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### A Message from Director General



I feel immense pleasure to bring out the Annual Report of the Office of Student Activities, Involvement  $\delta$  Leadership for the year 2016-17. The vibrant design of the report is just a reflection of how the student leaders keep the campus alive with their creative, innovative and meaningful activities.

The ultimate goal of OSAIL activities is to take the classroom outside the walls and make learning happen in lush green lawns, in canteens over meals, in hostel rooms and of course, in Fest Rooms – we can call them control rooms of all these activities.

Over the years, we have seen that the learning and skills; the students have developed while setting and running their campus based organizations, have come handy to set up their "start-ups" or crack job interviews or to get through reputed institution for further studies.

I am sure one would admire how much students are doing along with pursing their formal education when one will go through the report. I congratulate Dean, Student Affairs, associated Faculty Mentors and more importantly the entire OSAIL team which faculitates students to shape their ideas and guides them to aim big and achieve big.

**Dr. Tadisina Kishen Kumar Reddy** Director General Pandit Deendayal Petroleum University

# A Message from Dean, Student Affairs



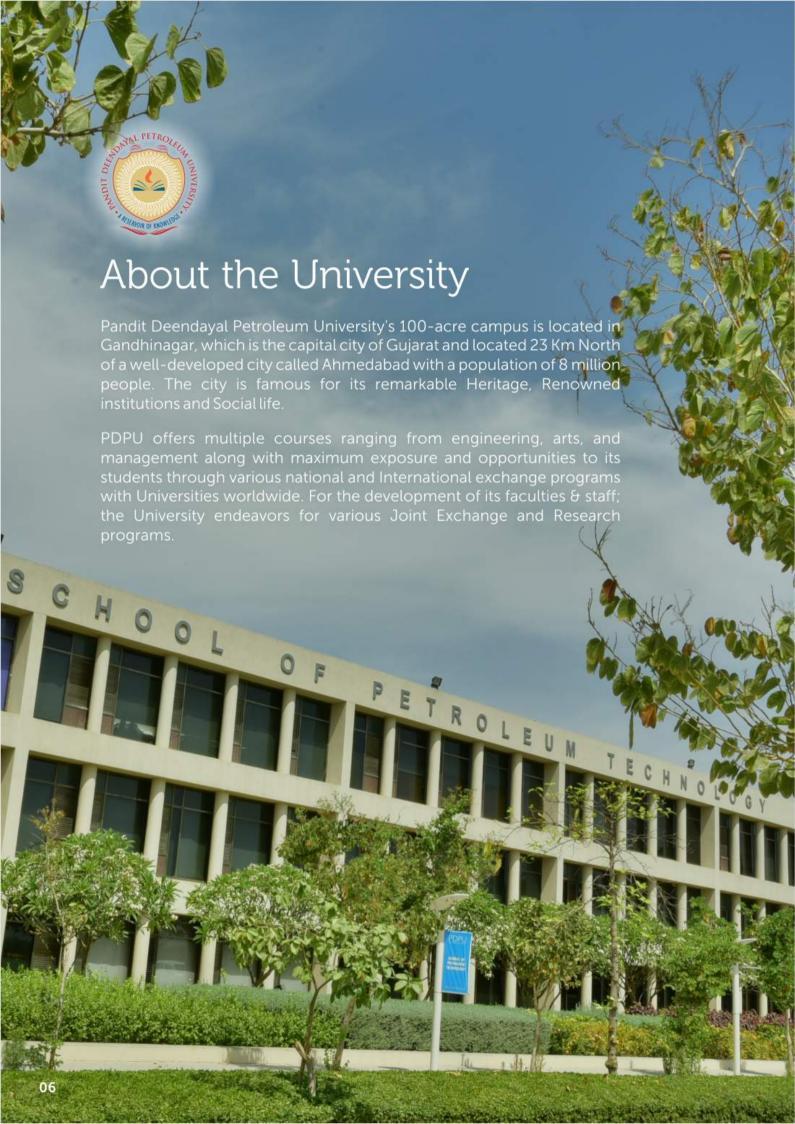
It is such a joy to share the achievements and activities of the students through this report. Every year, the University is growing and with it the number and quality of the events and activities by the students.

In the beginning of the year, we at OSAIL chart out the learning objectives and experiences, we would like our students to have to build base for their strong career and life in general. Based on that, every year, we launch a couple of initiatives along with clubs and organization proposed by the students.

The report give glimpses of the creativity and hard work put in by the students to make their ideas real and for the success of their events. OSAIL team and other departments work hand in hand to make sure that students get required mentoring and infrastructure on every step of the planning and execution their events.

I am sure, you will also experience the same enthusiasm while browsing through the report and appreciate the efforts of the University to give the students best of the campus life experience!

**Tajinder Pal Singh** (Ph.D.) Dean, Student Affairs Pandit Deendayal Petroleum University





## History of PDPU

Pandit Deendayal Petroleum University (PDPU) has been established by GERMI as a Private University through the State Act enacted on the 4th of April, 2007. The University offers programs to address the need for trained human resources in the domains of Science, Technology, Management, and Humanities. It intends to broaden the opportunities for students and professionals to develop core subject knowledge which is duly complemented by leadership training interventions, thereby helping the students to make a mark in the global arena. This objective is being further addressed through a number of specialized and well-planned undergraduate, postgraduate and doctoral programs as well as intensive research projects.

### Schools @ PDPU

**School of Petroleum Management** offers M.B.A. and Ph.D., Post GraduateDiploma in Petroleum Management for Executives and Management Development Programs focused on Energy & Infrastructure Sector. The School is approved by AICTE.

**School of Petroleum Technology** offers B.Tech., M.Tech. and Ph.D. in Petroleum Engineering. It is academically engaged in creating a high-quality talent pool for the hydrocarbon sector across the entire value chain.

**School of Technology** offers B.Tech. In the fields of Civil, Electrical, Mechanical, Computer, ICT & Chemical Engineering, besides the Ph.D. Program. It also offers M. tech in Nuclear & Solar Engineering.

**School of Liberal Studies** offers four-year Bachelor program in the field of Liberal Studies, Science, Arts, M.A. in Public Administration/International Relations /Political Science as well as the Ph.D. programs.







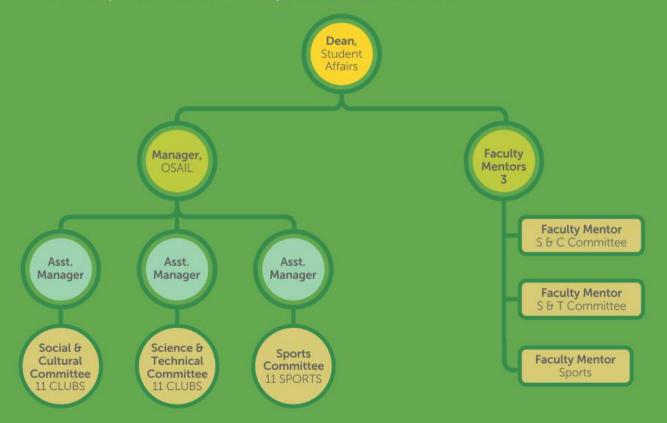


# Office of Student Activities, Involvement & Leadership

The Office of Student Activities, Involvement & Leadership complements students' academic experiences by providing services and resources that engage students in creating campus culture through social, cultural, intellectual, spiritual, athletic, recreational, artistic, political, and service opportunities.

The Office supports the student organizations that abound at PDPU. Opportunities are provided for student participation and leadership experiences in a variety of officially recognized clubs and organizations. Currently it mentors and funds around 20+ student clubs which conducts around 175 events throughout the academic year. The staff is committed to delivering quality advising, resource materials, leadership development opportunities, and administrative support services to impact students' growth and development and enhance the success of each student organization.

It ensures that students with Leadership qualities get platform to experiments with their ideas and enhance their skills. These leaders keep the campus buzzing with their innovative events and also ensure that talented students get chance to showcase their talents in those events. There are sports/recreation clubs, special interest groups, professional societies, social service activities, cultural & technical events.





## Student Organizations/ Clubs/Chapters @ PDPU

Since the establishment of Office of Student Activities, Involvement and Leadership; it has played a very significant role in Pandit Deendayal Petroleum University, spearheading all the extra as well as co-curricular activities. In the academic year of 2016-2017, SAIL committees, comprising of Technical, Cultural and Sports committees were constituted. Ever since their inception, the committees have been working in full swing to enhance, nurture and foster student interests in an array of areas within and beyond the academics. Clubs are an integral part of committees which help in enhancing the passion of student in diversified fields.

## Social & Cultural

- Jharokha
- SPIC MACAY
- Flivir
- Rotarac
- Offbeat
- Rang
- Grow Cook Eat
- · Soul Pepper
- DebSoc
- Voleso

# Science & Technical

- · VGA
- Encode
- Sorriso
- Mind Ripple
- Cretus
- Brahmanc
- Envirograts of PDPL
- Respawr

# Sports & Athletics

- Athletics
- Basketball
- ChessFootball
- Table Tennis
- Badminton
- Carom
- Cricket
- Lawn Tennis
- Volleyball
- Knock Out (Martial Arts)

# Social and Cultural Committee (S&C)

The committee makes sure that the campus remains interactive and entertaining. The committee members are represents various schools on the campuses and bring with them their strength to ideate, manage and execute social & cultural events. This committee also organizes Independence Day & Republic Day celebration, Navratri and of course, what we all wait for – FLARE – Annual Cultural Fest. The committee is the bridge between students clubs under social & cultural Committee and OSAIL.

#### S & C Clubs























As Salt & Pepper infuse taste in any boring food, Soul Pepper infuses vibrancy in campus life through their dramatics & dance activities.



#### Prarambh

Prarambh was an introductory event for all the stage adherents of the University. Soul pepper the Dance and Dramatics club of PDPU organized annual showcase event on the 19th of September, 2016. The event had a grand start with the 'Bulavaa' by the Street Play team; it succeeded to get an almost houseful audience. Thereafter the event was followed by some different genres of dance group performances leaving the audience enthralled and spellbound.



#### Garba Workshop

On the 14th and 15th of September, 2016, 'Malavna Maniyara'-The Garba group of PDPU, conducted a workshop to teach and pass on the spirit of Gujarati Folk to our freshmen. A group of 80-100 students turned up with great enthusiasm, preparing themselves for the festive. The workshop was organized with an objective of introducing the traditional folk dance to the newly arrived batches in the university and makes them acquainted with the motives and accomplishments of the club. Talwarraas to dandiya to the most famous clap dance was introduced. To sum it up, everyone present danced in glory to the beats of dhol and shehnai.



#### **Bhangra Workshop**

The workshop was organized and conducted by camaraderie Bhangra group of Soul Pepper from the 26th September to 6th October 2016. The main aim of conducting this workshop was to find interested students for the new membership for Bhangra group. The event was divided into two parts. In the first half, few basic steps of Bhangra were taught to students and in the other half, the choreography was taught to them on the song 'Chehra Masum'. The workshop began with a light warm-up for about 20 minutes then followed by teaching 2 basic steps every day. All students were given a brief idea about this dance form and some basic rules.



#### **Dramatics Workshop**

On the 26th and 27th of September, 2016, Soul Pepper organized the Dramatics Workshop for the theatre enthusiasts. The workshop commenced by introducing students to the basics of theatre. The workshop aimed at discussing basics of acting and theatre with students and to give them a platform for acting and expression. We had mentors from 4th & 2nd year to conduct the workshop. On the first day, some theatrical experiences were introduced. The activities introduced in the session help to understand things actors need to keep in mind while they are on a stage. In the session the mentors discussed body language, walking on stage, types of stages and different parts or sections of stages. The next day of workshop was way more learning than just activities like lectures on character development, doing an activity while you say your dialogue, what all should be kept in mind while writing a script, direction, some basics of lights and sound and its importance.

#### Western Dance Workshop

The workshop was organized and conducted by western dance group D-Frenetics of Soul Pepper on the 1st and 2nd of October, 2016. The main aim of the workshop was to enhance the knowledge of various western dance styles like hip-hop, mirror, waving, tutting, freestyle, house, locking and popping among juniors. The event was divided into two parts. In the first part, basics to various dance styles were taught and in the second half, the choreographer taught dance step on 'BANJARE'.



#### Proscenium

"The theatre is spiritual and social X-ray of its time"- Stella Adler

Proscenium, an intra University dramatics competition organized by soul pepper on the 23rd February, 2017 was indeed an attempt to be an x-ray of society. It was an event aimed to effectively develop performers in different categories like the stage play, mono act, mime, and standup comedy. The event was judged by experienced theatre professionals. With 3 stage plays, 3 mono acts, 3 solo acts, and a stage play, the event proved to be an entertaining evening.



#### Jashnn Finale

On the 22nd February, 2017 Soul Pepper-The Dance & Dramatics club of PDPU organized the Jashnn'17, the Finale for the Intra-competition of solo, duet, and group dance. It was an event which aimed to judge the dancing talent and the confidence of the participants in their solo, duet or group performance. It provided the atmosphere of the scaffold as most of the performers were newcomers. The event commenced with the welcoming of the judges, Ms. Srishti Shah and her coworker at the dance academy by the members of the working committee. There were 4 Indian solo dances, 4 Western solo dances, 2 duets and 6 group dance performances in the event. The dancers had to perform the entire piece that they had prepared at the time of the auditions. There were many strong performances and the audience enjoyed it thoroughly.

#### **Belly Dancing Workshop**

The dance and dramatics club of PDPU organized a workshop on the 23rd and the 24th of March, 2017, where students learned belly dancing. It aimed at introducing and tutoring a relatively less popular dance style as Belly dance amongst the interested students of PDPU. The workshop was conducted by Shaily Sanghvi, a 4th year SLS, PDPU student. Shaily has been trained in Belly dance since the past one.

An enthusiastic group of around 20 students attended the workshop. The first day was used to teach the basic techniques and moves of belly dance. Shammi, a variant of belly dancing was also taught. The rest of the workshop was utilized in teaching the participants belly dance on an Arabic song called 'lamaallem'.



### Rotaract - Rotary Club







#### **Blood Donation Camp**

Rotaract, the rotary club of PDPU organized a blood donation camp in collaboration with the civil hospital on the 13th of April 2017, and around 200 people willingly and happily participated in blood donation camp. Every day the blood bank issues more than 200 units of blood to meet the demands of accident victims, thalassemia patients, blood loss during surgeries etc. The aim of this camp was to help raise as much blood units as possible for the people in need. Many doctors came to help from the civil hospital and were very glad to see the active participation of the students. The students and the faculties who donated blood got a certificate of donation along with a small memento for their noble act. The event was well managed and the doctors made sure that the donors were physically fit to donate blood; they were given tea, coffee, biscuits and juice to make sure they don't feel weak.



## Jharokha Literature Club



#### Open Mic

Open Mic - a performance session in which participants are given a chance to present their ideas through any form of speech, whether it is poetry, prose or songs. It does not have any barriers on language or format. The main objective of the event was to gather the poets, writers, and orators of PDPU and have a session where they perform poetry, self-written and adapted, standup comedy or even sing. This year Jharokha collaborated with Soul Pepper - The dance and drama club of PDPU. It was on the 6th April 2017. Druta Bhatt, anchor of the event briefed the participants about the event and then the performers took the stage. There were more than 20 participants for the event. They performed in English, Hindi and Gujarati language. There was no time limit for the performance. With this event, Jharokha and Soul Pepper created a platform, where students get a chance to perform among their peers.



Kavyanjali

Kavyanjali is an event in which students from any year and any stream can participate and evince their poetic skills to a large audience. For budding poets, this is an unstinting platform to share their muse and thoughts. This year Jharokha organized the event on the 18th of September, 2016, hosted by Juhi Patel and Ayushi Shah. Kavyanjali has two categories (1) Self-written and (2) Adapted. Under these categories, the participant may recite his/her poem in another two categories of either: (1) English (2) Hindi/Gujarati. It saw participation from 69 students from different streams and batches who had registered themselves in 4 different categories. The three-hour long competition was judged by Ms. Niyati Shah and Mr. Nitish Solanki, primarily on their presentation, content, flow and recitation skills.

#### Ad Mad (Induction Program -16)

Ad Mad was an event which focuses on the creativity, acting, and teamwork of the students. A team of students were given a product on which they have to create an enact advertisement. This event enhances the teamwork among students and tries to remove the stage fear among many. Jharokha hosted the event during induction program of 2016 B.Tech batch as an icebreaker activity on the 2nd of August, 2016. The students were divided into a team of 12 members each. Each team was given a name and a product on which they had to make an advertisement. The students were given 45 minutes to prepare a one-minute act. The acts were judged on the basis of the presentation, acting, creativity, and elucidation by the members of Jharokha.



#### Slamdabad Qualifier

Slamdabad was a slam poetry competition that was held in Ahmedabad International Literature Festival 2016 (AILF). Slam Poetry is a type of competition where people read their poems without props, costumes, or music. After performing, they receive scores (0-10) from 5 randomly selected judges from audience. The judges can be anyone: they don't even need to be poets! Scores are awarded based on how much each judge likes a poem. The event was on the 8th of November, 2016 which saw participation from 15 students. It was conducted in collaboration with Povera- an initiative which aims to bring poets of Ahmedabad together for the common love of Slam Poetry. The event was a qualifier's round for the main event, Slamdabad which was held in AILF. The winners of the qualifiers were given an opportunity to perform and participate in the same. The event was judged by Ms. Priyal and Ms. Darshita, both were the co-founders of Povera.





The Urban Leader

Jharokha conducted a seminar with The Urban Leader on the 16th November 2016. The Urban Leader is a Human Capability Development Centre with a vision to bring Reading Revolution to the society. It focuses on the personal, professional, social, emotional and spiritual development of the society. The Core philosophy of the project is Read-Learn- Grow-Lead. The event was moderated by Ms. Trushna Yagnik and hosted by Shivani Agarwal. The seminar proved to be an extremely informative and enriching experience for students. The moderator, Ms. Trushna Yagnik conveyed an important message to everybody in the room that, in life, it is very important that we help ourselves grow as an individual as that will help in the overall development of the society. She spoke about the essence of education and vocational learning in one's life. The workshop was attended by at least 50 students and Ms. Yagnik left them with something to think & reflect on.

#### Back to Basics

The club organized a seminar named Back to Basics on the 18th of November, 2016. The seminar was focused on aspects of formal writing, conducted by Dr. Ajit Singh, Product Head of GMAT/GRE of Endeavour, India. The seminar was intended for teaching the students the basics of formal writing and its importance in the professional world, which would be useful to them, especially during job recruitment. The lecture was elucidative and annotative with Dr. Ajit's jovial and witty delivery, where he discussed CV, Resume, cover letter, letter of intent and statement of purpose in detail. The lecture also delivered insight into improving the language.



#### Irshaad-e-Kahani

Irshaad-e-Kahani was a storytelling session where participants are given a chance to narrate stories (self-written or adopted) in Hindi, English or Gujarati, organized on the 15th of February, 2017. The event was an opportunity to those who want to be a writer, voice performer or to a novices, who are still experimenting with their existing skills  $\vartheta$  interests. Each participant was given four minutes to narrate their story(s). erformances and the audience enjoyed it thoroughly.



#### **Prompts**

A Prompt could be a single word, short phrase or a complete paragraph with the idea to give you something to focus upon as you write. One may stick very closely to the original prompt or wander off at its tangent. In this online event 10 words were given to the participants from which they had to use minimum one word; based on this/these word(s) participants had to write either a poem, musing or a story in English with a word limit of 200 words and only single entry was allowed Best entries were displayed on Instagram and Facebook page during Flare 17.



#### **Reverse Story Writing Competition**

Reverse story writing competition was organized on the 10th of April, 2017 in which the participants had to narrate a story in anti-chronological order i.e. ending, followed by the climax, then followed by drama, and finally, the starting. The main objective of this event was to inculcate creativity in the participants in a un-clichéd manner. Reverse Story Writing Competition -2017 was a great success and saw participation from at least 15 students. The story had to be in English with a word limit of 100 words and time duration allotted to participants was an hour. The topics were (i) Crime Scene, (ii) Story of your first breakup and (iii) Struggle behind success.





# Elixir The Styling Club





Elixir is the styling club of Pandit Deendayal Petroleum University. It encourages the students among the campus to understand fashion on a larger spectrum. Enigma took place on the 28th of August, 2016. The showcase was organized in collaboration with AIESEC and Offbeat, the music club. It was the first grand event under umbrella of S&C which revived the energy on campus after the start of new academic year. Fashion show was themed was 'Authentic Unusual Indian' with the styling done on unusual edgy makeup and braid hair styles. As the models, 5 males and 9 females, walked the ramp, their garments and choreography left audience in awe.



**Modeling Workshop** 

The modeling workshop was organized on the 20th of October 2016, aiming to provoke the dormant inner model residing in every student. The workshop was conducted by Sahiba Arora who is the proud owner of a successfully running fashion label under her own name. She taught interested students how to ramp walk, take a pose, and walk in pairs. By the end of the workshop Sahiba was successful in sawing the seed of confidence and elegance. Garments and choreography left audience in awe.



#### The Great Cosmetic Redux

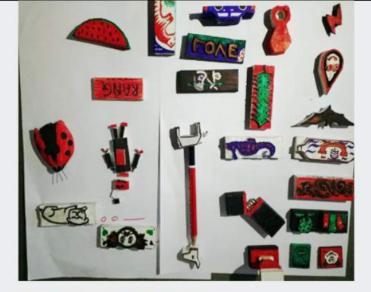
Elixir organized The Great Cosmetic Redux, a makeup and hairstyling workshop on the 17th of November 2016. The workshop was conducted and preceded by two professional hairdressers and makeup artist, associated to well verse salon chains across the city, named Zion. The workshop was targeting all the boys and girls on campus. It was to aid the students with their daily grooming problems and assist them experiments with their own looks. The participants were introduced to the basic and simple Do's and Don'ts by the makeup stylist Khyati. Experts discussed about the kinds of skin, different seasons and occasions. This followed by demonstration of the some do it yourself make up tricks. The participants then were allowed to go for their own makeover which was under basic care and precaution of the experts. The participants also learned about the protective measures.



#### Art Beat

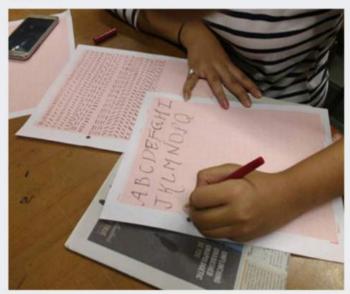
On the 11th of August, 2016 Rang organized a showcase of the club, Art Beat- Art Exhibition. The objective of the event was to give a platform to display artwork created by students in front of the university. The exhibition hosted more than 90 paintings, designed pots, terracotta artwork and shoes created by students of PDPU. Also on the spot sketching competition was organized where participants were provided with pencil and papers. The topic for the competition was "Open", to allow flooding of their ideas on paper.





#### **Eraser Designing Competition**

Eraser designing involves making of any design on a piece of eraser using permanent marker pen, paints etc. It also includes carving of eraser according to the design into different shapes to make it look more effective. It enhances the creativity of an individual on thinking for a small scale as size of eraser will be small. Eraser Design Competition took place on the 21st of September, 2016. All the participants were provided with the eraser and all other required materials. The theme of designing and painting was "Open" and so participants could easily portray their own ideas and thoughts on to the Eraser very efficiently. Participants were judged on the basis of creativity, neatness and the feasibility of the designs in daily life.



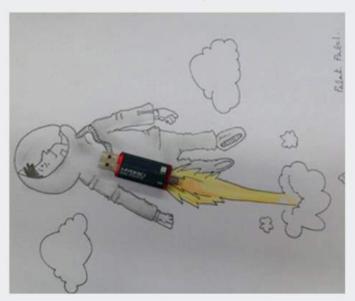
#### Calligraphy Workshop

Calligraphy is a visual art related to writing. It is the design and execution of lettering with a broad tip instrument, dippen, or brush. This workshop includes giving idea about how to hold and use the calligraphy pens and different font styles. The event took place on the 24th of October, 2016. All the participants were provided with the Calligraphy pen and all other required materials on reporting at the venue. As scheduled all the students were taught basics of calligraphy and other scripts of calligraphy.



#### Comic Strip Making

Comic Strip Making was a fun competition organized on the 23rd of November, 2016 in which participant had to portray a story using comic characters bounded in series of boxes. The competition required good writing skills along with sketching & Painting. The entries were judged on the basis of written & visual expression



#### **Object Transformation Competition**

Object transformation is an art to transmute everyday objects into an aesthetical appealing design or structure. Transforming encompasses moving, rotating, reflecting, scaling, and shearing objects. In this competition the participant need to transform the object provided using their creativity and imagination. The event took place on the 12th of January, 2017. In the event, participants were provided with an object to be transformed, paper, colors and all other required materials on reporting at the venue. Creations were judged on the basis of creativity, neatness and the feasibility of the designs in daily life. The winners were awarded with cash prizes worth Rs.1000.



#### Oil Painting Workshop

Oil painting is the process of painting with pigments with a medium of drying oil as the binder. The workshop involved teaching techniques using such pigments on canvas board. The workshop was conducted by one of the club members on the 30th of January, 2017. Participants were provided with the Canvas, Oil Paint Colors and all other required materials on reporting at the venue.



#### Mug Designing

Mug design competition includes sketching and painting on mug. The participants were provided with plain white mugs. The event took place on the 15th of February, 2017. The theme of Mug Designing Competition was "Open" and it brought out different themes & subject of painting on mugs.



#### Marbling Workshop

Marbling is a method of aqueous surface design, which can produce pattern similar to smooth marble. It was very interesting workshop as participants got to learn different techniques of making attractive papers. The event took place on the 11th of April, 2017. Participants were provided with the Paper, Colors and all other required materials to enjoy element of surprise associated with art of Marbling. "WOW", "Aha!" were the frequent expressions.



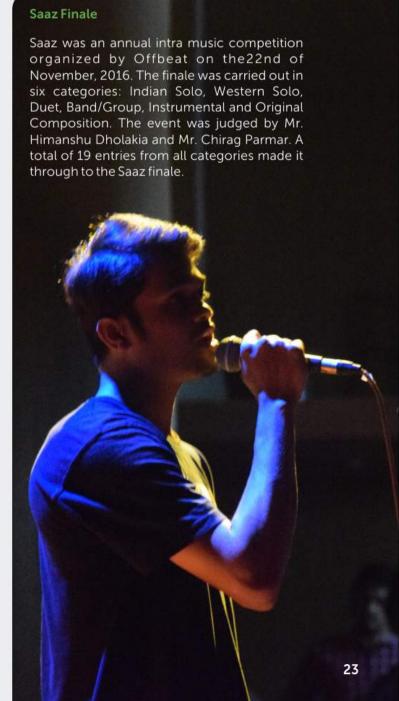
#### Symphony

Symphony an introductory event organized on the 26th of August, 2016. It had a series of musical performances of different genres. Students from the fresher's batch were encouraged to join the performers. The event proved to be a bridge between new and old talents on the campus.



#### Indian Classical Workshop

Indian Classical Music Workshop conducted on 25th October, 2016 by Dr. Rajesh lyer made everyone present, appreciably enjoy by his amazing style of teaching the Ragas, Taal, Taan, Bandish, by singing it to the students. He taught the students how to sing a Bandish in a span of two hours and the Tanpura playing in the background maintained a tranquil atmosphere. The discussion on "Why Today's Generation going away from Indian Classical Music?" made all the music lovers get a second thought on their minds. The workshop helped students to exhibit and explore their musical prowess and to hone their skills during this process towards Indian classical music. Moreover, it was to introduce the very basic elements of Indian classical music for enthusiastic students like Raag, Taal, Laya, Aalap etc.





#### Unplugged

Unplugged is an Annual music fest organized by Offbeat on the 14th of February, 2017. This is an informal music event to give a platform for the best and most talented musicians who entertain with the melody of music. The main aim was to provide the talents a strong musical footing; for improvisation, preparation and to motivate young musical minds. The auditions were carried out in six categories: Indian Solo, Western Solo, Duet, Band/Group, Instrumental and Original Composition and there was good number of entries from various categories.



#### Acapella Workshop

Acapella means not using any instrument but the background music is usually accompanied by beats made by the human mouth, usually one linking to the other like hitting the floor, then the desk to make beats which go together and then accompanied by actual singing. The workshop was conducted on the 26th of March, 2017 for the first time in the university by Namit Ranjan – An alumni and amature Acapella enthusiastic.



#### Antakshari

Antakshari was a pre-flare event, organized on the 10th of April, 2017; this is an informal music event which brings students together playing in teams judging their knowledge of Bollywood. Antakshari was an event which provides you an evening full of fun with friends singing together and reminiscing old and new eras of Bollywood, along with the anticipation of exciting prizes for the winning team as well. A Bollywood quiz round, before the main event, was conducted and five teams, of four members each, were selected for the final round of Antakshari. Four rounds of the main were carried out and the team which scored the highest point wins at the end.





#### Debate with IAESTE

IAESTE (International Association of Exchange of Students for Technical Experience) is an independent, nonprofit, non-political student exchange organization. DebSoc and IAESTE together conducted a debate session on the 30th of August, 2016, focusing on providing an international perspective to the students of PDPU. The aim was to try and understand the diversified perspectives and come to a conclusion. For informal debates the topic is decided spontaneously to challenge the students' ability to argument. Proposition for the debate was, "The house is in the opinion that direct tax should be abolished"

#### Weekly Debate

Every week students spare sometime from their busy schedule and engage themselves in the art of debating. The weekly debates are of two kinds, (i) Formal and (ii) Informal. The topics for formal debates are provided beforehand, hence gives the participants time for research. The other type, informal debates usually have a format of deciding the topic on the spot. This challenges the participants' abilities to argue and gives them a space to improvise. The propositions for the debate are related to current socio-cultural and political scenario. Debate Society was able to maintain constancy and organized weekly debates throughout the year regularly with decent amount of participation.



#### **Elocution Competition**

An Elocution Competition was organized on the 16th of March, 2017. The competition witnessed fresh, original and feasible ideas for promoting the use of Khadi among the youth. "Khadi for Nation, Khadi for Fashion" was the subject matter for elocution competition. Participants covered political, historical, and cultural aspects of Khadi. In total the event witnessed 11 participants who were allotted 3 minutes to present their opinions and ideas in a speech. The competition was adjudged by Prof. Pradeep Kumar Malik, HoD of Dept. of Mass Communication in School of Liberal Studies and Dr. Harmik Vaishnav, faculty of English Literature in School of Liberal Studies.



#### **British Parliamentary Debate Workshop**

DebSoc held a workshop on British Parliamentary Debate style on the 30th of March, 2017, a world renowned method of conducting formal debates. The workshop was conducted by Mr. Ryan Mitra, first year student of PDPU. The workshop was open for all with a purpose to explain functioning of the debate style. After an informative and interactive session of understanding the debate style, a mock debate on "School should not be longer than 5 hours" was held. The 'Best Speaker' was awarded to Kshitij Shah.



#### Tark Vitark-Intra Debate Competition

Debsoc organized an Intra Debate Competition named Tark Vitark on the 11th of April, 2017. The competition was open to all the students from all the schools, with simple format of one- on – one debate. The topics were given 15 minutes prior to the event where participants had 3 minutes and 30 seconds in total. The language was limited to English and topics covering subject area of international and domestic politics, religion, laws, and social and cultural issues. The event was adjudged by Dr. Swapnil Dharaskar, professor, Dept. of Solar Energy and Dr. Sitakanta Mishra, professor, Dept. of International Relations

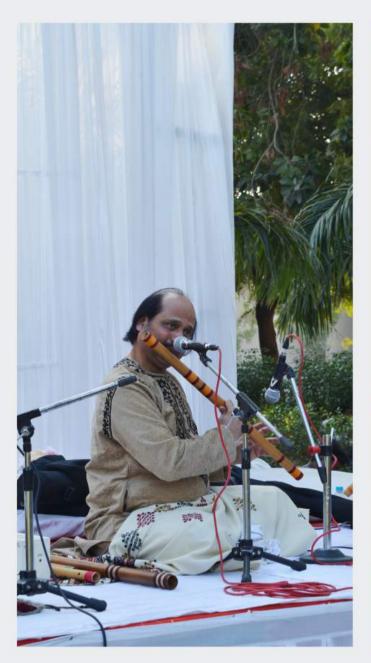


# SPIC MACAY PDPU Chapter



#### Santoor performance by Pt. Abhay Sapori

Spic Macay is a non-political nationwide voluntary movement. It organizes classical music and dance, folk arts, crafts, yoga, classic cinema screenings, heritage walk and many more programs. These programs are organized in school and college campuses. Spic Macay exists to spread Indian and world heritage around the word. On the 30th of august, the lecture demonstration of the "Kashmiri classical instrument Santoor" was organized. The artist was Shri Abhay Sapori on santoor, Mr. Rishi Shankar Upadhayay on pakhwaj and Mr. Sachin Sharma on tabla. The one and half hour session witnessed around 60 students and 10 faculty members who became the part of the audience. Demonstration was followed by an interaction session with the artist and it ended with the artist's performance in the Kashmiri sufi genre.



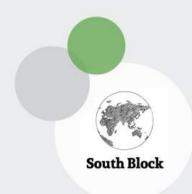


#### Performance by Pt. Ronu Majumdar

On the 11th January 2017 an event organized by Spic Macay PDPU chapter featured a world renowned artist Pt. Ronu Majumdar, on the campus. Ronuji's Bansuri is transcendental. It transports you to a zone where divinity reigns supreme and produces a balmy effect thereby taking us on a spiritual journey. His Bansuri keeps juggling between eras. At one moment, it reminds you of the mythical Ras Leela of Lord Krishna and his Gopis; the next instance could be a jam session with ace guitarist Ry Cooder and Lary Coryell. He has extensively recorded for Bollywood greats like R. D. Burman, Gulzar, Khayyam, Vishal Bhardwaj to name a few. In 1994, Ronuji recorded for the Merchant Ivory film "In Custody", music of which was composed by Zakhir Hussain. The music of India's first I- Max film (Mystic India) was also scored by Pt. Ronu Majumdar. The event was an amazing opportunity for the students to interact with the artists.

#### Performance by Dr. Shovana Narayan

Dr. Shovana Narayan is best known as one of the best Kathak dancer in the world. Spic Macay PDPU chapter conducted an event on the 9th of February, 2017, inviting Padma Shri Dr. Shovana Narayan to perform and interact with students. She is considered as a role model in successfully combining two parallel careers with success. She performs in India and around the world, and has been awarded the Padma Shri. Her guru is Birju Maharaj. As a 'Performer and Guru', Shovanaji is India's most celebrated and outstanding Kathak Maestro of the present age; well-known both as choreographer and performer. She performed a scene from Mahabharata and explained to the students about various expressions and Rasas in Natya Shastra.



### South Block



#### Guest Lecture by Prof. Fishkin

The International Relations Department of School of Liberal Studies, PDPU in association with SOUTH BLOC organized a guest lecture on "Making Deliberative Democracy Successful" by Prof. James S. Fishkin of Stanford University. Prof. Fishkin is a Professor of Communication and a Professor of Political Science. He is also the Director of Stanford's Centre for Deliberative Democracy and Chair of the Department of Communication. Professor began by giving a brief on the different kinds of democracies that exist. He also explained the role of the government and the public which vary to some degrees in the different types of democracies. After having set the premise, he explained what he is best known for; the concept of Deliberative Polling. Deliberative Polling is a practice that takes into consideration public consultation on various societal issues to explore how opinions would change if they were more informed.

Having collaborated and conducted Deliberative Polls in many countries, he gave examples of the various issues that were discussed at different places. The lecture was followed by Q&A round where students asked many interesting questions. One of the main themes of these questions turned out to be the relevance of Deliberative Polling in an Indian context. Students showed an interest in knowing whether this practice of deliberations and discussion can be used to solve various societal issues in India given the scenario of lack of information, corruption and bureaucracy. An interesting end note was given by Dr. Sitakant Mishra about the 'argumentative' characteristic that every Indian has. He also added that the concept of such discussions and debate to bring about a solution to the problems has already been there in Indian in form of Panchayat.



#### **PDPU MUN**

It gives me an immense pleasure to inform you that South Block, the politics and conflict resolution club of Pandit Deendayal Petroleum University successfully organized PDPUMUN 2017 on the 7th, 8th and 9th of April 2017. The conference saw participation of delegates from various renowned institutions of the city. They are Gujarat National Law University, Central University of Gujarat, Nirma University etc. PDPUMUN also saw two keynote addresses by Dr. Rup Naryan Das, Director, Lok Sabha Secretariat on "UN's functionality, role, and its inception" and Mr. Dhruva Jaishankar, Senior Fellow, Brookings India on "India and United Nations". United Nations Security Council, UNGA-Fourth Committee, ECOSOC and UN Human Rights Council were the committees and councils simulated at PDPUMUN.

#### Movie Screening

The club is of the opinion that we live in a country already brim with tussle, and as its future responsible citizens it is our responsibility to help each other mould our opinion to these matters via debate and logic.

South Block organised this event to give an open platform to students, faculties and staff to voice out their opinions on the Hiroshima bombing – one of the biggest attacks that shaped global politics of the time as we know it to be. 'Hiroshima: BBC History of World War 2'- a BBC docudrama was screened on the 23rd of February. 2017. Shot in 2005, the film stretched to a length of 1 hour and 30 minutes. The movie, narrated thoroughly by John Hurt, included the recorded interviews of the survivors of the attack, the pilot (Colonel Paul Tibbets) and also of the crew members of Enola Gay. The conclusion that was thought on was the fact that in an institutionalised and multi-polar world that exists today, countries must work as a single entity, come to peace through treaties and pacts instead of resorting to bloodshed and war. States must bank on their diplomacy to resolve conflicts with other states.



#### Ghoshthi

गोष्ठी - South Block's inaugural event got a resounding, frankly, unprecedented response both from students and faculty. High on attendance, and the quality of discussion, it was a glimpse of the potential on PDPU campus. It was moderated by Anmol Jain, and Sarjeet Amin. The Chief Guest, Mr. Rahul Guhathakurta, the founder of IndraStra, and faculty mentors Dr. Sanjay Pradhan and Dr. Sitakanta Mishra gave their opening addresses. Often asked, yet significant question was put forward to the gathering - What is terrorism? It brought out a variety of answers and perspectives but one overarching opinion was that these transnational groups are freedom fighters for one set of people and terrorists for another. The first Ghoshthi was organized on the 22nd of September, 2017. Ghoshthi is such an event which is organized on regular basis by the club with current issues to discuss.







#### Weave your mind

On the 4th of October 2016 Voleso organized an event called weave your mind to make people understand the how-to-do and basics of designing and some recent trends in the Navratri season by Aaashna, a popular Ahmedabad fashion blogger and an aspiring designer. The event focused on the basics of designing and the difference between fashion and design.

After that, Aashna, with an array of pictures right behind her, started the workshop with her definition of designing, and continued to explain the work behind the final layout of a dress, how a dress is made. Also she told about the difference between design and art, fashion and design, etc. She also kept interacting with the students regarding their knowledge on designing. Eventually she moved on to Navratri, and how to dress for the festival. She explained what to wear, and the logic behind it. She showed pictures of her designs on the latest trends for Navratri.



#### Cuts and All

Cuts and All was a workshop organized on 22th November, 2016 to introduce aspiring designers to fashion and designing and the types of cuts that contribute in making a whole line of dress. The event motive was to exhibit the cuts and stitches to aspiring designers and give hands on experience. All the participants were given a chance to sketch their designs and try it using dress forms on the design mannequins.

Mr. Himanshu, a fashion designer from Ahmedabad explained the commonly used terms in the fashion industry. He slowly moved on to trends and demographics and finally demonstrating the cuts shown on some dresses designed by him and a few notable designers. He sketched a few cuts to explain the crowd in further detail. The participants left the hall not only with expected knowledge about types of cuts and stitches but also about the way designing and fashion industries work.



#### Runway

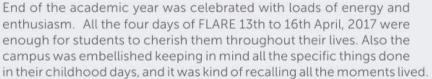
Runway was conducted on the 15th of February, 2017. It was one it's kind of Designer's hunt where the models showcased the talent of the aspiring designers. The event motive was to enable the designers to present their own line in the most creative form. The event consisted of 4 rounds by the 3 talented designers. First line up was by Amaan who created a mixed match design line. Second designer Shrabanti showcased the trend of tie and dye trend in her design line. Third designs were by Shreya who showcased ethnic designs in her design line. Last but not the least was the designs showcased by Voleso with a wizard theme. All the models walked upon the ramp enthusiastically and set the ramp on fire

### Events by Social and Cultural Committee

#### Flare'17

#### ABOUT FLARE

Flare is considered to be the biggest of the fest witnessed in the University. It involved events from diverse fields in which a person might be interested. It had events ranged from Music, Dance, Art, Theatre, Literature, Culinary, Gaming, Fashion and many more. This time the theme had fascinated every person on campus whether it be faculties, students or staff members.





#### **Pre-Flare Events**

#### Sing Along

The First Pre-Flare Event Sing Along was lined up for all the zealous students. Event aimed to create an aura for the cultural festival of the college. The scene of the venue was breath-taking as it was decorated with little fairy lights and lamps. As the event was all about singing, students brought their musical instruments to make it more melodious. Students were keenly waiting to experience the event in their own rhythmic way. It started with of a song by OFFBEAT — Music Club of PDPU. There was excitement amongst the people as it had most magical ambience and each one of them were thoroughly enjoying. One after the other student started recollecting their favorite songs and sang them. People were cheering one another encouraging one another to sing their heart out. The evening went with every single student rejoicing their times and mesmerizing all those days again. Furthermore, we also had cupcakes stall for all the students. Hence, it was not only melodious event but delicious as well. The musical evening absolutely swayed the heart of the audience.

#### Night Murder Mystery Hunt

An evening of murder, mystery, and mayhem! A live murder mystery night was organized for the thrill-freaks. An event where everyone is solely focusing on finding the murderer after an unexpected death on the campus.

The event started with an unexpected murder on the campus. To filter the best detectives for the work, screening test was conducted. The first 30 teams with the highest marks were chosen for the second round. After the best teams were chosen, the main event started. Each team was given their first clue and were asked to follow and answer to the clues to finally, in the end, gain their last clue which would, eventually, lead them to the murderer of the mysterious death. The entire campus was in an energetic buzz to solve the mystery. The atmosphere reeked of a lot of anticipation and exhilaration. The event was a massive success with over 60 teams registering, and the night marked an illustrious start to the annual college fest.

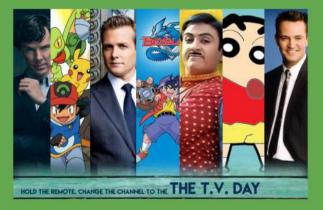
#### The Celebration Week

The third Pre-Flare Celebration Week was held with four back- to -back events, where everyone could come together and participate. Also the event brought all the TV and superhero lovers under one roof to evoke pleasant moments of their millennial times.



#### Back to School Day

The first event was Back to School Day. It started with a simple yet interesting game called Pictionary. It seemed that the game was quite perfect to wave up the atmosphere. Then most famous and favorite game amongst all the ages of people Dumb Charades was played.



#### TV Day

It was the third day in celebration week which was TV Day. It had little more excitement because there were props related to many cartoon characters. There were games planned on the basis of the props. There was also Friends TV Series frame for taking a photograph. The main fascination of the day was 'The Bey blade



#### **Bollywood Day**

The second day in series of days was Bollywood Day. Accept it or not, bollywood has been part of everyone's life in more or less proportion. The first game was Dialogue baaz in which dialogues from the movies were given and they had to guess them. The next game was situation based dialogue performance which involved more humor and fun in it.



#### Superhero Day

The last day of entire Celebration week was Super Hero day. The fans, lovers of superheroes gathered up for this wonderful evening and the day kicked started with full flow of energies amongst students. The game for the day was Superhero Hotchpotch which was more like a musical chair with a little twist.



#### Muralala Murada and His Troupe

With great deal of excitement and enthusiasm students enjoyed special musical performance by the artist of Coke Studio fame, Shri Muralala Marwada and his troupe from Kutch.

The event ended on a high note with a soothing moon among the glimmering stars in the night sky and people applauding the troupe and requesting for their favourite songs they had in their minds. Surely, this rich musical experience reminded the people of their millennial times!







# **DJ Wars**

The competition kick-started at around 9:00 PM with waves of cheer from the crowd that could not wait to show off their moves to those peppy beats. The DJs needed to mix their playlist through the next generation tool in the field of mixing two or more pre-recorded music simultaneously, the CDJ 2000 by Pioneer. This instrument is regarded as one of the best instruments that are available out there for mixing pre-recorded music and is used by some of the most famous DJs in the world. This implies that the competition was cut throat and not as easy as it sounded. The contestants were using the mixing equipment to create seamless transitions between recordings and develop unique mixes of the songs. This involved aligning the beats of the music sources so their rhythms do not clash when they were played together which means either the two records could be played at the same time or it enabled them to make a smooth transition from one song to another. The contestants also used headphones to preview a source of recorded music before playing it for the broadcast audience and also to pick the next track they want to play and cue up the track to the desired starting location so that it mixes well with the currently playing music.

The event ended with the announcement of winner and the runner-up which were Harsh Thakkar and Jaimin Desai respectively. It was a matter of great pride and joy for us as both of them belonged to PDPU and it was wonderful to have such talented people in our fraternity.



# DAY 1



# The Flare Flea Market

The Flare Flea Market was an evening filled with music, dance, joy and tons of shopping. The S Path Lawn was decorated with prepossessing stalls by creative enterprising group of students.

The Flare Flea Market was the inaugural event of Flare. This event portrayed a positive start to the three-day annual fest of 2017. With excitement running in everyone's pulse, the Flare Flea Market brought in a winsome way to Flare. It gave the students a feeling of what was to come in the coming three days.

The evening began with the students coming and setting up their stalls. The Flea Market was a combination of innovative ideas that has given life to several raw bits. The first stall, Kalakar, presented a collection of botlights, merakis, khidkees, and delicious cookies. The scented candles and the delicious food made for the Flea Market a

real place to flee to. The night escalated with soothing music by the best of PDPU and it left each and every one in awe of a evening they have probably never attended before. With people hogging on potato rolls to shopping-freaks buying chic clothing, the evening was a major success to one and all. The magical evening came to an end way too soon, but it did certainly set a high pedestal for the coming three days.

# DAY 2



# **Emotions**

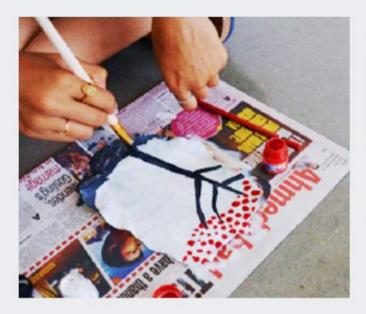
Emotions is an inter-college dramatic event organized by Soul Pepper, the Dramatic and Dance Club of PDPU. Emotions began early morning at 9 am in the auditorium. The event saw an array of acts. Colleges from all around presented their plays.

The event was divided into three categories to make the acts easier to judge and mark: 1) MAGNUM (Stage Play); 2) WIDESCREEN (Mime Acts), and 3) IRONIKK (Mono-act and Stand-Up). The judges for the event were Mr. Abhinay Banker & Mr. Bhargav Purohit. With their elaborate experience in the theatre industry, their judgments & inputs were important for not only those who won but also who could not make it in finalist's list. Mr. At the end of the event judges announced the winner's name. Dharmik Trivedi from LD College of engineering won the stand-up comedy category whereas Pratik from GCE, Bhavnagar

won the mono-act competition. LD College of engineering won the mime competition and Bhavnagar; GCE team won the stage play. In all, the event was a major success as different colleges had participated with all their hard work and heart.

# GCE Food Hunt

The first day of flare witnessed an exciting event called 'The Food Hunt', organized by Grow Cook Eat - the food club of PDPU. The Food Hunt was a unique twist to the traditional treasure hunt. The event saw participants not only from PDPU, but colleges like LDRP, Shree MP Shah, amongst others. 12 teams had been registered and they went for a qualifying round. The qualifying round was a quiz based on simple questions surrounding Food. The top 6 teams were now a part of the actual Food Hunt. Each team consisted of 3 players. Basically, the teams had to not only find their clues, but also perform food related tasks in order to get their next clue. There were 6 tasks before the teams could achieve the winning spot. The tasks included – Zabaanpe Lagaam, Food Taboo, Shots Shooter, Food relay, Atta hunt. The hunt was organized all around PDPU. It was great fun to see the participants perform all the tasks with zeal and whole heartedly. The hunt went on for over an hour till the first team reached the final spot and finished the ultimate



# **Leaf Painting Competition**

The theme of Leaf painting Competition was "Open" and so participants executed their ideas and thoughts on to the leaf very efficiently. Participants then submitted their leaves.

There were total 36 participants. Param Shah won the first position in the competition followed by Bhagirath on the 2nd spot and Vaibhay on the 3rd spot.

The participants were very co-operating and supporting towards the team. The response and the performance were outstanding.



# Glass Painting Workshop

The art or practice of producing designs in color on glass is referred as glass painting. This workshop includes giving idea about how to use glass colors and liners and how to create art work on glass.

The event went on for 2 hours. All the participants were provided with the glass and all other required materials. As scheduled all the students were taught basics of glass painting and how to use glass colors and liners. he response and the performance were outstanding.



# Kavyanjali

Kavyanjali is a platform for all budding poets to recite their poetry and sharpen their poetry skills and presentation skills.

The event began at 10:00 am sharp at the designated venue. The hosts for the event- Anshda and Shifa- were a lively duo, they commenced the event by introducing the judges- Darshita Jain and Krunal Sangani, event rules.

In the event, the enthusiastic participants presented their Adopted or Self Written poem in English, Hindi or Gujarati. Each participant was given a maximum time of 5 minutes to narrate their poem(s).

Total 40 budding amateur poets presented their creations.

# Amethyst

Amethyst is the Model Hunt, a national level fashion competition. Students from various other colleges across the country participate and set the ramp ablaze.

Amethyst is one of the most popular vent of FLARE and people were really excited to witness the fashion show. The hosts started with the introduction of the judges for the event after which they gave thanks to the sponsors who supported and sponsored the best garments, jewellery, etc. 20 participants were screened from number of entries. The competition had three round i.e. Western, Traditional & Q-A rounds. These 20 participants had to cross these rounds of selection and after which they were able to rock the stage of Amethyst 3.0. Mr. & Ms. FLARE were also announced with finalists. The people who managed to win hearts of judges and audience were Mohit Kapoor from Boys and Rachna from the girls. The runners up from the boys were Aman Punjabi and from the girls was Krystal. It ended very well and people really enjoyed the show.



# Ablaze

Ablaze is national level dance competition which revolutionizes the dance circuit and is remembered as the competition where the level of dance and creativity are astonishingly high. It gives a platform where extremely talented dance groups come and perform with utmost zest.

Ablaze was held after Amethyst i.e. nationwide model hunt competition. Groups from all over Gujarat participated in this competition. After clearing audition round, selected teams performed in the finale of Ablaze. In total, there were eight teams which were selected and two special performances. In total eight teams namely The Passion Crew, Malav Na Maniyara, The IR Crew, IMBUE, Adaah, The Muse, D Fanatics and Camarade. The special performances were by Mechanical'13 boys and SOT'13 girls. There were varieties of dance style ranging from garba to hip hop, Kathak to belly dance. All the performance were very well choreographed and crisply executed.

The crowd literally had fun while watching each performance. The winners of Ablaze 2017 were Imbue from NIFT. First runners up were Bhangra group i.e. Camaradri and the second runners up were IR Crew from PDPU. Judges also had special mentions from different groups which impressed judges

# DAY 3

# **Block Printing Competition**

Block Printing is one of the oldest types of print making. There are many different techniques of block printing, but it is essentially done using a carved material covered in ink to transfer an image on to paper or fabric. Block printing can be done with wood, linoleum, rubber, or many other materials.

All the participants were provided with different shaped blocks and all other required materials and were suppose to finish their product in 2 hours. The theme of the competition was "Open".

The participants were very co-operating and supporting towards the team. Shivani Shah stood first in the competition followed by Aastha & Bhautik on second position.

# Simple Blending Workshop

Blending acrylic paint is an effective way to seamlessly mesh different colors into one painting. This makes painting look professional and beautiful.

The event took place on 15th April, 2017. The participants were provided with A4 size paper, brushes of different sizes and all other required materials. As scheduled all the students were taught basics of blending & its various techniques.

# N'Zest

N'Zest is one of the most awaited and followed flagship events by Soul Pepper in FLARE. N'Zest is an inter-college solo and duet dance competition that primarily comprises of three categories which go by the names of Jhankaar (Indian Solo), Moulin Rouge (Western Solo) and Two-to-Tango (Duet). It presents a chance for the contestants to showcase their dancing prowess and draws massive participation from various universities across the state.

The stage was well set-up with colorful lighting. The judges for the event were Ms. Nilima Thakrar for classical dance performances and Ms. Shrishti Shah for western dance performances. Ms. Nilima Thakrar is a Padma Vibhushan awardee and is a visiting faculty of J. J. College Of Performing Arts. Ms. Shrishti Shah is a founder of a dance academy with 200 students currently. In 2003, she also performed in a Hindi film titled Armaan. It was a matter of great pride for the university to have judges of this stature.

The audience experienced some high adrenaline show that was put up by the contestants. Emerging as favorites and also the frontrunners were Shantanu and Dipannita from National Institute of Fashion Technology, Gandhinagar, who performed on evergreen melodies like 'Jiya Jale' and 'Hai Rama'

This was the second consecutive time that Shantanu performed at N'Zest and as usual, he won hearts of the audience. He presented a belly dance performance and a Kathak performance. The duo of Sachin-Jigar from Parul University which competed in the Duot category received standing evation at

in the Duet category received standing ovation at the end of their performance.

Towards the end, D'Frenetics, the dance group from our very own university showcased a special performance that was a delight for the audience. In the end, results were announced with the font-runner Shantanu emerging victorious in the Indian Solo category and with Dipannita in the Duet category. The duo of Sachin-Jigar and Druta-Rutvi were tied for the second position in the Duet category. In the Indian Solo category, JinalKhatri stood at second position. In the Western Solo category, Sachin again emerged victorious with the first position and the second position went to Shashank, got them to think of all that they could achieve.





# **Guest Lecture**

FLARE 2017 had a very special guest to share his knowledge. The director of 'Kevi Rite Jaish' and 'BeyYaar', Abhishek Jain, who has revived Gujarati cinema, was the guest who graced the audience with his inspirational words

Abhishek sir started his talk on a very casual note, just wanting to interact with the audience and sharing his ideas as well as learning from the audience at the same time. In the session, students could get an idea of what went behind making first age Gujarati film.

With questions and answers being thrown around in the most inspiring way. The 2-hour talk he talked about his journey from HL to Kevi Rite Jaish to BeyYaar. To say the least, he left a lot of people inspired to dream big, work hard and achieve big.

# **FLARE Quiz**

MIND~RIPPLE, the official quizzing club of PDPU organized Flare Quiz, which was an inter college quizzing event. The quiz's content was prepared by Anmol Jain, Jenish Trivedi, Prerak Shah, who were the Quiz Masters as well. A preliminary round took place before the main event, which had over 15 participating teams, from various colleges.

# Travel Photography Workshop

Sorriso, the photography club of PDPU conducted a travel photography workshop with Mr. Ashit Parikh - a well-known travel photographer who has covered many parts in India and outside as well. The workshop started at 10 am on the 15th of April, 2017. The students were given a briefing on travel photography and what makes it different from the other genres of photography. After that they were shown various examples about travel photography. They were also taught the basics of photography along with what equipment to carry while doing travel photography.







# Spell Bee

Spell Bee was organized by Jharokha in which the participants had to write or spell out the words asked to them, of varying difficulty levels. The main objective of this event was to explore the vocabulary and phonetic skills of the participants.

The event was held in three rounds. The moderators, Sakshi and Kirti briefed the participants about the rules and introduced them to the Spell Master for the day, Vaishnavi Venugopalan.

The first round was a written round where the participants had to write down spellings of twenty words dictated to them, and top eight contestants would get qualified. The marking scheme was: +1 for correct, +2 for special words and 0 for incorrect.

The second round was an oral round, in which the participants had to spell out the word asked to them by the spell master. Each had to answer five words in a round-robin fashion, with +2 for correct, 0 for pass and -1 for incorrect answer. There was a bonus +1 given for the words passed if answered correctly. The top five contestants qualified for the final round.

The third round was a rapid fire oral spell round, where each had to spell eight words successively, with +2 for correct, -1 for incorrect and 0 for pass. The top two contestants were declared as winners.

# Atmoshsphere

Into its fifth edition, AT-MOSH-SPHERE, one of the most awaited flagship event of our socio-cultural festival, FLARE took place with great fervor and zing to the likes of moshers who could not but waited for the event to start. The truss was eracted, stage was built and lights, flames were set to make the event a lifetime experience for the performers. Abbreviated as AMS, the event boasts to be the largest battle of bands in the state of Gujarat. In its fifth edition, the event aimed at putting up an even better show and continuing the legacy that its predecessors had left behind. This event had different levels to cross before the masher can perform on the main stage.



The online auditions consisted of video entries.

Out of these, few bands were shortlisted which would battle out against each other to assume the title of winner on the 15th April 2017. The bands which were shortlisted of all the entries were Legal Sin from Nagpur, High from Ahmedabad, Hait from Ahmedabad and afterwards which was the band from our very own college i.e. PDPU. According to the rules of this event, each band was allotted a time of 15 minutes to showcase their performance with a two-minute window to check proper functioning of all their equipment.

The band experienced rounds of cheer and a deafening roar from the audience which was in complete sync with the band. They were clearly emerging as the front runner for the title of winner. After completion of all the performances, the audience applauded all the contesting bands out of sheer respect and compassion. The results were announced, with the crowd favorites Legal Sin emerging victorious. This night was made memorable by each of the participating bands which surely struck a chord with the audience and undoubtedly made the audience remember of their rich millennial times!



# DAY 4



# Melodia

Melodiais largely a platform for students to exhibit and explore their musical prowess in front of a homeaudience and hone their skills in the process. It mainly aims to help performers find their musical footing and prepare and motivate performers.

There were around 30 performances in total. In Indian solo category, Om Bhatt occupied the first spot followed by Hiya Banerjee and Vikas Parmar sharing the second spot. In solo western category, Aditya occupied the first position. Ishani and Sarshini won the first prize in duet category. Teen spirit won the band category. Devansh occupied first position in instrumental category whereas Hait Parikh won the original composition category.

# The Debate Championship

The format of Debate Championship for this year was an amalgamation of the contemporary Harvard style debate and the Asian Parliamentary style with 3 speakers on each side i.e. the government and the opposition.

The day started with registrations as each team collected their ID cards and folders with details that would guide them through the championship. We The entry was capped at a total of 8 teams with three members each.

The debates sessions started with Round 0 which was the mock round to get the teams acquainted with the format. Once the mock round and all queries were cleared, round 1 began with two teams competing against each other simultaneously in 4 separate rooms with one adjudicator and one runner each.

Each debate started with a coin toss that would determine the government and opposition side. The adjudicator would then reveal three motions that the teams are supposed to rank in order of their preference.

After the ranking, the adjudicator picks the motion favorable to both in a just manner. The government and the opposition got the 25 min to prepare for their speeches and arguments.

The event saw a brilliant presentation of arguments and delivery that was a treat for the spectators and adjudicators alike. The motion for the final round post ranking came down to be, 'In post-conflict societies, THBT the military and police powers should be commanded by an international body and not the country's government.'





# FEHCHAN

# Aahvaan

Aahvaan is the inter-college street play competition. Our motive is to reach out to audience and talk about the social issues. The event saw an array of acts. Colleges from all around were present and eager to showcase their talent. Groups from different colleges performed to compete in the inter-college dramatic event in Flare 2017.

At the end of the event judges announced the winner's name. Team CHAAP from NIFT, Gandhinagar won the first prize and DAIICT won the second prize. In all, the event was a major success as different colleges had participated with all their hard work and heart.

# GCE Food Game

# Food Mania(Food games stall)

Food Mania was an event full of games base on theme – food.

# **Planet Pancakes**

The event organizers served live pancakes where people could have fresh homemade pancakes at a cheap rate. The received great response. Players enjoyed the games with their hearts content and even those who watched them did.

# **Book Cover Designing**

Book cover designing competition includes designing the cover of book by using various colored paper, ribbons. The participants will be provided with plain notebook.

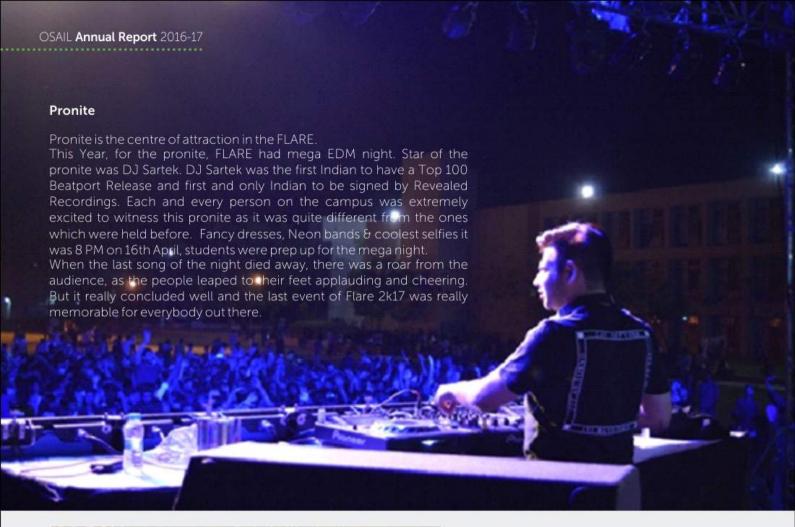
The event took place on 16th April, 2017. The participants were provided with a notebook, colored papers and all other required materials. The theme of book cover designing competition was "Open".





# Informals

Informal games were meant to recollect all the games played in their childhood days. Student enjoyed playing games like Name, Place around and thing, Ring the toss, Cross Zero, Mini Car Racing, Gully Cricket etc. It revived their childhood memories and innocense.





# Sorisso Studio

In Flare'17, Sorriso the photography club of PDPU had built an 11 sided photo booth studio where people could get themselves clicked. 4 sides of the studio consisted of a photo exhibition on travel photography with entries from various parts of India and PDPU. The other 6 sides consisted of handmade lamps made from paper, tyres and cardboards. The main frame was inspired from a kaleidoscope and was painted and divided with 9 different boards. The Studio proved to be a huge success among the people.

# Sorisso Exhibition

Sorriso, the photography club of PDPU has conducted a competition on travel photography during Flare'17. The selected entries of the competition were displayed in the Sorriso Studio Exhibition. 60 entries based on travel photography from various parts of India had made it to the exhibition. The top selected entries got featured on the Facebook and Instagram page of Sorriso

# Independence Day Celebration



While the nation celebrates this day with unmatched mirth and gaiety, PDPU commemorated the occasion with NCC parade and musical performances. Seventy years of freedom were celebrated with pride and honor on the 15th of August, 2016. Another year, another feat, as India steps forth to mark its 70th independence day; another year of freedom for the largest democracy on the world. 15th August, when every Indian stands united, PDPU marked its celebration to infuse the feeling of patriotism amongst the students.

The celebration started right at the arrival of the esteemed guest for the day, Dr. Nigam Dave, Director, SLS. With the heads held high and the hands saluting, the Tiranga was hoisted, followed by singing of our national anthem. Meanwhile, the NCC cadets took their formations for the march on the ground. The march past by the parade troop was in perfect harmony and was the limelight of all activities. The cadets advanced in absolute sync to the beats of the drum past the guests. The cadets were then felicitated with medals and certificates for their achievements. Many cadets were promoted to higher ranks, their feat highly applauded with. It was followed by a highly inciting speech by Dr. Dave, who shed light on all the countless sacrifices that led to our freedom. Offbeat presented a melodious medley of patriotic songs, followed by a mélange of sitar and tabla by Parth and Akshit. Mahima Pahwa surprised the audience by delivering a zealous speech in remembrance of all our freedom fighters.

The event concluded with Madhav Joshi expressing his vote of thanks to all the stakeholder for making the event as vibrant.

# Republic Day Celebration



Republic Day is celebrated with overwhelming zest and unmatched patriotism throughout the nation. We at PDPU, contributed to these celebrations in our own way. On this day, the Constitution of the world's largest democracy came into the effect. Year 2017 marked India's 68th Republic Day.

On the 26th of January, 2017, an event was organized by Social and Cultural Committee. Rang team decorated the venue.

The event commenced with the arrival of the chief guest of the day, Dr. T Kishen Kumar Reddy, Director General of PDPU. With heads held high and hearts filled with joy, the Tricolor was hoisted by the chief guest, followed by the singing of the National Anthem. Following the unfurling of Tiranga, the march past by the NCC cadets was in perfect harmony and showcased their discipline and co-ordination with the beats of the drum. It was followed by an inspiring speech by Dr. T Kishen Kumar Reddy who paid tribute to the sacrifices of the great leaders of the nation. He stressed on the importance of becoming a self-dependent nation by using Indian products, which is essential to boost the economy of the country. The event was anchored by Roohi Patel. There was a beautiful dance performance by Soul Pepper. Followed by melodious singing of patriotic songs by the students of the music club, Offbeat. Last but not the least, Madhav Joshi, the General Secretary of Social and Cultural committee, shared his views on the present status of our nation through his eyes.



# Rangtaal'16



The festival of garba, dandiya, music, colors and traditional dresses, Navratri is the most awaited festival in Gujarat. PDPU marks the celebration of the festival by Rangtaal, organized and managed by the Social and Cultural Committee. It is the one day when all the students and faculties come together to celebrate this 9 days long dance festival.

Navratri' - nine nights of worshipping Goddess Amba, nine nights of shear mirth and gaiety. Rangtaal is an event for all the garba lovers to stamp the ground, clap their hands. The event was hosted by Ayushi and Sohail. The performing artists for Rangtaal were Amit Thakkar – Deepti Desai and troupe. While the guys wore kurtas and kedias, the girls were all draped in beautiful chaniyacholis and bandhinis. The campus seemed like a beautiful explosion of colors. Students came up with some innovative garba steps, while the old fashioned styles like teen taali and dodhiyu were also performed as enthusiastically. To add to the frolic, food and beverage stalls had been arranged that served a variety of mouthwatering cuisines.



# Science and Technical Committee (S&T)

As its name suggests, the committee gives power to the students to gain hand on experiences or interact with senior professionals & experts in the fields of Science & Technology through various events, competitions, workshops etc. They are responsible to celebrate Engineer's day and Annual Tech Fest – Tesseract. Through the committee, technical knowledge and skills reaches to non – technical students in the campus to create wonderful symbiosis of Science & Art.

# S & T Clubs





# India Film Project Film Screening

India Film Project (IFP) Film Screening took place at Pandit Deendayal Petroleum University on the 9th of September, 2016 conducted by VGA, the Videography Club of PDPU and organizers of IFP to promote and invite the moviemakers to IFP'16. The event motive was to introduce the students to IFP and motivate them to make movies. The event commenced by welcoming Mr. Hanuj Telwani who is working in India Film Project. He introduced everyone to IFP and discussed what all it has done in the past few years. They announced that IFP this year has selected PDPU as its campus partner. After the briefing, 15 winning films of IFP'15 were screened which made out of just 50 Hours in IFP'15. Some of the movies which were screened were Koothu, Iris, Kahaniyan, Blank, Photo Mohan, etc.



# IFP (India Film Project)

IFP gives an online and on-ground platform to make a film in a weekend and showcase it and get awarded. Contestants have up to 50 hours to make a film. All they have to do is get the best script, select the most appropriate locations, get the people do acting, do the edit, compose a catchy music and make the best possible film adhering to the competition theme.

India Film Project (IFP) 2016 took place all over India from the 16th of September 2016 (8pm) to the 18th of September, 2016 (10pm). This season the topic was "Top of the World". VGA participated under Mobile Making category i.e. whole movie has to be filmed through a phone.





# Basic Filmmaking workshop

Basic Filmmaking Workshop of VGA was organized from the 4th of February and the 5th of February, 2017 to demonstrate students the basics of camera handling, script writing, cinematography, etc. The workshop was conducted by members of VGA. The workshop aimed to provide basic knowledge of filmmaking to the students who are new to this field. The workshop was headed by club advisor Parth Pujara. He firstly introduced students to the DSLR and taking shots from it. For reference he also demonstrated some short films with some shots that could inspire them to shoot the same way. After that, participants received hands on experience of shooting.

Various types of cameras and tripods were explained to the students. On the second day all the aspects of script writing and editing composition, semiotics and hidden language of cinema were introduced, which was then followed by afternoon session of editing, including importance of continuity editing, how to have invisible cuts and importance of pacing, technical side of editing i.e. - codec's, plugins, sound mixing, motion tracking, color correction, uses of key frames, compositing and rendering were discussed.

# **VGA Talent Hunt**

The event was announced one month before the submission of the entries. Around 50 registrations were received for the event where the students had to choose whether they want to take part in Script Writing, Editing or both. After the registrations, participants were given guidelines and tips for the competition. Many tutorials were send to them so that they can polish their skills. After that till the online date of 25th April 2017, we received entries from around 25-30 participants motion tracking, color correction, uses of key frames, compositing and rendering were discussed.



# Inferno

Inferno was an introductory event by the LAN gaming club Respawn on the 3rd of September, 2016. After the formal introduction to the club, a LAN gaming competition commenced. Participants in their respective teams played games like Counter-Strike, Need for Speed Most Wanted, FIFA 14, DOTA 2, Blur, Rainbow Siege and Mortal Kombat. The total 28 teams participated in the total 5 games that were played during the event.



# Doomsday

Doomsday – a gaming competition was an intra college event held on 10th and the 11th of September, 2016. Around 34 teams participated from all the branches and played LAN games like Counter-Strike, Dota 2, FIFA 14, Blur, and Rainbow Six Siege. The winners were awarded cash prizes.



# **Basic Photography Workshop**

Sorriso organized a showcase event by conducting a basic photography workshop. PDPU students, namely Rushabh Jinwala SOT'15 and Vidhi Thakkar SLS'15 conducted the workshop on the 29th of August, 2016. The workshop was organized to help the students know the fundamentals of photography and also get an insight into features of a camera and basic idea about photography. The event witnessed a footfall of 40 participants who explored the parts of camera, basic idea of how a camera works modes of a camera, types of lens, exposure triangle and basic understanding of light. After the theory sessions the participants were given a chance to click the nearby objects with different modes and techniques and thereby get some practical knowledge.



# Convocation Photo Booth

To add more exult to the convocation celebration and remember the fortuitous meets, Sorriso on the occasion of 5th convocation assiduously set up a studio on the 16th of September, 2016. Understanding the gravity of the occasion, the studio's design was kept genteel yet colorful. The hues of blue, red and white ribbons and paper triangles with illuminated lamps on either side of it, created an ambience that complimented with the smiles of achievement of the students, now alumni's. The studio was open from 5:00 pm to 8:30 pm. Every one, be it a student, alumni or parent were happy to get clicked in front of the frame.

# Low Light Photography Workshop

On the 17th of September, 2016 Sorriso- the photography club of PDPU conducted a workshop on low light photography for camera enthusiasts on the campus. 20 students participated in this workshop. Participants experimented with steel wool photography. The workshop proved to be very useful in learning something new about photography.



# Street Photography

On Saturday, 19th November 2016, Sorriso, the photography club of PDPU conducted a street photography workshop by Mr. Alistair D'souza. The workshop covered the basics of street photography giving both theoretical and practical knowledge. In the first part of the workshop Mr. Alistair explained the various theories and the technicalities of Street Photography. Afterwards the students were asked to roam around in the campus and take pictures from high and low angles, thus covering the practical knowledge. The workshop proved to be very useful to all the learners.

# Heritage Photo Walk

Sorriso, the photography club of PDPU had conducted a photo walk on the 9th of April, 2017 in the old city of Ahmedabad. The photo walk was in collaboration with the India Photo Project- a social media photography agency. 12 students from PDPU and 3 others from outside the college had participated in this event.

The photo walk started from the Swaminarayan temple in Kalupur at 9:30 am and continued till 12 pm. The photo walk covered several areas of the old city of Ahmedabad like the Kala Ramji Temple, the Jama Masjid, Doshivada pol etc. The main focus of this photo walk was on street photography and taking portraits.





# Fresher's Quiz

Fresher's Quiz is an inaugural event of Mind Ripple, the quizzing club, in which the 1st Year students from all the schools battle it out to prove themselves as the Ace Quizzers among the new entrants. This event helps create a consciousness quizzing culture among the new students who will represent university at various platforms in future. Mind Ripple organized the Fresher's Quiz (English) 2016 on the 19th of September, 2016 Fresher's Quiz (Hindi) 2016 on the 29th of September, 2016 and received an overwhelming response from over 80 participants i.e. around 40 teams.

The event began with an introductory speech followed by the Preliminary round hosted by Eklavya Shetty. From over 40 teams, the organizers narrowed down to 10 witty teams who sailed towards the Semi-finals. The Semi-finals, hosted by Faribuz Irani and Rootu Patel saw a volley of questions ranging from Entertainment, Literature, Sports and Music to Current affairs, Geography and History. The rounds consisted of Audio-visual, picture-connect and clue based questions. The 6 teams which eventually qualified for the Finals braced themselves for the ultimate battle of the minds as Quizmaster Anmol Jain continued to test their wit and patience.



Sweden Indian Nobel Memorial Quiz

Mind Ripple- the proud hosts of the Ahmedabad edition of the Nation-wide - SWEDEN INDIA NOBEL MEMORIAL QUIZ 2016 held on the 27th of August, 2016. The quiz series was a part of the Sweden India Nobel Memorial Week – now in its tenth year. This year the quiz was conducted across 11 cities in India. The Embassy of Sweden Organized one of India's most prestigious quiz contests annually. The theme of the quiz was (1) Life and Works of Alfred Nobel (2) Nobel Prize and Nobel Laureates, and (3) Sweden and its culture- including famous companies and Swedish Innovations.

The quiz consisted of a written preliminary round of 25 questions (one word/one phrase answers, no MCQs) with the top 6 teams qualifying for the on-stage final round.



# PDPU Open Quiz

PDPU Open Quiz (POQ) is an annual two-day quizzing event which took place in the university campus on the 11th and 12th February, 2016. As the name suggests, the quiz is conducted in an Open format, where quizzers irrespective of their age-groups can participate and enjoy the event.

The quiz is open to all interested students, teachers, working professionals, government officials and retired officials. Mind Ripple being the Official Quiz Club of PDPU, Gandhinagar, since its inception in 2008, the club has actively worked towards the development of a competitive quiz culture in the university as well as in the Gujarat Quizzing Circuit. The club regularly organizes quiz sessions, in quest of enhancing their abilities at the competitive levels. PDPU Open Quiz 2017, was the 7th edition of the largest open quiz in western India. On 11th Feb, there were two quizzes, namely, India Quiz by Anmol Jain & Prerak Shah (PDPU) and an Entertainment Quiz by Eklavaya Shetty & Jenish Trivedi (PDPU).

On 12th Feb, there were again two quizzes, namely, Business Quiz by Bhushan Patel and General Quiz by Kushan Patel, one of the most renowned quizzers of the Gujarat Quizzing Circuit. Two days of quizzing saw participation of more than 800 people. The participants ranged from all age groups: school/college students, professors, retired persons, corporate personnel, parents, etc.

# Mind Ripple Internal Quiz (MRIQ)

Mind Ripple organized and held a lot of quizzes for the year 2016 - 2017.

MRIQ is the internal quiz – organized every week regularly. Mind Ripple with MRIQ aims at spreading  $\theta$  encouraging the Quizzing Culture in PDPU. In total the 18 Internal Quizzes were organized in the year. The session also goes lives on Facebook for the students or the interest takers to view and participate in quizzes.





# C++ Workshop

The C++ workshop was organized on 10th & 11th September, 2016. This workshop was held with aim to teach the students the basics of the most basic computer language and introduce many of them to the world of C++.

The workshop was hosted by 3 students, namely Eashang Prajapati, student of Mechanical'15, Kishan Srinivasan, student of Electrical'15, and Nitik Gupta, student of Electrical'15. The workshop commenced by giving an overview of the language by why they should learn the language and what is the importance of learning a new language. The students were taught about the basics, about the header files and why they should be included, the main function, where the execution starts, the basic data type and concepts of functions. Before the break, they were introduced with the concepts of control statements and iterative statements.

Concepts of Arrays and strings were also taught. With Each topic, the students were asked to solve some examples to get a complete knowledge and grip over the topic. At the end of day 1, the students were given an assignment to solve at their respective homes. Day2 included concept of structure concept of classes. Then the concepts of Object oriented programming, which included the topics like OOP is important and how C++ is used for the same. OOP include data abstraction, data encapsulation, data inheritance etc. the above topics were covered before the break. After the break, the students were taught about the concepts of function overloading and inheritance. The workshop was concluded after teaching the topic of inheritance and as mentioned earlier, after each topic, students were asked to solve some examples.



# SQL Workshop

The event was a six-hour workshop encompassing various aspects of SQL organized on the 1st of October, 2016 by Encode with an objective give insights of SQL so students can perform various task efficiently i.e. handling of data, various statistical methods and analysis of problem. The event was a six-hour workshop sectioned into two sessions on Saturday and fully conducted by the technical team of encode headed by Sanishtha Patel. The workshop covered practical as well as theory aspects. To start of the students were introduced with basic structure of SQL, formulas and terminologies. The later part of session included various parameters, merging database and conditional search.

# Code Spy

Code Spy was a treasure-hunt- cum-coding event based on C/C++ and Java to develop an environment of coding around the campus, organized on the 1st of November, 2016. The main motive of the event was to focus on the logical skills of the participants, and their ability to simulate a perfect code for the assigned task. The event went on to become a great success, with the un rivaled participants concocting quintessential codes from the best of their logical skills.

The participants had to first devise a logically correct executable code, and then would have to go roaming around the whole campus searching for the input to be entered from the clues supplied and obtain the corresponding outputs. All-in- all, it was a fun-filled event, with cut-throat yet friendly competitive spirit among the participants, each on the constant verge of surpassing others to secure their place as finalists.

# JAVA Workshop

Hosted by Encode, this workshop was organized on the 18th of November 2016, Java Workshop, one of the most used software that contains a lot of garbage (Only, coders would understand). Dr. Vibha Patel was invited to teach the students about core Java. Containing many concepts of core Java including applets and inheritance were taught. Overall, it was a fun workshop, where students enjoyed the exploring the software.





# Prelude

With the beginning of the new academic session 2016-17, Cretus- the Robotics and Automation Club of PDPU, took the initiative to conduct the first technical event of the semester - Prelude. The event was specifically aimed for the recently admitted fresher's with an objective to introduce students to the Club. The session also sought to inform the students about the layout of the club's activities in the present semester as well as to notify the students about the Basic Robotics Workshop, Begin-o-Botics Prelude was held on the 30th of August, 2016. The students were introduced to the term robotics and technical, functional and designing aspects of robots.

The session ended with Club President, Mr. Kaustubh Sadekar, addressing students about what they will gain by participating in the club activities and the future scope in the robotics field. The event was appreciated by students and was lauded by around 120 student attendees, who were filled with excitement and enthusiasm from the start. Students actively interacted with committee members and cleared their doubts regarding the club or robotics, in general.

# **Begin-O-Botics**

After the introductory session, Cretus carried forward the momentum with its first workshop of the semester, Begin-O-Botics on the 12th of November, 2016. The event was specifically aimed for the recently admitted 2016 batch, although it was open for all. The primary aim was to introduce the materials, and how to plan, design and build wired robots as well as how to construct, connect and use DPDT switches with respective bots. The entire workshop was divided into 3 parts, (i) theoretical, (ii) practical, and (iii) competition. The theoretical session gave a basic idea on the various parts, features and construction of the robot and were theoretically explained how the process actually works. DPDT construction was also explained in detail. They were also given a demonstration of how to link the phone video feed with a remote screen. In the second session students were divided in a team of 4 and were provided with requisite material from the Cretus inventory to design and construct a robot and 2DPDT switches as a part of the practical session.

The third session, competition, was held among the participating team. The teams had to drive and maneuver their robot through a path, past various obstacles, and without hitting or touching the pipes or tires forming the boundary of the track. Teams were penalized for any rule they broke.



# **Envirocrats of PDPU**



# **Green Money Lecture Series**

On the 8th of December, 2016 the lecture cum discussion was conducted by the Envirocrats of PDPU on the topic "Green money and nature trail". Haseeb Siddique Shaikh, who is a professional naturalist from Serenity Botonical Park delivered lecture on the plantation of the domestic plants and trees verses the plantation of the foreign plants and tree.

The deep discussion on this led to the Indian history and civilization, which threw some light on the importance of the domestic plants and trees, which is mainly due to the atmospheric and climatic conditions adopted by the plants and trees growing in a particular region. The major focus was laid on the medicinal plants and their utilization by the people of that particular region. Some of the prominent plants were tulsi, neem, banyan tree, drum sticks etc.

Then the discussion laid its way towards the most and important topic that whole world is suffering from: Global Warming. We all know that now a days global warming and its effects are destroying the world and its people in direct or in indirect form. Only way to face this

situation is to make sustainable development which can enhance the human life and its future generation. Sustainable development leads to the protection of the natural resources and the conservation of the biodiversity. Laws and policy related to the environmental protection and its conservation were also discussed and its enforcement was also spotted.



# Indian Culture for Climate Friendly Sustainable practices

On the 12th of November, 2016, Envirocrats of PDPU organized the workshop on Indian Culture for climate friendly sustainable practices. The workshop speakers were Dr. S Pokhrana, scientist from ISRO, Ms. Purvi Vyas, Organic farmer & Faculty of food Geography, Ms. Yashshree Gardge also from CEE, Dr. Anurag Kandya, Faculty mentor, EoP. The workshop focused on the agenda of Sustainable practices leading to mitigation of climate change. It also focused on Innovation in climate practices, Sustainability in day to day life activities and Design Thinking. Brainstorming lectures were given by Dr. Pokrana on why climate change is happening. Various climate patterns of different countries were also discussed. Ms. Purvi Vyas explained about various lifestyle practices that affect the climate and environment. Sustainable practices like rainwater harvesting, minimal use of plastic, planting saplings at individual levels, types of clothes and their manufacturing process should be adopted.

After lunch Ms. Yashshree Garge conducted an interesting group activity for students. Different topics were given to groups and then after an intense discussion, conclusions, they had to draw an outline of how environment, lifestyle, basic need, technology are connected to climate change and what sustainable practices can be adopted in every field.

# Visit to Serenity Library

The students visited Serenity Library, The guide Mr. Haseeb also took students on a guided walk through the campus and they saw blue water lilies and pink lotuses growing in the pond, porcupine burrows in the bamboo glade, a desert monitor scurrying off and a peacock at a distance. During the trail, students saw multitudinous birds like Golden Oreol, Banker Jungle, Common Myna, Glassy Blue, Common Crow, Painted Dragonfly, Careless Egret, Black Millipede, Ibis, Indian Trip eye, Indian Robin, Bluebul, nightingale and lot more.



# Discussion on Cosmic Evolution

Brahmand organized a session on the topic "Cosmic Evolution" on the 20th of September, 2016. The cosmos is a place full of mysteries and skepticism. The club's Technical Team came up with findings, reports and researches that answered a lot of questions an average mind has about the deep sanctums of space. The event commenced by Dhaval Patel, the moderator for the evening, starting with the discussion by showing the audience videos and animation clips to warm up the crowd.

The discussion spread out to topics like paradoxes, several theories of universe formation and the moderator guided the discussion to step by step understanding of stars- their birth, formation, death, supernova and a number of related topics. Audience was instigated to counter and debate among themselves on the theories of cosmic evolution.



# Discussion on mysterious aliens and where to find them

Does alien life exist? Brahmand, the astronomy club organized a session on the 24th of October, 2016 to answer the most frequently asked questions about space and astronomy. On the basis of the club's research the discussion was focused on the possible life forms on the exo-planets. Also, the secondary motive of the club was to conduct a session to introduce the software "STELLARIUM" which lets the user explore the universe real-time. Software named "SPACE ENGINE" was introduced too, prior to the discussion. The session on the software aimed at clearing confusions, doubts regarding the possibility of the same. Alien life is much questioned on, the technical and documentation team compiled researches of different institutions, hunt for answers and come up with an interactive session to answer all queries and doubts.

# Cosmos on Banner

The club conducted an event cosmos on banner to explain the astronomical phenomena and logic shown in Sci-fi movies on the 15th of February, 2017. Sci-fi movies, documentaries and television series can often be misleading and divert human psyche against science, logic and facts. Clips from movies of 1950s to the clips from the latest releases were screened and discussed.

Various scenes from movies like Justice League, Arrival, Interstellar, Alien, Battle Los Angeles, Close Encounter of the Third Kind, Cowboy and Aliens, Galaxy Quest, Invaders from Mars, Paul, Skyline, Species, Super-8, The Thing from another World were discussed. The discussion further clarified our stand on intelligent life with screening interviews of scientists like Seth Shostak, Bill Diamond from SETI (search for Extra-terrestrial intelligence) institute to clear our misconceptions about alien life forms. It was the club's intention to discuss the facts and the possibility of the imagination of intelligent life becoming reality.



# Discussion on Supernova

Discussion on Supernova was organized on the 23rd of January, 2017 to explain one of the mysterious events occurring in space, a Supernova. The discussion was focused on the entire phenomenon which causes this detonation in every type of Supernova, the elements spewing out of a Supernova and some of these cent supernovae. Moreover, the discussion revolved around neutrinos, neutron stars, pulsars, etc. What holds the stars together? What leads to their detonation and what is termed as 'death of a star'? Such questions were debated on and were righteously concluded by the moderators. The Supernova is one of the most mysterious events occurring in our cosmic skies.

There are many doubts and queries regarding the phenomenon of Supernova. The cosmic detonation is a rare and beautiful phenomenon of the Universe. The team compiled researches of different institutions, hunt for answers and came up with an interactive discussion to answer all the queries.

# Discussion on Unsolved mysteries of Universe

Brahmand, the astronomy club of PDPU organized a discussion session on the unsolved mysteries of the universe on the 29th of March, 2017. We are aware about the countless unanswered questions about the universe. The event focused at minimizing them by discussing theoretical concepts such as Dark Matter, Dark Energy, and Black holes.

# Night sky photography workshop

On the 21st of March, 2017 the club conducted a workshop on night sky photography with an intention to introduce students to the precious art of astrophotography. The workshop was divided into two sessions, theory and practical. In theory session the participants were acquainted with some of the terms which are critical in understanding astrophotography. Along with these terms some concepts were introduced like various mounts, and locating a body. The practical session, conducted post dinner, where participants were first made aware of the location of the pole star. Interestingly, most of the students captured beautiful star trails.





Aero Modeling and RC Aircraft Building Workshop

Aero Modeling refers to the hobby of building and flying model aircraft. In technical/engineering terms it refers to the art of designing, building and flying a scaled down model of an aircraft. The be exhausting 20+ hours translated into 20+ hours of learning process. The moment aircrafts took their first flights everyone realized that the hard work of each and every participant of the workshop has paid off.

The workshop was conducted Prof. Patel, Mr. Deep and Mr. Kevin. The workshop was divided into three phases. The workshop commenced with a basic layout and introduction of aero modeling including aircraft design and principles it operates on. Now that the students were aware of the various terminologies and principles of aircraft flying the phase-II particularly dealt with devices used for externally controlling our RC aircraft.

The third phase comprised of careful assembly of various aircraft components cut out to near perfection out of Styrofoam sheet using a carbon steel blade. It also consisted of attaching various motors and propeller. The workshop was formally concluded and wrapped up after the flying session. Overall, the workshop broadened our understanding of science and engineering principles.

# Events by Science & Technical Committee

# Tesseract 2016

# **ABOUT**

The Annual Technical Fest of PDPU goes to its pinnacle and shows its magnificence in galore even with all the hurdles and impediments encountered by the committee along the way. Team Tesseract was dedicated and devoted towards making the three-day fest a great success and hence creating a new archetype for technical events that happen in various other universities, thereby placing PDPU in a new progressive light on the 18th, 19th and 20th of November, 2016.





# Inauguration & Lecture by Chief Guest - Shri A.S. Kiran Kumar

A Guest lecture from Shri A.S Kiran Kumar was the one of the most awaited moments of Tesseract 2016. It was probably the most fitting inauguration that the annual technical festival of PDPU could have had. Chairman of ISRO does not need introduction. He began by giving an introduction on history of India's adventure into Space and then talked about the progress India has made. He talked about the satellites India have in Space and how they are contributing to various fields like Television, Communication, Agriculture and Weather Prediction. He then talked about India's most prestigious achievements (Chandrayaan and Mangalyaan) much to the joy of the crowd.

After his lecture, a Q&A session where Shri A.S Kiran Kumar took some questions from a very curious audience which lead to a very knowledgeable exchange.



# Brahmand's Guest Lecture by Dr. C.M. Nagrani

Dr. C.M. Nagrani, an independent researcher and a former ISRO scientist graced TESSERACT'16 on the 20thNovember'16 in a guest lecture organized by BRAHMAND- the Astronomy club of PDPU. He spoke on the evolution of Indian Space sector. Covering every aspect of this journey he talked about numerous satellites launched by ISRO over the past few decades. He focused on the evolving capabilities of ISRO. Later, he answered the audience's queries related to the subject and interacted with them freely. To quench the curiosity of the audience regarding the recent Mars Orbiter Mission, he narrated the story of 'Mangalyaan' and how the scientists put it into the orbit; the suspense of the control room, the fixing calculations and the dubious variable of success in the mission was what gathered audience's rapt attention.

# Guest Lecture by Mr. Dilip Chhabria

Another landmark event of TESSERACT 2016 was the guest lecture by the founder of DC designs, Mr. Dilip Chabaria. He began his speech by talking about the car design industry and his entry into the field. He also mentioned to the students about the immense amount of money being is invested into Car design and why it is important. He then proceeded to talk about a invention of Electric car something which he said is still 15-20 years away because of the high costs. He later showed the portfolio of his company designs in various fields like Buses, Cars and Aero planes. He also mentioned about his future desires of entering every market where there is design involved. The session concluded with a Q-A session with the audience who asked some interesting questions and were met with satisfying responses.

# Exhibition: Isro Exhibition

The exhibition was quite impressive and informative at the same time. The exhibition had on display models of PSLV Satellite, GSLV Satellite, Chandrayaan, Mangalyaan and many other photos which put people in awe. The exhibition was put up for the first two days and in its duration it raised more knowledge in the minds of people who might not have an idea of the same before this exhibition.



Guest Lecture by Mr. Sazeal Shah

Mr. Sazeal Shah, Director of Endeavor Careers, Gandhinagar who was here to speak on the topic "All about Indian Economics", gave an insight into Indian economics. He talked in length about the history of Indian economics explaining all the right steps taken and the blunders made. He also emphasized on the importance of India in the global economy.

# Workshop: Begin-O-Botics

Cretus - The Robotics and Automation Club, shows us why they are one of the most successful clubs, with Begin-o-Botics, a basic robotics workshop where students were taught to make a wired RC car followed by a time trail was organized on the 18th of November. They were taught by the committee members comprising of Swapnil Khandekar and Priya Patel while Vishrut Parikh gave a demo of a bot.



# Workshop: Scada Workshop

PLC-SCADA, one of the pre-Tesseract workshops, was organized in collaboration with IEEE on the 18th of November, a workshop on automation software, hosted by Syed Mohammed Asadur Rahman, corporate trainer, Magarita Tech. The workshop was held to teach the students the basics of PLC and SCADA which was a basis of interface to the process plant or machinery. An entertaining workshop where students where ample of knowledge was on for grabs.

# Workshop: Back to Basics Workshop

Our guest Dr. Ajit Singh (GRE score – 340/340) helped the attendees to improve upon their writing skills, this workshop was organized because writing required great amount of thinking and precise presentation to look proper, understandable and impressive and these qualities are required in all kinds of documentation or content work. Registration was free for all.



# **Amazing Movies Night**

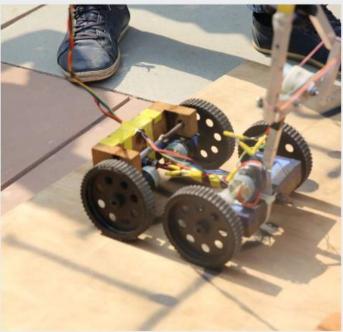
On the 18th of November, 2016 VGA organized The Amazing Movie Night as a part of Tesseract'16 to showcase and present the talent of the filmmakers from colleges across India under Personal Film Making and Flickers Avenue 6.0. The event motive was to bring out tangible value of the talent existing across colleges and provide a platform, and to appreciate craft.

The event was hosted by Shashank and Aayushi. The guest of honor & judges of the event were Mr. Rajesh Sharma and Mr. Paresh Vyas who are prominent writer and film director. In both competitions Personal Film Making Competition and Flickers Avenue 6.0 8 short films in each/ category were shortlisted and screened during the event.

# **Event: Live Recruitment**

It was basically an event to get the idea of process of getting a job. In the competitive world that we live in, only resume doesn't do wonders. There's no point in having a fancy resume but no skills to showcase. Our visiting faculty, Nayan Chawda (marketing head of Endeavour) threw a light on how it works, bringing us back to reality. The interviewer wants to see dedication and the skill you got. Also, the one who can pour new ideas. There was a competition consisting of 3 rounds. First being Endeavour Aptitude test of 45minutes. It was a good experience and startup to think about future. Sazeal Shah(Endeavour owner) put a light on the second round i.e. group discussion (GD). He emphasized how important it was for getting a job. It added values and increased knowledge base. The ones selected were eligible for the third round i.e. Personal Interview (PI). It included questions based on skills and technical knowledge. Also, cash prizes were kept.





# Aerosweep

Aerosweep was conducted during Tesseract - the annual technical fest of PDPU, on 19th of November, 2016. In this event the participants had to bring their own drones in group of 4 people at the max. It had a format of a league and had three rounds in total.

In 1st Round the competitors were supposed to perform basic landing and take-off at 4 different platforms. The team that completed the round in the least time would be in lead and so on. In 2nd round the competitors were supposed to pass their drones between the 3 level obstacles. The team that could complete this in-least time without damaging either the arena or their drone would lead the round. In the final round and in this round all the teams were given a total time of 3.5 minutes and we supposed to complete as many and possible laps of the track. Here the scouring was based on least time addition to the team which completed maximum number of laps.

# Armageddon

Armageddon was an event organized by Cretus (The Robotics and Automation Club) Tesseract 2016. Flipping tusks, angel grinders, violent motors, the clatter of bots and a junk pile of extirpated machines, it is the realization of ARMAGEDDON - indulging the mechanical gladiators in a deadly combat. The stage is set, the biggest of all-TESSERACT. "Seek and Destroy" - As simple as it can get. It is a battle for glory. The fittest may or may not survive but the smartest will. A cage was setup with the help of frames and steel fence covering the frame from 5 sides. The event was hosted by Nirmit Tripathi and two fourth year students, Nandish Kumar and Vatsal Mashruwala, were called to judge the event. The event lasted till 8pm and all the three floors of the block were filled with people cheering on each spark caused by the dashing of bots. This event tested the maneuvering skills, bot durability and machine designing of the participant. It also tested the decision making ability of the participant by opting what to do in critical circumstances and ability to co-ordinate the movement of the bot in close-cut areas. Even though they lost their grinder, Dragon Crew turned their bot into a pinning bot and won the competition.

# Labyrinth

Labyrinth was an event organized by Cretus (The Robotics and Automation Club) in Tesseract 2016. The challenge was to build a rescue bot, equipped with a mobile camera and LEDs/flashlight, and navigate the bot through a perilous maze, and bring back the target object in one piece in the least possible time. The mobile on the bot was connected to another device (mobile/laptop) using the Wi-Fi network. The maze consisted of many pathways, all of which, except one were dead ends. The object to be retrieved was placed anywhere inside the maze. The participant had to navigate the bot and retrieve the object in the least possible time. Each tea was given three attempts. There were total of 7 participating teams for this event including participants from GCET and B H Gardi besides participants from our college. Out of 7 teams the top three teams were rewarded a cash price of INR 7000, 4000 and 2000 rank wise. This event tested the maneuvering skills of the participant without directly looking at the path. It also tested the decision making ability of the participant by choosing the correct path and ability to co-ordinate the movement of the bot in close-cut areas.

# NX Rush

The adrenaline was high, as the Rush started! 7 participants were ready to show off their designing skills! The model was tough enough for them, but they didn't back down. After a lot of trials and errors, Jigar successfully was closest! Following him were Deep and Mohit at second and third place respectively. The event was highly praised by those who participated in it.

# Panel Discussion

New opinions often appear first as jokes and fancies, then as blasphemies and treason, then as questions open to discussion, and finally as established truths. Discussions are required to reach to a final conclusion believing in which a Panel Discussion on 'Future of Innovation: Startups of Today was organized which attracted a lot of audience.

The Panel consisted of

- 1) Mr. Anay Mashruwala
- 2) Mr. Jatin Chaudhary
- 3) Mr. Ruchit Surati
- 4) Mr. Pankaj Bimani
- 5) Mr. Rahil Rupawala
- 6) Mr. Kunal Sheth

There was a lot of brainstorming and conclusions were drawn from the discussion that unfolded with much facts and knowledge harbored by each one present there.

# Sky Gazing

'Sky Gazing' was conducted by the Astronomy Club of PDPU, "BRAHMAND", which started at 9.30 pm. There was fervor among those who attended it to explore through the stars, constellation and celestial objects. There are professional telescopes to wonder up sky. Mainly seen stars and celestial bodies are Mars Canopus, Sirius, Orion, Capella and many others. Through this event we tried to convey consideration of position of stars and their revolution occurs. Probing star & celestial body though computer aided software "Stellarium" was also taught in this particular event which was very informative.

# Planetarium

Organized by Brahmand- the Astronomy Club of PDPU digital Planetarium in Tesseract was where various short videos were projected on an inflated dome via a 360° projector. The event started at 1pm on D-block Foyer and ran shows till 6pm which attracted a good amount of crowd. The reviews exchanged were of the nature that was highly appreciable of the event. The event started later than the scheduled time.



# Robo-Tetris

Robo - Tetris was organized by Cretus as part of Tesseract 2016. It was held on 20th of November at 1 pm on E Block foyer. In this event participants from different colleges had to make a wired/ wireless robot attached with gripping mechanism which can pick up and place a block to complete a specific task and complete the track in least possible time. The competition started at 1 pm and lasted till 4 pm on that day. Students from B.H. Gardi and PDPU participated in this event. There were a total of 4 participating teams. First the participants were allowed to test their gripper by lifting and placing the blocks so that they can make necessary changes to the gripper. The track consisted of several sharp turns and obstacles like ramps and pillars which tested the maneuvering skills of the participant. The track had places where the block had to be picked up and placed at another point which tested the efficiency of the gripping mechanism designed by the participants. Participants competed with one another by completing the track in least possible time with least penalties and placing the blocks accurately in the given position.

Through this competition, the participants got to know about the most convenient and effective gripping mechanism and they got to improvise their design in future so that this concept can be applied in their real life. They got an idea of the working mechanism of the gripper and places where it can be used. The results were based on the driving skill of the participant and the effectiveness of the design of the robot.





# Scitoon Poster Presentation Competition

The event showcased skills on how to present your words in a picture. It began with lots of exhilaration at 2pm. It looked like the students had done a lot of research and put many efforts into making this event a success. And they achieved broadening our knowledge. They had made posters on various topics like drilling technologies, paddling energy recovery system, waste plastic to fuel, geostreamer(GS), Radio jet drilling(RJD) and so on. The representative of each poster gave a brief idea on their respective topics to the visiting faculty and students. Answers to the questions were given. Also, exciting prizes for the winners were kept. To sum it up, it was an informative event.

# **Green Parliament**

Green Parliament was an attempt to provide a platform for participants for engaging in political debate, conflict resolution  $\vartheta$  a broad exchange of ideas, especially regarding environmental concern in the country. Envirocrats organized the event on the 19th of November, 2016 with a topic of Sustainable Development Goals.

The parliament had more than 35 ministers, including Ministry of Agriculture, Ministry of Chemical and Fertilizers, Ministry of Coal and Ministry of Commerce and Industry. Green parliament witnessed a good footfall in which plans regarding sustainable development in India were discussed.

# Shamiana

Like every year this year Shamiana screened some of the most amazing and hard hitting short films in the presence of Mr. Cyrus Dastur who graced this event which took place on the 20th on November.

# Hydronomics

Fluid Mechanics and its powers were on full display in this competition with all the pumped up participants who has to uplift a given platform by applying the Pascal's Law. The event started with great fervor and ended with some very interesting applications and tricks applied by the participants to win.

# Rubix

Who does not love puzzles? This competition was all about it in which the participants were given out a puzzle to use their grey cells and solve in a given limit of time. Since we know how puzzle solving never goes out of anyone's interest, it proved right with big turnout of participants.

# Ananthyam

On spot timing is what one needs to write the most creative essay on a topic which would be given on the spot. This event saw a very good amount of participation and each piece on literature written and presented was one of its kinds and highly applaud able

# Trance In Motion

The event where different Energy Conversion steps create a chain to trigger next step and finally to the completion of the task. This was maybe one of the most creative events and saw some of the most creative presentations of the same.

# AD-ZAP

It was an 'Advertisement Making Competition' for the participants to showcase their creativity in Marketing products and services. The event received participation where the people involved were filled with creative ideas of how to present a product.



# House of Cards

We have all tried this sometime or the other arranging the cards and balance them to make a house in the most efficient way. This event was all about fun long with focusing which was well balanced by the participants in other to balance their house of card and win the competition.

# Pi-Rate Hunt

A treasure Hunt with a twist in clues. Each team consisted of 4 members as per the rules and the participants got on the hunt with all their energy and minds as well.

# **Bridge Making Competition**

The main objective was to make a bridge with highest structural efficiency and sustainability meeting some specific requirements. The civil engineer within each participant was at work and that greatly showed in the bridges that were erected using just ice cream sticks and glue.

# **Pitchers**

Defining underliable ideas for a startup was the vision of this event and the participants displayed the same. There was some unconventional and intelligent start up ideas all of which seemed to have great potential to make in to business. This event was a success in terms of innovation in startup ideas.



# Tess run

This 8.4 km long untimed run was a run for a reason, which was "Empowerment of rural women". The participation was impressive and this early morning event saw some of the most enthusiastic participants to win prizes worth Rs 5000/-.



# **Tech Debate**

A debate battle on the most recent advancement of technologies is what was seen at this event which saw a good amount of participation and was a point of discussion among the people who visited Tesseract 2016.



# Q-Arnival

This quizzing event invited participants from across the state and country and saw a good amount of participation. Organized by one of the most active clubs of PDPU the event was well managed.



# **ANULEKHA Paper Presentation**

Participants had to select a topic and write a paper on it. That's not all, this paper is to be presented in the most confident and apt attitude which was clearly followed enthusiastically by the participant, they looked all very focused to win a huge amount of prizes worth Rs 50.000/-



# Sports Committee

The Sports Committee encourages the students to participate and organize sports event, giving a platform to students to showcase their sporty spirit. The club tries to engage students with fields by organizing coaching camps on different sports like basketball, volleyball, football, kabaddi and lawn tennis. The committee tries to build up qualities like teamwork, sportsmanship among students by organizing events like Genesi'15- Intra-University Tournament and PetroCup'16 Inter University Tournament. OSAIL helps students to run activities and handle more than 13 different sports.



# **Events by**Sports Committee

### Coaching Camps



Coaching camps were organized by the sports Committee for Basketball, Football, Volleyball, Kabaddi, and Lawn Tennis through out the year. All the interested students took part in the coaching camp. They aimed to improve fitness, game & team spirit. Various fitness exercises, game techniques and individual suggestions were given by the coaches. Practice matches were also included to increase the competitive spirit among the players. The final list of the university team was declared based on the individual performance of the player during the coaching camps.



#### Genesis'16

Genesis'16- The Intra-University Tournament is organized for all the sports every year. The motive behind these tournaments to give a chance to students to showcase their talent in sports.

The intra university tournament is a great platform for the young students in the university. It is a golden opportunity for first year students who has the talent and wishes to make into the university team. Identifying the young talent is the measure of success of the event.

In the year 16-17, PDPU Sports Committee organized the Intra University Tournament for Athletics, Basketball, Badminton, Cricket, Chess, Carom, Football, Lawn Tennis, Kabaddi, Kho-Kho, Table Tennis and Volleyball.

The teams are formed branch wise and if any particular branch is not able to form a team they are coupled with another branch.

The results of Genesis'16 are as follows:

#### **Athletics**

Date - 26th September'16 to 28th September'16

#### Shot-put(Boys)

Winner - Pawan Runner-up - Pranav

#### Discus Throw(Boys)

Winner - Shivam Runner-up - Pranav

#### Javelin Throw(Bovs)

Winner - Jigar Patel Runner-up - Pranav

#### 100m Race (Boys)

Winner - Mudit Singh Runner-up - Parth Patel

#### 200m Race (Boys)

Winner - Kanwaljit Singh Runner-up - Mudit Singh

#### 400m Race (Boys)

Winner - Kanwaljit Singh Runner-up - Supragya Lal

### 800m Race (Boys)

Winner - SupragyaLal Runner-up - Sartaj Singh

### Long Jump(Boys)

Winner - Jigar Patel Runners-up - Jay Desai

#### Triple Jump(Boys)

Winner - Jay Patel Runners-up - Raj

#### Basketball (Boys)

Date – 12th September'16 to 21st September'16

Winner - SLS(13&14&15) + MA Runners-up - Electrical(All)

#### Basketball (Girls)

Date - 12th September'16 to 21st September'16

Winner - SLS(13+14) Runners-up - SLS(14+15) + SLS(15)

#### Carom

Date – 3rd October'16 to 6th October'16

Best four players
•Ramchandra Martolia • Vinod Bang
•Priyank Amin • Dhruv

#### Chess(Boys)

Date - 3rd October'16 to 6th October'16

Winner - Vaibhav Mahajan &Vivek Shah Runners-up - Darshan Pabari

#### Chess(Girls)

Winner - Trishla Surana Runners-up - Priyanka Pawar

#### Football(Boys)

Date - 12th September'16 to 21st September'16

Winner - SPT'13 + Industrial'13 Runners-up - EE+CH (13+14)

#### Football(Girls)

Winner - SOT/SPT Runners-up - SLS

#### Volleyball(Boys)

Date – 12th September'16 to 21st September'16

Winner - Electrical'13 & 14 Runners-up - Chemical'13 & 14

#### Volleyball(Girls)

Winner - SLS'13 Runners-up - SOT

#### Lawn-Tennis

Date – 15th November'16 to 17th November'16

Winner - Om Rakholia Runner-up - Hemant Sonowal

#### Table-Tennis

Date - 21st October'16 to 24th October'16

Winner - Pranay P Patel Runner-up - Yash Shah

#### Kabaddi

Date - 26th September'16

Winner - Mechanical'13 Runners-up - Electrical'13

#### Participation in Tournaments

#### Vibes

The annual sports fest of Nirma University i.e. – VIBES, was held from 3rd February'17 to 5th February'17. The teams of PDPU participated in numerous events and played with great zest and enthusiasm.

The results of all the sports are briefly mentioned below:

#### **Athletics**

#### Running events:

- 100m (Boys) Gold, Silver
- 400m (Boys) Gold, Bronze
- · 400m (Girls) Gold, Silver
- 800m Gold, Silver, Bronze
- 1500m Silver

#### Throwing events:

Discus Throw

Boys - Gold, Silver

Girls - Gold, Silver

Shot-put

Girls - Gold, Bronze

Boys - Gold, Bronze

#### Jumping events:

Long Jump

Girls - Gold, Silver

Boys - Silver

#### Basketball

Girls - Winners against BKMIBA

Boys - Runners - up

Chess - 3rd Position

Kabaddi - Winners

Volleyball - Boys-Runners-up

#### Justice League

The Annual Sports Fest of GNLU

#### **Athletics**

#### Running events:

· 400m

Girls - Silver - Bhargavi

Boys - Silver and Bronze

4×100 Relay

Boys - Bronze

Girls - Gold

• 1500m

Boys - Silver - Shubham Wani

Girls - Bronze - Bhargavi

• 800m

Boys - Gold - Supragya

Bronze - Sartaj

• 100 meter - Silver

#### Jumping events:

Triple jump

Boys - Gold - Raj Rangani

Girls - Gold - Bhargavi / Silver - Aakshata

· Long Jump

Boys - Silver - Jigar / Bronze - Mitul

Girls - Silver - Bhargavi / Bronze - Aakshata

· High Jump

Boys Silver - Jigar

Girls - Silver - Aakshata / Bronze - Bhargavi

Javelin Throw

Boys - Silver - Jigar

Girls - Silver - Palak

Kabaddi (Boys) - Winners

Volleyball (Boys) – Winners

Volleyball (Girls) - Winners

Table Tennis (Girls) - Winners

Lawn Tennis (Girls) - lost in semi-finals

#### Concours

PDPU conquered **Concours 2016** - the annual sports festival of Dhirubhai Ambani Institute of Information and Communication Technology, Gandhinagar.

PDPU was declared overall winners of the event and the hosts DAIICT were overall runners-up. PDPU was the champion in Volleyball (boys), Basketball (boys), Badminton (boys), Football (girls) and Badminton (girls) were runners-up.

This is the second time PDPU has been victorious in Concours at DAIICT. PDPU had earlier won the same tournament in 2014.



**Summit'16**PDPU teams participated in Summit'16 - Sports festivals of MIT, Pune from 31st August 2016 to 4th September 2016





#### Football (Boys)

1st Match: Against VIT, Pune Score: 1-0 (LOST)

#### Football (Girls)

1st Match: Against MIT, COE Score: 4-1 (won) 2nd Match: Against CUMMINS, Pune Score: 2-0 (lost)

#### Basketball

1st Match : Against RGIT, Mumbai. Score: 31-2(won) 2nd Match: Against SSN, Chennai Score: 21-45(lost)

#### Volleyball

1st Match – AIT, PUNE Won 2-0 2nd Match – COE,Pune LOST 0-2

#### Lawn Tennis

1st Match - MIT,COE WON BY 2-0 2nd Match - SSN,Chennai Lost By 0-2

#### **Table Tennis**

1st Match - MIT-B Won 3-0 2nd Match - PCG Lost 1-3

#### **Badminton**

1st Match: Vidyavandini, Mumbai Won 5-0 2nd Match: Universal Won 3-2 3rd Match: R.H. SAPAT Lost by 3-0





Neymar Jr's Five, the 5x5 premier futsal powered by Redbull international, guided by the Redbull International Events and communication team was held at Pandit Deendayal Petroleum University from 12th to 14th September, 2016.

To go by facts, a total of 38 teams from PDPU consisting of over 200 students participated in the fierce futsal with some twists of its own, which was full of fun and challenge to the students playing on the field, trying to kick out the opponent's team within 10 minutes, a 10 to die for. All the teams found it difficult to kick out the opponent's teams but after conducting about 50 matches, PDPU finally got its finalist which will be representing the university further in Neymar Jr's Five.



#### PDPU Open Tennis Championship (POTC)







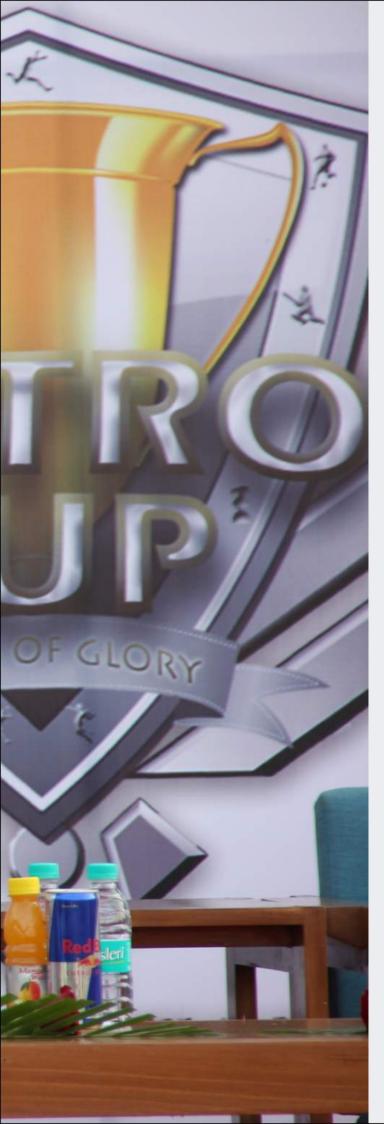
First edition of POTC was organized in 2015. The main aim of organizing POTC is to bring the best players on our courts and make the championship competitive.

The format of championship consisted of 3 categories – Men's Singles, Men's Doubles & Women's Singles. 2nd edition of The championship was scheduled from 21st October to 26th October'16. There was an overwhelming response with 200+ players overall on the courts in all the 3 categories. This was recorded as the highest turnover in any tournament in the history of Gujarat.

The championship's quality, however, was not overshadowed by quantity as many National Players participated. A sum of INR 1 Lakh was up for grabs as the total prize money along with gift vouchers worth INR 50,000. The overall PDPU participation in terms of organizing and playing was quite noticeable.

The championship witnessed participation of top national players from Gujarat like Jaydeep Chudasma (01), Yashad Ganatra (02), Parth Dhall (03) and Utsav Patel. Meanwhile, junior players like Kapil Parmar (04) and Varun Dhandhukia (05) also stirred the competition by their performance. Almost all the seeds made it through to the guarter-finals of the event. Today on 25th October 2016, Yashad Ganatra (02) and Jaydeep Chudasma (01) secured their positions in finals of Men's Singles category. While in men's doubles category, experienced players like Ajay & Atul, Suraj Desai & Mahesh Raval, and Yashad &Prakash vied their ways to quarter finals. Parmika beats Divya in a tough tie-breaker with a closure of 7-5.







#### PetroCup'17

The Annual Sports Festival of PDPU – "PETRO CUP" boasts itself as a messenger to spread the aura of sportsmanship, friendliness, competition with a message to "LEARN, PLAY AND WIN". From the first time in 2009 to the journey till 2017, PETRO CUP is intensifying after each progressive year.

PETROCUP, the most awaited sports festival in the region, was also a great success this year, with more number of colleges and players participating in the event with great enthusiasm and sports spirit.

The 9th Annual Sports Festival, PETROCUP'17 – Blaze of Glory was organized from 16th February – 20th February 2017 and saw participation from around 70 prominent institutes from all around India with more than 3000 participants and 8000 footfalls.

#### List of Games in PETROCUP'17

- Athletics (Boys & Girls)
- Badminton
- Basketball (Boys & Girls)
- Carom
- Chess
- Cricket
- Football (Boys & Girls)
- Kho-Kho
- Kabaddi
- Lawn Tennis (Boys & Girls)
- Table Tennis (Boys & Girls)
- Taekwondo (Boys & Girls)
- Volleyball (Boys & Girls)
- Affliction E Gaming

The Inaugural ceremony marked the opening of PETROCUP'17 on the eve of February 16th. Mr. Yusuf Pathan, all-rounder of Indian Cricket Team and Kolkata Knight Riders filled the shoes of the chief guest. We were privileged to also have Mr. Pinakin Dixit, Senior Vice President, Reliance Industries, Ahmedabad and Shri D. Rajagopalan, IAS, (Retd.), Chairman, Standing Committee, PDPU.

The ceremony started with high note with the screening of the PDPU movie and Petrocup'16 After movie. The ceremony comprised of various enthralling performances like Torch Run, Martial Arts and Gymnastics. This was followed by Oath Ceremony which was conducted by Sports Committee Advisor Sohil Barad.

Later on the Chief Guest Mr. Yusuf Pathan declared the PETROCUP'17 open. The inaugural ceremony was called to an end by the recital of Indian National anthem.







#### **ATHLETICS**

#### RUNNING EVENTS

#### MALE CATEGORY

#### 100 Meter Track

1st - Mudit Sinah - PDPU 2nd - Joel Patelia - ADIT

3rd - Parth Patel - PDPU

#### 200 Meter Track

1st - Kanwaljit Singh - PDPU 2nd - Mudit Singh - PDPU

3rd - Haresh Bhahani - KSV

#### 400 Meter Track

1st - Kanwaljit Singh - PDPU 2nd - Suprayag Lal - PDPU

3rd - Romesh Dhayal - SS Agarwal College

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#### 800 Meter Track

1st - Suprayag - PDPU 2nd - Praveen Tiwari - CUG

3rd - Prakash - CUG

#### 4x100 Meters Relay

1st - Mudit, Parth, Shubham, Kanwaljit - PDPU

2nd - Prakash, Vijayprakash, Praveen, Dalip - PDPU

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3rd - Mitul, Amit, Kartik, Nikunj

#### FEMALE CATEGORY

#### 100 Meter Track

1st - Merlyn Martin - St. Xavier's College

2nd - Aashna Patel - PDPU

3rd - Bhargavi Korat - PDPU

#### 200 Meter Track

1st - Aashna Patel - PDPU

2nd - Bhargavi Korat - PDPU

3rd - Akshata Joshi - PDPU

#### ..... 400 Meter Track

1st - Bhargavi Korat - PDPU

2nd - Akshata Joshi - PDPU

3rd - Meghna Udaisinh - PDPU

#### 4x100 Meters Relay

...... 1st - Aashna, Bhargavi, Jigya, Meghna - Team A PDPU

2nd - Akshata, Dhara, Palak, Krishna - Team B PDPU

#### JUMPING EVENTS

#### MALE CATEGORY

#### Long Jump

1st - Jigar Patel - PDPU

2nd - Pruth Patel - ITM Universe

3rd - Mitul Vala - PDPU

#### Triple Jump

1st - Rushabh Vora - LJIET

2nd - Raj Rangani - PDPU

3rd - Jay Patel - PDPU

#### JUMPING EVENTS

#### **FEMALE CATEGORY**

#### Long Jump

1st - Akshata Joshi - PDPU

2nd - Bhargavi Korat - PDPU

.......

......

......

3rd - Jigya Miterani - PDPU

#### Triple Jump

1st - Rushabh Vora - LJIET

2nd - Raj Rangani - PDPU

3rd - Jay Patel - PDPU

#### THROWING EVENTS

#### MALE CATEGORY

#### JAVELIN

1st - Punit Yaddy - BVM

2nd - Jigar Patel - PDPU

3rd - Sandeep Singh - CUG

#### SHOTPUT

1st - PunitYadav - BVM

2nd - Naman - PDPU

3rd - Pranav Shekhavat - PDPU

#### DISCUSS

1st - Punit Yadav - BVM

2nd - Pranav - PDPU

3rd - Naman - PDPU

#### FEMALE CATEGORY

#### **JAVELIN**

1st - Palak Patel - PDPU

2nd - Upasana - PDPU

3rd -

#### SHOTPUT

1st - Dhara PDPU

2nd - Shreya - PDPU

3rd - Upasana - PDPU

#### DISCUSS

1st - Shreya - PDPU

2nd - Dhara - PDPU

3rd - Upasana - PDPU

#### Results

#### **TOP 3 COLLEGES**

1st - PDPU

2nd - CUG

3rd - BVM

#### TAEK-WAN-DO

#### MALE CATEGORY

#### Under 58 Kgs.

1st - Sugam Maji - Hasmukh Goswami College of Eng.

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2nd - Darshit Jagetia - PDPU

3rd - Sarthak Birla - PDPU

#### ...... Under 68 Kas.

1st - Jyotin Gokli - PDPU

2nd - Kartik Umat - PDPU

3rd - Dhruv Patel - SSASIT

#### Under 80 Kgs.

1st - Sarab Singh - PDPU

2nd - Darsh Shah - PDPU

3rd - Manan Hingorani - PDPU

#### 800 Meter Track

1st - Suprayag - PDPU 2nd - Praveen Tiwari - CUG

3rd - Prakash - CUG

#### **FEMALE CATEGORY**

#### 45 to 52

1st - Trishla Surana - PDPU

#### Under 60 Kas.

1st - Nidhi Raval - GLS University

2nd - Onam Joshi - PDU

#### Player of the Tournament

Male: Jyotin Gokli - PDPU

Female: Nidhi Raval - GLS - IMBA

#### CAROM

Winner - IIT - Vadodra

Runners - Up - IIT - RAM

Player of the Tournament

Rahul Lawade - IIT Vadodara

#### CHESS

Winner - PDPU

Runners - Up - DA-IICT

Player of the Tournament

Megh Patel - PDPU

#### кно-кно

Winner - PDPU

Runners - Up - GEC, Valsad

Player of the Tournament

Raj Rangani - PDPU

#### KABADDI

#### MALE CATEGORY

Winner - Merchant Engineering College

Runners - Up - SAL Inst. of Tech. & Eng.

Player of the Tournament

Parth Pujara - Merchant University

#### FEMALE CATEGORY

Winner - UCET

Runners - Up - PDPU

Player of the Tournament

#### BADMINTON

#### MALE CATEGORY

Winner - PDPU

Runners - Up - BVM

Player of the Tournament

Hansal Shah - PDPU

#### **FEMALE CATEGORY**

Winner - GNLU

Runners - Up - PDPU

Player of the Tournament

Pooja Parikh - GNLU

#### **TABLE TENNIS**

#### MALE CATEGORY

Winner - NIRMA University

Runners - Up - PDPU

Player of the Tournament

Yash Shah - PDPU

#### **FEMALE CATEGORY**

Winner - NIRMA University

Runners - Up - PDPU

Player of the Tournament

Privanka Dani - PDPU

#### LAWN TENNIS

#### MALE CATEGORY

Winner - Indus University

Runners - Up - PDPU

Player of the Tournament

Om - PDPU

#### FEMALE CATEGORY

Winner - NIRMA University

Runners - Up - Rai University

Player of the Tournament

Jayati Pandya - NIRMA University

#### CRICKET

Winner - PDPU

Runners - Up - Mewar University

Player of the Tournament

Shilp Bhalodia, Devarsh Gandhi

#### BASKETBALL

#### MALE CATEGORY

Winner - PDPU

Runners - Up - NIRMA University

Player of the Tournament

Kushal Patel - PDPU

#### **FEMALE CATEGORY**

Winner - PDPU

Runners - Up - NIRMA University

Player of the Tournament

Niharika Shetgeri - PDPU

#### FOOTBALL

#### MALE CATEGORY

Winner - PDPU

Runners - Up - Navrachna University

Player of the Tournament

Siddharth Pandey - PDPU

#### FEMALE CATEGORY

Winner - PDPU

Runners - Up - Rai University

Player of the Tournament

Nirali Bhatt - BVM

#### **TUG OF WAR**

Winner - Civil'15

Runners - Up - Mechanical' 13

#### **EXTREME GYM**

Winner - Harsh Mishra - PDPU

Runners - Up - Divy - PDPU

2nd Runners Up - Ashvin - BVM

#### **FUTSAL**

Winner - Shashwat Saxena & Team

Runners – Up - Jash Desai & Team

#### SKATING

#### MALE CATEGORY

#### **BASICS SKATES**

Winner - Amaan

Runners - Up - Harshil

2nd Runners Up - Jeemy

#### **ADVANCE SKATES**

Winner - Raghav

Runners - Up - Raj

2nd Runners Up - Neel

#### FEMALE CATEGORY

#### **BASICS SKATES**

Winner - Yashavi

Runners - Up - Muskan

#### **E-SPORTS**

#### CS 1.6

Winner - Raj Jogia & Team - PDPU

Runners - Up - Kuldeep & Team - PDPU

#### FIFA 17

Winner - Aditya Radia - PDPU

Runners - Up - Preet Kaka Navrachna

#### Mini Militia

Winner - Team Kaushik PDPU

Runners - Up - Shubham& Team - PDPU































#### Knock Out - Mixed Martial Arts and Self Defense Club

Knock Out is the Official Self Defense and Mixed Martial Arts club of Pandit Deendayal -Petroleum University. The club provides training to the interested students.

#### **EVENTS**:

- 1) Introductory Session
- 2) Petrocup 2016
- 3) Sessions for the amateurs
- 4) Daily Sessions

Taekwondo is a traditional Korean martial art and an Olympic sport. An introductory session was taken in the presence of Dr T.P. Singh (Dean, Student Affairs, PDPU) and Mr. Dhaval Rajyaguru (Assistant Manager, OSAIL). The committee consisting of Trishla, Lalit, Manthan and Shohail gave a presentation on broad topics like:

- What is Taekwondo?
- Why Taekwondo?
- Benefits of Taekwondo
- Scope of Taekwondo in PDPU and India for university students
- What benefits are students going to avail after joining Taekwondo?

They also showed videos related to Taekwondo kicks and Spar Wars conducted in PDPU and also had a demonstration which included self defense tricks applicable in real life situations. It was an interactive session where a lot of students enthusiastically participating, asking for hands on session. Next day, there was a basic training conducted by Trishla and Manthan.

#### Main activities in the training were:

- Jogging
- Warm up
- Stretching exercises
- Punches
- strengthening exercises

#### for advance level students activities were:

- Joaqina
- Warm up
- Stretching exercise
- Punches
- Front rising kicks (3 sets of 10 kicks with same, alternative, walk and kick and on pads)





# Other Activities by Office of Student Activities, Involvement & Leadership

#### Theatre Production

To level up theatre activity on the campus, the office roped in Chintan Pandya of Fanatika to train students on different aspects of Theatre production, for example: Script Writing, Acting, Set Design, Light Designing, Set Designing, Costume etc. The initiative has helped students to get real professional experience of theatre production. Raashi Mann was their first production.

Adapted from Ryunosuke Akutagawa's short stories in Japanese, the story portrayed the feelings of a woman cutting through the different genres of thriller, drama, suspense, comedy and romance. The story rotated around the life of a husband and wife who get strayed in a dense jungle with a wild bandit who plays with their lives. What happens in the end is something that can be labeled hypnotic. The story and the actors were able to keep the play a riveting suspense and yet manage to put across an important social message.

The production is running its shows under the banner of Fanatika in which students are participating as professional artists.







#### Project Umang 2.0: Education Initiative

Project Umang was a program run by students of PDPU, aiming to provide education to underprivileged kids of labor colony in Raisan village. Project Umang 2.0 was an attempt to mutually learn through teaching process started in January 2016. A group of volunteers from PDPU started to teach major subjects like English, Science and Social Studies to 6th standard students of Raisan Government Primary School in coordination with school Principal and subject teachers. Student volunteers took 3 lectures in a week, teaching and experimenting with the different modules of learning to supplement the education provided at the Government school for a better understanding of complex topics. Team Umang also volunteered in preparing a cultural event on 26th January 2016.

Taking their experience of Raisan school, This Year, from 17th October 2016 Project Umang has started working with students of the Valad Primary School. With the guidance of the school principal, and with the assistance of school teachers, 10 volunteers of team Umang started taking free tuition of underprivileged students in school.

Volunteers teach 35 students in total from grade, 5th to 8th grade. Each grade is handled by two volunteers where students learn mathematics, basic English, Science and Co-curricular activities. These are hour long classes run 6 days a week. This module was set-up to develop a better rapport between students and volunteers. This program aims at improving the academic results of the students with help of creative modules and teaching methods. The subjects of this program are fixed after interacting with school teachers and students to effectively work upon the areas which they feel essential.





#### Shiksha Story



Shiksha Story is a platform to develop skills of students by 360 degrees, an initiative taken by Office of Student Activities, Involvement and Leadership (OSAIL). Shiksha Story's speaker of session talks and demonstrates on the topics which would help students to develop their skills and choose their career path. Shiksha Story in Year 2016-2017 organized two sessions.

The first session on "Art of Anchoring" was organized on 7th February, 2017. The session was conducted by Dr. Hina Saxena - A Voice Performer and compere, She has compered innumerable shows Including

inaugural functions of Vibrant Gujarat. She has also lent her voice to audio visual media including educational films, AIR features, documentaries, commercials, AIR & DDK productions and for other private channels too. As a proficient dubbing artist, she has dubbed several Gujarati Films, T.V Serials and Ads. In the session by Dr. Hina Saxena participants were overwhelmed by the discussion in session and knowledge that they gained.

# Vacation Workshop Community Development Initiative

Vacation Workshops have been an integral part of the activities conducted in University. Community Development Initiative started in 2009 with a motive to inspire children of surrounding villages to aspire for better education and a better future. The Vacation Workshops are one of the ways to achieve the motive.

The Vacation Workshops 2016 was organized from 23rd May to 4th June 2016. During these 2 week workshops; around 400 students enrolled from 5 villages for 6 different workshops arranged during 2 weeks. Children between age groups of 10 to 15 years from villages like Raisan, Koba, Kudasan, Sargasan, Por and children of PDPU staff members were enrolled in the different workshops according to their interests.

Summary of CDI – 2016 is as below:-

	COMMUNITY DEVELOPMENT INITIATIVE - 2016 OFFICE OF STUDENT ACTIVITIES, INVOLVEMENT & LEADERSHIP			
SR. NO.	EVENTS/WORKSHOPS	START DATE	END DATE	NO. OF PARTICIPANT
1	Art & Craft	23/05/2016	28/05/2016	50
2	Fun with Sciences	30/05/2016	4/6/2016	50
3	Terracotta & Pottery	23/05/2016	4/6/2016	52
4	Life Skills	23/05/2016	4/6/2016	52
5	Break it Down	23/05/2016	4/6/2016	80
6	Learning Computer	23/05/2016	4/6/2016	120
7	Puppetry	23/05/2016	4/6/2016	32
8	Folk Dance	23/05/2016	4/6/2016	60



Following is the brief about workshops:

#### Art & Craft & Fun with Science

In the first week kids learned many things in art and craft from passionate staff members – Ms. Kritika Pande, Ms. Shreeja Nair, Ms. Rutvi, Mr. Uttam, Ms. Poonam & Ms. Manali of the University, who dedicatedly worked on introducing new, fresh and creative ideas to the kids. During the second week, they learn the concepts of science with interesting and practical activities which helped them to understand the complex concepts of science. Fun with science was conducted by Dr. Megha Bhatt, founder Scitech Academics and holds a Ph.D. in environmental science from ISRO.

#### Terracotta and Life Skills:

Children learned terracotta work in the first week from a national award winner artist Laxmilal. Pottery and clay work was taught in the first week. In the 2nd week they were taught basic life skills via teaching craft. Workshop of Life Skills was conducted by Ms. Zeenat Panjwani who has been working for several years in the upliftment of underprivileged kids through teaching them life skills.

#### Break it Down:

Break it Down was an interesting workshop where Ms. Monica Yadav from Respire Experiential Learning taught kids the basics of electronics. Kids learned to make DIY fans and understood working of Television and Mobile by completely breaking it down and fixing it again.

#### Learning Computer:

Many children in these villages don't have a computer in their homes, nor at their schools. To prepare them to pace up with advancing technology they were introduced to the basics of computer.

#### Puppetry:

Darpana Academy of Performing Arts had been roped in for Puppetry and Folk dance workshops. The faculties from Darpana taught how to make puppets and how to use puppets in performance. The students also prepared a song based on a theme – Child Marriage.

#### Folk Dance:

The students learnt folk dances of Orissa and Manipur namely Sambalpuri and Mao respectively. A team of faculties from Darpana Academy of Performing Arts introduces such native dance forms from the states other than Gujarat, which indirectly helped them to understand the geography of the region, customs and people. They also performed on the last day of the workshops.

On 4th June was the last day of the summer workshops. All the children from each workshop showcased what they learned during these fun filled two weeks. As mentioned earlier, for Puppetry and Folk Dance workshop performances were organized and for the other workshops, an exhibition was arranged where they exhibited the work they did and how they did it.









#### Spotlight – A Talent Show

The event, Spotlight, was conducted at Pandit Deendayal Petroleum University, Gandhingar on 22'April'2017 to showcase the talents of the unsung heroes of PDPU. The people working in Jaiswal Canteen, KSS and the housekeeping staffs were the main focus of this event. It was a talent show where all the people working were invited to show their field of interests and hidden talents. Respective spouses and children were also free to perform in the event. Prizes were arranged so as to encourage more people. Consolation and participation prizes were also given to everybody.

These people displayed their mimicry, singing and dancing skills. One of the chief chefs of the Jaiswal Canteen also showed his extraordinary chopping skills.

Performances by students from a nearby village, Valad were also part of event. The students were around 25 in number and the girls and the boys each performed a separate dance on songs that exemplified patriotism and nationalism.

These students were a part of Project Umang, an independent project initiated by few of our college students to help these children grow and learn in an environment apart from that of their schools that can make learning more efficient and interesting.

On completion of the event these children were given small kits containing story books in Gujarati and English along with color pencils and sketch books. The participants were judged on the basis of their remarkable performances and cash prizes of INR 3000, 2000, 1000 were given to those who secured the winners and first and second runner's up position. The other participants were given water campers as a token of appreciation for their participation, involvement and cooperation for the event. The event was concluded with a vote of thanks.

We had also arranged for an executive dinner for these children and all the members of Team Spotlight as a closure to the entire event.







# Technical Chapters @ PDPU

Students in coordination with their respective departments and faculties at Pandit Deendayal Petroleum University set up & Deamp; run 12 National and International level professional Chapters at PDPU. These chapters give a practical edge to the theories students have learned and get networking opportunity with the professionals and experts of their sector. Students also represent chapters at various competitions held nationally or internationally. Here's the list of existing chapters at PDPU:

Technical Chapters @PDPU			
SR. NO.	CHAPTER NAME	DEPARTMENT	
1	IEEE (Institute of Electrical & Electronics Engineers)	Electrical	
2	ASME (American Society of Mechanical Engineers)	Mechanical	
3	ISHRAE (Indian Society of Heating Refrigerating and Air Conditioning Engineers)	Mechanical	
4	SAEINDIA	Mechanical	
5	FEDERATION OF INDIAN PETROLEUM INDUSTRY – PDPU	Petroleum	
6	Society of Petroleum Engineer's (SPE)	Petroleum	
7	Computer Society of India	Computer	
8	Mechinerzo	Mechanical	
9	SHELL Eco Marathon	Electrical	
10	IICHE: Institute of Chemical Engineers	Chemical	
11	TARK	Industrial	
12	ICE (Institutional of Civil Engineers)	Civil	





















Shell Eco-marathon

# Office of Students Activities & Leadership Event Calendar 2016-2017

SR. NO.	NAME OF THE EVENT	NAME OF THE CLUB	DATE
	May-201	L6 Events	
1	Aptitude Test	Cretus	16 May 2016
2	Community Development Initiative – Vacation Workshop 2016	CDI	23 May 2016 to 4 June 2016
	July-201	16 Events	
3	Climate Actions: Futuristic Approach For India and South Asia	Envirocrats	29th July 2016
	August-20	016 Events	
4	MRIQ Weekly Quiz	Mind Ripple	04-Aug-16
5	The Hunting Sweepstakes (Treasure Hunt)	IAESTE	09-Aug-16
6	Introductory Session	Brahmand	11-Aug-16
7	Introductory Session	Encode	11-Aug-16
8	Art Beat	Rang	11-Aug-16
9	MRIQ Weekly Quiz	Mind Ripple	11-Aug-16
10	Art Beat	Rang	11-Aug-16
11	Introductory Session	Brahmand	11-Aug-16
12	Introduction To Kho-Kho	Sports	12-Aug-16
13	MRIQ Weekly Quiz	Mind Ripple	18-Aug-16
14	Introductory Session	VGA	22-Aug-16
15	Show Case 2016	Jharokha	22-Aug-16
16	MRIQ Weekly Quiz	Mind Ripple	25-Aug-16
17	Symphony- Offbeat Showcase	Offbeat	26-Aug-16
18	Sweden India Noble Memorial Quiz	Mind Ripple	27-Aug-16
19	Prelude	Cretus	30-Aug-16
20	Lecture Demonstration of the Kashmiri Classical Instrument Santoor	Spic Macay	30-Aug-16
	September-	2016 Events	
21	Cricket Selection	Sports	07-Sep-16
22	IFP Film Screening	VGA	09-Sep-16
23	C++ Workshop	Encode	10-Sep-16
24	Dooms Day	Respawn	10-Sep-16
25	C++ Workshop	Encode	11-Sep-16
26	Football,basketball,volleyball Intra	Sports	12-Sep-16
27	Football	Sports	12-Sep-16
28	Garba Workshop	Soul Pepper	14-Aug-16
29	Garba Workshop	Soul Pepper	15-Sep-16
30	Indian Film Project	VGA	16-Sep-16
31	Light Photography Workshop	Sorriso	17-Sep-16
32	Basic Aircraft Building	Avionics	17-Sep-16

SR. NO.	NAME OF THE EVENT	NAME OF THE CLUB	DATE		
September-2016 Events					
33	Fresher's quiz-English	Mind Ripple	19-Sep-16		
34	Prarambh	Soul Pepper	19-Sep-16		
35	Rang Competition	Rang	20-Sep-16		
36	Discussion Session on Cosmic Evolution	Brahmand	20-Sep-16		
37	Fresh Face	Ahmedabad Times	20-Sep-16		
38	Lawn Tennis Intra	Sports	20-Sep-16		
39	Rang Competition	Rang	21-Sep-16		
40	Kavyanjali	Jhrokha	21-Sep-16		
41	Fresher's quiz-Hindi	Mind Ripple	21-Sep-16		
42	South Block Session	South Block	22-Sep-16		
43	Dramatics Workshop	Soul Pepper	26-Sep-16		
44	Bhangra Workshop	Soul Pepper	26-Sep-16		
45	Kavyanjali	Jharokha	28-Sep-16		

	October-2016 Events			
46	Hip-Hop Workshop	Soul Pepper	01-Oct-16	
47	MySQL Workshop	Encode	01-Oct-16	
48	Chess & Carom Intra	Sports	03-Oct-16	
49	Weave Your Mind	Voleso	04-Oct-16	
50	Rangtaal 2016	Social & Cultural Committee	05-Oct-16	
51	Weekly Film Making Workshop	VGA	05-Oct-16	
52	Rangtaal 2016	Social & Cultural Committee	06-Oct-16	
53	Mind Ripple Internal Quiz	Mind Ripple	06-Oct-16	
54	Workshop On Stellarium	Brahmand	06-Oct-16	
55	Mind Ripple Internal Quiz	Mind Ripple	13-Oct-16	
56	Nikon School Photo Walk - Street Photography	Sorriso	16-Oct-16	
57	Modelling Workshop	Voleso	20-Oct-16	
58	Mind Ripple Internal Quiz	Mind Ripple	20-Oct-16	
59	POTC & SPE Fest	Sports	21-Oct-16	
60	Discussion on Mysterious Alliens & where to find th	em Brahmand	24-Oct-16	
61	Calligraphy Workshop	Rang	24-Oct-16	
62	Indian Classical Music Workshop	Offbeat	25-Oct-16	
63	Weekly Film Making Workshop	VGA	26-Oct-16	
64	Mind Ripple Internal Quiz	Mind Ripple	27-Oct-16	

November -2016 Events			
65	Talent Showcase 2016	Social & Cultural	08-Nov-16
66	Slamdabad-Qualifiers	Jharokha	08-Nov-16
67	SAAZ Audition	Offbeat	09-Nov-16
68	Film Making Workshop	VGA	09-Nov-16
69	Mind Ripple Internal Quiz	Mind Ripple	10-Nov-16
70	Talent Hunt	S&C Committee	10-Nov-16
71	JAVA Workshop	Encode	12-Nov-16
72	Basic Telescope Making	Brahmand	12-Nov-16
73	Begin-O-Botics	Cretus	12-Nov-16
74	India's Culture For Climate Friendly	Envirocrats Of PDPU	12-Nov-16
75	Tesseract Tess	Tesseract	13-Nov-16

SR. NO.	NAME OF THE EVENT	NAME OF THE CLUB	DATE
	Novemb	er -2016 Events	
76	JAVA Workshop	Encode	13-Nov-16
77	SAAZ Audition	Offbeat	14-Nov-16
78	Prosenium Audition	Soul Pepper	15-Nov-16
79	The Urban Leader	Jharokha	Wednesday, Nov-16, 2016
80	Cuts&All Workshop	Voleso	16-Nov-16
81	Film Making Workshop	VGA	16-Nov-16
82	The Great Cosmetic Redux	Elixir	17-Nov-16
83	Mind Ripple Internal Quiz	Mind Ripple	17-Nov-16
84	Tesseract 2016(Red Bull Concert)	Tesseract 2016	18-Nov-16
85	Flicker's Avenue 6.0	VGA	18-Nov-16
86	Shamiana	VGA	18-Nov-16
87	Aerosweep	Avionics	Saturday, Nov-19, 2016
88	Proscenium	Soul Pepper	21-Nov-16
89	Cuts and All	Voleso	29-Nov-16
90	SAAZ Finale	Offbeat	22-Nov-16
91	Film Making Workshop	VGA	23-Nov-16
92	Comic Strip Making Competition	Rang	23-Nov-16
93	Mind Ripple Internal Quiz	Mind Ripple	24-Nov-16

December -2016 Events			
94	Cultural Program For "NAAC"	Cultural Committee	02-Dec-16
95	Green Money Lecture Series	Envirocrats Of PDPU	08-Dec-16
96	MRIQ	Mind Ripple	08-Dec-16
97	Sattva Phase 1	OSAIL	20-Dec-16

January -2017 Events			
98	Weekly Debate	DebSoc	10-Jan-17
99	Goshthi	South Block	11-Jan-17
100	Performance by Pt. Ronu Majumdar	Spic Macay	11-Jan-17
101	Internal Quiz	Mind Ripple	12-Jan-17
102	Object Transformation	Rang	12-Jan-17
103	Weekly Debate	DebSoc	17-Jan-17
104	Jashn Auditions	Soul Pepper	18-Jan-17
105	MRIQ	Mind Ripple	19-Jan-17
106	Acapella Workshop	Offbeat	19-Jan-17
107	Branding Workshop	Valeso	20-Jan-17
108	Goshthi Session 3	South Block	08-Feb-17
109	Green Money Lecture	Envirocrates	20-Jan-17
110	Film Making Workshop	VGA	21-Jan-17
111	Heartfulness Meditation Session	OSAIL	24-Jan-17
112	Weekly Debate	DebSoc	24-Jan-17
113	Neon Run	Sports	24-Jan-17
114	Discussion Session	Brahmand	25-Jan-17
115	MRIQ	Mind Ripple	26-Jan-17
116	Republic Day Celebration	OSAIL	26-Jan-17
117	Proscenium Finale	Soul Pepper	27-Jan-17
118	Film Making Workshop	VGA	28-Jan-17

SR. NO.	NAME OF THE EVENT	NAME OF THE CLUB	DATE
	Ja	nuary -2017 Events	
119	Oil Painting Workshop	Rang	30-Jan-17
120	Guest Lecture	Brahmand	31-Jan-17
121	Weekly Debate	DebSoc	31-Jan-17

161	Weekly Debate	Debace	51 0dil 1)
	February -201	7 Events	
122	Maha Ghoshthi	South Block	01-Feb-17
123	MRIQ	Mind Ripple	02-Feb-17
124	Film Making Workshop	VGA	04-Feb-17
125	Film Making Workshop	VGA	05-Feb-17
126	Book Talk	Jharokha	06-Feb-17
127	Tug Of War	PetroCup	06-Feb-17
128	Weekly Debate	DebSoc	07-Feb-17
129	Anchoring Workshop	Shiksha Story - OSAIL	07-Feb-17
130	Zumba Workshop	PetroCup	08-Feb-17
131	MRIQ	Mind Ripple	09-Feb-17
132	Mug Designing	Rang	09-Feb-17
133	Shovana Narayan	Kathak-Spic Macay	09-Feb-17
134	An informative Talk Session on Gravitational Waves	Brahmand	10-Feb-17
135	PDPU Open Quiz	Mind Ripple	11-Feb-17
136	Informal Events	PetroCup	13-Feb-17
137	Jashnn Finale	Soul Pepper	13-Feb-17
138	Unplugged 2017	Offbeat	14-Feb-17
139	Weekly Debate	DebSoc	14-Feb-17
140	Discussion Hour	Brahmand	14-Feb-17
141	Cosmos on the Banner	Brahmand	Wednesday, Feb-15, 2017
142	Runway	Valeso	17-Feb-17
143	MRIQ	Mind Ripple	16-Feb-17
144	Google Presents Crowdsource	SAIL	17-Feb-17
145	PETROCUP 2017 event shooting (coverage)	VGA	16-Feb-2017 to 21-Feb-2017
146	PETROCUP 2017	Sports	16-Feb-17
147	PETROCUP 2017	Sports	17-Feb-17
148	PETROCUP 2017	Sports	18-Feb-17
149	PETROCUP 2017	Sports	19-Feb-17
150	PETROCUP 2017	Sports	20-Feb-17
151	MATLAB Workshop	Encode	19-Feb-17
152	Story Telling	Jharokha	20-Feb-17
153	PETROCUP 2017	Sports	20-Feb-17
154	VGA Talent Hunt Started	VGA	Monday, Feb-20, 2017
155	Weekly Debate	DebSoc	21-Feb-17
156	PETROCUP 2017	Sports	21-Feb-17
157	Marbling	Rang	22-Feb-17
158	Proscenium Finale	Soul Pepper	23-Feb-17
159	MRIQ	Mind Ripple	23-Feb-17
160	Gadget	Cretus	25-Feb-17
161	Gadget	Cretus	26-Feb-17
162	Weekly Debate	DebSoc	28-Feb-17

R. NO.	NAME OF THE EVENT	NAME OF THE CLUB	DATE
	Marc	h -2017 Events	
163	MRIQ	Mind Ripple	02-Mar-17
164	Weekly Debate	DebSoc	14-Mar-17
165	Latin Dance Workshop	Soul Pepper	16-Mar-17
166	MRIQ	Mind Ripple	16-Mar-17
167	Latin Dance Workshop	Soul Pepper	17-Mar-17
168	Basic Automation Workshop	Cretus	18-Mar-17
169	Basic Automation Workshop	Cretus	Sunday, March, 19, 17
170	Marbling Workshop	Rang	21-Mar-17
171	Weekly Debate	DebSoc	21-Mar-17
172	PRE- FLARE EVENT	Flare	21-Mar-17
173	Session on BRAND MATTERS	Shiksha Story - OSAIL	22-Mar-17
174	Writer's Meet	Jharokha	Thursday, March 23,17
175	MRIQ	Mind Ripple	23-Mar-17
176	PRE- FLARE EVENT	Flare	24-Mar-17
177	Gadget Development Workshop	Cretus	25-Mar-17
178	Acapella Workshop	Offbeat	26-Mar-17
179	Discussion Session	Brahmand	27-Mar-17
180	PRE- FLARE Celebration	Flare	27-Mar-17
181	Weekly Debate	DebSoc	28-Mar-17
182	PRE- FLARE Celebration	Flare	28-Mar-17
183	PRE- FLARE Celebration	Flare	29-Mar-17
184	MRIQ	Mind Ripple	30-Mar-17
185	PRE- FLARE Celebration	Flare	30-Mar-17
186	PRE- FLARE Celebration	Flare	31-Mar-17

April -2017 Events				
187	Top 10 Mr. and Ms. Flare	Flare	01-Apr-17	
188	#prankmoments Results	Flare	01-Apr-17	
189	Basketball Intra Sports Committee	Sports Committee	01-Apr-17	
190	Basketball Intra Sports Committee	Sports Committee	02-Apr-17	
191	Renaissance Seminar		03-Apr-17	
192	Basketball Intra Sports Committee	Sports Committee	03-Apr-17	
193	Basketball Intra Sports Committee	Sports Committee	04-Apr-17	
194	Reverse Story Writing	Jharokha	05-Apr-17	
195	Open Mic (Mess Foyer)	Off Beat	06-Apr-17	
196	Amethyst PDPU Auditions	Elixir	06-Apr-17	
197	Lawn Tennis	Sports Committee	06-Apr-17	
198	MRIQ	Mind Ripple	06-Apr-17	
199	PRE- FLARE Celebration	Flare	06-Apr-17	
200	PDPU MUN	South Block	07-Apr-17	
201	Lawn Tennis	Sports Committee	07-Apr-17	
202	Melodia Auditions	Off Beat	07-Apr-17	
203	Face off	Flare	07-Apr-17	
204	Statue Moulding	Flare	07-Apr-17	
205	PRE- FLARE Celebration	Flare	07-Apr-17	
206	PDPU MUN	South Block	08-Apr-17	
207	PDPU MUN HR Summit	South Block	09-Apr-17	

R. NO.	NAME OF THE EVENT	NAME OF THE CLUB	DATE
	April -201	7 Events	
208	Photowalk	Sorriso	Sunday, April 9, 2017
209	Mr. and Ms. Flare	Elixir	10-Apr-17
210	Antakshri	Off Beat	10-Apr-17
211	PRE- FLARE Celebration	Flare	10-Apr-17
212	N'Zest PDPU Auditions	Soul Pepper	11-Apr-17
213	AMS PDPU Auditions	Flare	11-Apr-17
214	PRE- FLARE Celebration	Flare	11-Apr-17
215	Sufi & Folk Music Performance by Mura lala	Flare	12-Apr-17
216	PRE- FLARE Celebration	Flare	12-Apr-17
217	Ablaze PDPU Auditions	Soul Pepper	13-Apr-17
218	Flea Market	Flare	13-Apr-17
219	MRIQ	Mind Ripple	13-Apr-17
220	Flare 2017	Flare	14-Apr-17
221	Flare 2017	Flare	15-Apr-17
222	Flare 2017	Flare	16-Apr-17
223	Kabaddi League	Sports Committee	18-Apr-17
224	Kabaddi League	Sports Committee	19-Apr-17
225	Kabaddi League	Sports Committee	20-Apr-17
226	MRIQ	Mind Ripple	20-Apr-17
227	Kabaddi League	Sports Committee	21-Apr-17
228	Kabaddi League	Sports Committee	22-Apr-17
229	Web Development	Encode	22-Apr-17
230	Glider Workshop	Avionics	22-Apr-17
231	Glider Workshop	Avionics	23-Apr-17
232	Kabaddi Farewell Matches(FM)	Sports Committee	25-Apr-17
233	Football (FM)	Sports Committee	27-Apr-17
234	MRIQ	Mind Ripple	27-Apr-17
235	Wireless Robotics Workshop	Cretus	29-Apr-17
236	POVC	Sports Committee	29-Apr-17
237	Volleyball(FM)	Sports Committee	29-Apr-17
238	POVC(PDPU Open Volleyball Championship)	Sports Committee	30-Apr-17

# Office of Students Activities & Leadership List of Achievements

SR. NO.	NAME OF COMPETITION/EVENT	GENRE	ACHIEVEMENTS
1	DAIICT 2016	Basketball	Winners boys, Girls 2nd
2	Winter cup 2016	Basketball	runner up December boys
3	Justice League 2017	Basketball	winners boys
4	Nirma sports fest	Basketball	runners up boys, Girls winners
5	Petrocup 2017	Basketball	Winners both boys and girls winner
6	Khel maha khubh 2017	Basketball	runner's up boys, Girls winners 2017
7	DA-IICT 2016	Badminton	winners
8	PETROCUP 2016	Badminton	winner
9	IIM 2017	Badminton	runner-up
10	DA-IICT 2016	Badminton	runner up girls
11	Petrocup 2016	Badminton	runner up girls
12	Petrocup	Lawn tennis	boys runner up, girls runner up
13	DAIICT	Lawn tennis	boys winner, girls winner
14	Nirma Sports fest 2017	Kabaddi	Winner
15	Justice league 2017	Kabaddi	Winner
16	DAIICT 2017	Kabaddi	Runners up
17	Petrocup 2017	Kabaddi	Runners up girls
18	Petrocup 2017	Kho-kho	winner boys
19	Petrocup-2017	Football	winner
20	Daiict-2017	Football	winner
21	Khel maha khubh-2017	Football	winner-district
22	petrocup-2017	Football	winner boys
23	PetroCup - 2017	Cricket	Winners
24	Concours' - 2017	Cricket	Winners
25	AUCC - 2017	Cricket	Runners Up
26	PETROCUP 2017	Chess	winners
27	ADANI	Chess	Winners
28	PETROCUP '17	Table tennis	Runners up boys
29	PETROCUP' 17	Table tennis	Runners up girls
30	Justice League '17	Table tennis	Winners girls
31	Shaurya'17	Table tennis	Winners girls
32	concours'17	Table tennis	Runner up girls
33	Nirma Sports fest 2017	Volleyball	Runners up boys
34	Justice league 2017	Volleyball	Winners boys
35	Dailct 2016	Volleyball	Winners boys
36	PETROCUP 2017	Volleyball	Runners up boys
37	PETROCUP 2017	Volleyball	Runners up girls
38	Justice league 2017	Volleyball	Winners girls
39	KHEL MAHAKUMBH 2017	Volleyball	Winners girls
40	MELA 2017	Quizing	First Place
41	Synapse 2017 (DAIICT)	Western Solo (Music)	3rd position

### **Testimonials**



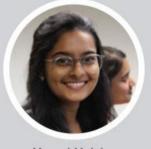
Kartik Kishanwala President, VGA

"As President of VGA, what I liked most is the freedom of creativity provided by OSAIL. The journey of mine being sub-committee member to the president was quite wonderful and a lot of things and skills I mastered. Creating the better production from previous and getting a lot of appreciation even from the founder of VGA and from everywhere else was a 7th cloud moment for me. Working on Fiction Films, Vlogs, and After Films, VGA provided me the platform where I can explore my unexplored side. Organizing national level events were quite good organizing experience. And I thank OSAIL for providing me that opportunity. OSAIL always have provided VGA both financial and creative freedom to work. I thank OSAIL for providing the chance to a personal to change his complete personality. Working with VGA in last three years has made be me a better-organized person and has enhanced my managing abilities."

"Working for the club was one of the best experiences that I have got in my college life. When you work to put up something good, it's the coordination of team that will make you put up something fabulous out of it. Team work is something that will help you throughout the life, and according to me it was the best platform to enhance that quality during my college life. Working with OSAIL makes you learn the discipline that is to be maintained in organizing an event. And if you do something in the right manner you will never fail to do it. OSAIL was always corporative throughout the year. Special thanks to Rinkal ma'am, Rohit Sir and Pooja Ma'am for their guidance. It has been a privilege to work with the office for one year. It gives you the gist of importance of documentation and how the real world works outside. It was a good experience all in all."



Kush Parikh President, Sorriso



Mayuri Malviya President, Debate Society

"My experience while serving as the President of the Debate Society of PDPU has surely surpassed my expectations. We have been taught that time is money. We should manage time to our advantage, but we hardly practice it. While working for this club I had to meet a lot of deadlines, which surely helped me become a bit wiser with the way I invest my time. This club was a way for me to socialize and learn. It helped me with networking and in this club I made friends; Friends from different fields and places, having amazingly diversified mind-sets. I feel grateful for having been entrusted with the responsibility of organizing and managing a club and its activities by my seniors and fellow students. With immense support from OSAIL and members of DebSoc this club has delivered and will continue to deliver to the best of its abilities."

"I would like to thank PDPU and SAIL to provide me an opportunity to lead forward student club I proudly call as "AVIONICS". From the time of my high school I had passion and attraction towards Aeromodelling and also many times tried and experimented to make RC planes attend workshops online and in different universities. At last in 2016 when I was in 5th semester I represented my idea to start my own club for Aeromodelling, Drones etc. I was very fortunate that SAIL approved my appeal and I started a new club AVIONICS. Students in university and my class were very happy about knowing that university is having its own club for Aeromodelling. My parents were proud and happy that their son started something new in university especially something apart from studies. Journey till now as leading AVIONICS in PDPU was a roller coaster ride which really taught me a lot of things that can be applied in real life. I learnt to deal with different set of people professionally and personally. I am Grateful to PDPU for this opportunity."



**Jay Shah**President, Avionics



Vishwa Dudhwala President, ELIXIR

"To be having an opportunity to lead a styling club was an enriching experience. Though the path had its own struggles and difficulties, it ended with inculcating educative and learning process. With the hard work of my team including students over various field and constant support from OSAIL office we managed to give varieties of events as pertaining job role of our club. Each event lead to a new educative process giving better understanding of the activities we worked on and its influence on the students which participated and also who held to organize it. Lastly would like to thank Rinkal Bagadia ma'am for the constant guidance and support of OSAIL office which helped in improving the exercises and methods of each moving performances."

"I have always approached the OSAIL with a purpose to uplift the name of our club Jharokha along with the good name that our university. I have been associated with student activities in the college since when I was in the first year, and every year, the experience has only made me richer. To have led a club under OSAIL has been an altogether different experience. We know that even the very little things matter. We learnt to deal with the guests, judges and various people for our publicity purposes. Talking about the year 2016-17, it was an average year for Jharokha as compared to our predecessors. We branched out. A Jharokha contingent attended the Ahmedabad Literature Fest and also Jharokha had hosted an Open Canvass Session in the fest. We had a slam poetry selection round for the "The Slam Poetry Finale" organized by Povera – Ahmedabad. Jharokha has always endeavored to inculcate a literary vein in the activities ongoing in the University, and I believe, each year, we do move further towards that goal."



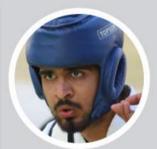
Rajlakshmi Barman President, Jharokha



Madhav Joshi General Secretary, Social &Cultural Committee

"We are all dying. What are you dying for?" My association with the office of SAIL was nothing short of an amazing roller coaster ride, where I learnt lessons that would nourish me for the rest of my life. Throughout my journey, I had the privilege to interact with hundreds of interesting personalities, organizing 250+ events and responsibly dealing with the budget worth lakhs. The epic point was, of course, the challenging role of leading a huge team for FLARE'17, which turned out to be one of the most successful fest of PDPU. That one-year long responsibility taught me the value of Grit, Patience and Passion in life. For this wonderful enhancement, I would surely thank Rinkal Ma'am and Rohit Sir for their constant guidance and support. "You only live once, but if you do it right, once is enough."

"Sports! The enrichment of life and soul embrace to get us in the discipline and to understand the value of teamwork, it requires the best of us and the cult we follow. Since the beginning it has remained an integral part of my life. I understand sport activities do not build a character, it reveals your core. For me sports are just not winning in any competition, but everyone should participate, enjoy and live the moment. This is the motto of our sports team this time "Sports for all". We will try our level best to indulge as many people in sports and make the culture of sports in our college grow. We had introduced kho-kho also in our inventory and a skating club had started too. Working as the general secretary was the best part of my college life. It had given me so much of exposure to the management skills, and many other experiences. Handling a whole team of 60 and binding everyone to their roots "sports" was a very difficult task for me too, but in the end with the help and support of the whole committee and OSAIL I think I had given justice to my post. As they say a trophy carries dust and memories which last forever, so I hope this year proves to be a great year and I will have a lot of memories and friendships which I will cherish for the rest of my life."



Rishabh Mehta General Secretary, Sports Committee



Kaustubh Sadekar President, Cretus

It was almost a decade ago that technology bewitched me for the first time. It was the idea of putting a dead metal scrap to life, the idea of putting my creation to lifethat blew me away. "CRETUS" it's Latin for nissance, it indeed was a birth of an idea. My dedication and work towards to accomplishment of our motto "learn with fun" was appreciated and I was thus, selected as the club's president. With greater challenges and responsibilities my leadership skills enhanced along with my technical spectrum. Thank you is the least I can say to my ever ready and highly dedicated team. We organised several workshops and robotics competitions which catered budding minds and challenged their technical skills. PDPU's rich inventory was always a plus point. We sincerely thank the entire OSAIL team for supporting all our activities and providing their unmatched guidance at every step.

Working for the club was one of the best experiences that I have got in my college life. When you work to put up something good, it's the coordination of team that will make you put up something fabulous out of it. Team work is something that will help you throughout the life, and according to me it was the best platform to enhance that quality during my college life. Working with OSAIL makes you learn the discipline that is to be maintained in organizing an event. And if you do something in the right manner you will never fail to do it.OSAIL was always corporative throughout the year. Special thanks to RINKAL Ma'am Rohit Sir and Pooja Ma'am for their guidance.



Prashant Kumar President, Soul Pepper

### People who made all these activities possible

#### **FACULTY MENTORS**



**Dr. Anilkumar T. Markana**Department of Electrical Engineering,
School of Technology
Faculty Mentor
(Sports Committee)



Mr. Himanshu H. Choksi Department of Chemical Engineering, School of Technology Faculty Mentor (Science & Technical Committee)



Dr. Venkat Ram Reddy Minampati Department of Social Sciences School of Liberal Studies Faculty Mentor (Social & Cultural Committee)

## TEAM OF OFFICE OF STUDENT ACTIVITIES, INVOLVEMENT & LEADERSHIP (SAIL)

OSAIL team supports students to brainstorm, streamline and execute their events. They set the bar high and also help students to reach there and excel in their respective fields.



Team from Left to Right Mr. Rohit Makhija Ms. Rinkal Bagadia Mr. Dhaval Rajyaguru Ms. Pooja Ajmera

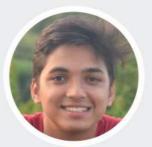
# The Student Interns who worked hard in the office for the year 2016-17 along with their studies at the University



Late Nirmal Shukla



Mr. Parth Sodani



Mr. Himanshu Joshi

There are many more behind the success of all these events.
OSAIL is thankful to....

#### Mr. Deven Prajapati,

Chief Campus Manager and his team

- · Mr. Ashutosh Vyas
- · Mr. Chetan Thakor
- Mr. Vipul Parikh
- Mr. Mayur Diwan
- Mr. Gunvantsinh Rathod
- Mr. Utsav Mehta
- Mr. Manshil Sonagra

#### Mr. Abhinav Kapadia,

Chief Finance Officer and his team

- Mr. Jayesh Patel
- Mr. Harshil Trivedi
- Mr. Bhashin Mehta
- · Mr. Nilesh Thaker
- Mr. Sunil Prajapati
- Mr. Mustak Munshi
- Mr. Jaydevsinh GohilMr. Harikrushna Patel
- · Mr. Bhavin Chhatrala
- Mr. Keval Pawar

#### Mr. Ankur Pandya,

Chief Human Resource Manager & Chief Technical Officer and his team

- Mr. Jignesh Rami
- Mr. Phulesh Desai
- Mr. Ravi Sadh
- Mr. Sailesh Patel
- Mr. Vijay Hariyani
- Mr. Hitesh Panchal
- Mr. Hardik Patel
- Mr. Mitul Patel
- Mr. Pratik Patel
- Mr. Mihir Jani

OSAIL Sincerely thanks Faculty mentors of each club for their constant and untiring support to make these events successful.

20200000000		Clubs 2016-2017	
SR. NO.	CLUB NAME	FACULTY MENTOR	
1	Cretus	Mr. Elijah Toppo	
2	Mind Ripple	Dr. Sanjay Kumar Pradhan	
3	Sorriso	Dr. T.P.Singh	
4	VGA	Mr. Darshit Shah	
5	Respawn	(2)	
6	Encode	Mr. Darshit Shah	
7	Brahmand	Dr. Rohit Shrivastava	
8	Envirocrats of PDPU	Dr. Anurag Kandya	
9	Avionics	Dr. Indrajit Mukhopadhyay	
10	Soul Pepper	Ms. Anvita Sharma	
11	Jharokha	Ms. Leena Santosh	
12	Rang	Mr. Rakesh Choudhari	
13	Offbeat	Dr. Manoj Sahu	
14	Elixir	Dr. Neeta Sinha	
15	Grow Cook Eat	Dr. Urmi Satyan	
16	Rotaract	Dr. N Madhavan	
17	Debate Society	Mr. Phalgun Kumar	
18	SPPG/ South Block	Dr. Sitakanta Mishra	
19	Voleso	Ms. Supriya Pal	
20	Spic Macay	Ms. Rinkal Bagadia	

For further details & assistance regarding Student Activities, kindly contact :

#### Manager

#### Office of Student Activities, Involvement & Leadership

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