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### Let's Talk

### EDUCATION AND GENDER PARITY: AN ESSENTIAL DISCOURSE



Education should essentially translate to social development or else it loses its relevance. The exponential growth of technology and the concurrent improvement in mass lifestyle should be complemented by a marked progressive trajectory of the collective mindset. Only then can we infer that education is accomplishing its job the way it should. However, there is always a perceptible gap between the real and the ideal and this discourse concerns one of those gap areas – a cause for concern for all educational institutions.

Some of the readers might have already guessed as to what this discourse is all about. Well, no award for guessing it right. Yes, we are talking about gender disparity and the steps that are needed to bring in gender parity first and gender neutrality eventually. Unfortunately, most of the discourses that happen around gender parity in India are flawed in their very premises. Consequently, even in 2021, we don't see any change in the condition of a greater number of women in the country. What we need today and that too very soon is a radical academic change in the sociological discussions that concern women. As cliched as it may sound, the change has to be initiated through an effective change in the mechanism that is usually adopted to groom the youth.

Now that the decks have been cleared, let us look at some viable initiatives (academic and otherwise) that can go a long way in ensuring gender equity (a term that is distinctly different from the term 'equality' and is much more encompassing and practical):

- 1. The Complementary Nature of Different Genders: Students need to be sensitized vis-à-vis the complementary nature of different genders. No society can progress by pitting one gender against the other. It needs to be remembered here that we cannot be confined by the typical gender binary here. Any gender discourse needs to essentially include the other genders besides men and women.
- 2. Enhanced Social Security for Marginalized Genders: It is essential to create a strong social security network for women and non-binary genders. This includes community initiatives and other mediated initiatives. Needless to mention that any such initiative requires active participation by the academic community that includes both teachers and students.
- 3. Strengthening the Legal Provisions: Majority of the gender crimes happen because of gaping shortcomings in law. In view of the changing social dynamics, existing legal provisions need to be revisited and modifications made accordingly.
- 4. Conventional Gender Roles Need to be Challenged: Patriarchal upbringing conditions people to believe in gender conventionality and gender stereotypes.



Consequently, there is a resistance towards challenging the dominant narrative. This in turn makes the entire process of gender equality more difficult. It is time that academic institutions take a stand on gender stereotypes and rectify the anomaly through empathetic education. An academic structure that instils the values of gender equity and gender neutrality can prove to be a game changer.

5. Social Reconditioning: Any fundamental structural change requires the requisite social sanctions. Therefore, sensitizing the general populace about the necessity of treating all genders equally is the most important step one can take in terms of bringing in gender parity.

All said and done though, the change has to begin at the school level. Children should be taught the fundamentals of social dynamics. Boys should be sensitized to their female counterparts and counterparts belonging to other genders. At the college and the university level, the discussion should be taken to the next logical level. At the end of the day, the fundamental idea is to create a gender balance – something that will go a long way in stopping gender-based violence and atrocities. Let us all make this world a better and a more just place!

Stay safe, happy and healthy!

Cheers!
Dr. Amrita Chakraborty
Editor
SLS Mirror

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SLS SCHOOL OF LIBERAL STUDIES	October 2021	School of Liberal Studies, PDEU		
Sl.No.	Date of the event/activity	Name of the event/activity	Number of participants	Departments
1	2 October 2021	ORIENTATION PROGRAMME ON LEGISLATIVE ASSISTANTS FOR MEMBERS OF PARLIAMENT (LAMP)	35	Social Science
2	4-6 October 2021	A THREE-DAY WORKSHOP: FROM SCRIPT TO SCREEN	60	Languages, Literature and Aesthetics
3	11-15 October 2021	E-RESOURCES DISCOVERY WEEK	52	SLS Library
4	20 October 2021	SESSION ON ENTREPRENEURSHIP	08	Social Science
5	20 October 2021	EXPERT TALK: THE REGIONAL TURN IN DIGITAL HUMANITIES IN INDIA: DECOLONIZING DIGITAL KNOWLEDGE INFRASTRUCTURES	60	Languages, Literature and Aesthetics
6	20-23 October 2021	A THREE DAYS HANDS ON TRAINING WORKSHOP: ADVERTISEMENT PRODUCTION	12	Languages, Literature and Aesthetics
7	23 October 2021	EXPERT LECTURE ON THE THEME: 'IMPACT OF TALIBAN ADMINISTERED AFGHANISTAN ON INDIA'S INTERNAL SECURITY'	70	Social Science
8	21 October 2021	AN INTERACTION WITH UPSC IAS TOPPER	40	Centre for Continuing Education
9	28 October 2021	CLIMATE CHANGE AND LIBERAL STUDIES GLOBAL LECTURE SERIES – 2	42	Office of International Relations





### A THREE-DAY WORKSHOP: FROM SCRIPT TO SCREEN

Rapporteur: Dr. Sandesh Mahajan

**4-6 Oct. 2021**: The Language Literature and Aesthetics Media Department of School of Liberal Studies conducted a three day 'Script to Screen' workshop on the 4 ,5 and 6 Oct. 2021. This workshop threw light on the process of Film making and Script writing. The esteemed guests shared their experience and knowledge that they had garnered from the industry. The workshop successfully answered many doubts and queries of the students regarding the media industry, processes and opportunities.

#### Day-1. Workshop on Cinema And Theatre & Nuances of Scripting

**4 Oct. 2021**: Series of lectures started with an insightful online workshop by Mr. Rohit Tiwari who is an Actor, Writer and Director. He was a regular face as a cop in Crime Patrol for over eight years. Have been in films like Hathi Mere Saathi, Helmet, The Big Bull, Dreamgirl, Mission Mangal. Gold, Indu Sarkar, Lucknow Central, Dhobi Ghat and have been a part of the popular Hindi Webseries Mirzapur-2. He has written more than 10 plays and several street plays for adults and children, with over 300 shows. The workshop was organized by Dr. Sandesh Mahajan, Assistant Professor, Mass Communication Area at the School of Liberal Studies, Pandit Deendayal Energy University.

The motive of the workshop was to provide the students with how Theatre and Cinema works and how one can build their career in the industry. The workshop started on a very interesting note where he asked the students about Cinema and how it evolved by time. He also shared his own experience in the industry. He gave great insights over the intertextuality of the Natya Shastra with current adaptations of the Hindi Cinema and Theatre. During the Q & A session students asked questions regarding how one can go about writing a script or how one can start their career as a writer or an actor, which he answered very briefly and gracefully.







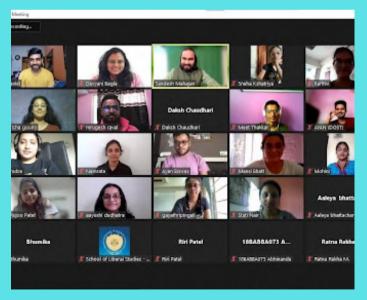


### Day-2. Workshop on Role of Director

**5 Oct. 2021:** Students had yet another workshop held by Mr. Ankit Sharma as a part of three days "Script to Screen" lecture series. Ankit is an actor and is the co-founder of Theatre Walas in Mumbai theatre group. He is a graduate from Film and Television Institute of India (FTII), Pune. He has done recognizable work in movies like Gulab Gang, National Award Winning films like Turtle and Mimbasa. He also has been a part of the famous show Taarak Mehta ka Ooltah Chashmah and have done serials of Ramanand Sagar Productions like Aankhe and Hatim Tai. The workshop was organized by Dr. Sandesh Mahajan, Assistant Professor, from the Mass Communication Department at the School of Liberal Studies, Pandit Deendayal Energy University.

The workshop started with a very interesting note on what is the role of a director and what does direction mean. He also explained how the process of film-making goes on in Hindi Cinema and how three different tables, that is, the Writer's table, the Director's table and the Editor's table work. How a team is formed for a movie. What does Mise-en-Scene mean and how important is it for a director. He also explained briefly with examples how the director influences the music & the story in the film and the portrayal of the movie to its audience.

Students had a Q&A session with him which consisted of students asking him about how FTII is important and how one should go about preparing for the exams, how it is helpful when it comes to the industry and work. He also answered questions related to how theatrical acting is different from cinematic acting, how a novel's adaptation is different from cinema adaptations for a particular movie, how one can improvise their acting skills and how one can use observational skills in their acting techniques.









### Day-3. Workshop on Scripting For Fiction

6 Oct. 2021: The last session of the workshop was conducted by Mr. Dinesh Yadav. He won the National award for his debut feature film 'Turtle'. He is an FTII Alumnus with a pool of acclaimed projects in his name. He primarily talked about scripting and editing. He went on discussing the unwritten rules of making a film. He started by identifying why exactly stories are told. The purpose of films and how they have grown to Influence and be influenced by society. He discussed crucial terms such as Structure, Story event, Story values, Scene, Act, Sequence and Story while writing a film. His philosophy of film is that while we meet with questions in our realities, films provide us with answers for the same. The workshop was filled with references and examples of classic Indian cinema and discussion about world cinema. The workshop aimed at teaching how a story is based on principles and not rules unlike other forms of communicating. The interesting session ran without any breaks and was the most fulfilling end to a very fruitful worship that sought cinema and beyond. Dr Sandesh Mahajan gave the vote of thanks to all the speakers and participants.









# A THREE DAYS HANDS ON TRAINING WORKSHOP: ADVERTISEMENT PRODUCTION

Rapporteur: Dr. Sandesh Mahajan

**20 - 23 Oct. 2021**: Media student of School of Liberal Studies (Department of L.L.A) had an extremely insightful workshop with Mr. Kamlesh Udasi former Project Director - Edusat, DECU - ISRO, visiting faculty in Media Studies, International Award winner & Documentary filmmaker, on *Advertisement Production*. It was organized by Dr. Sandesh Mahajan, Assistant Professor, from the Mass Communication Department at the School of Liberal Studies, Pandit Deendayal Energy University.

The workshop kicked off with Mr. Udasi asking students whether they knew the difference between an ad film, short film, documentary and feature film are different from one another and specifically how duration differs in each one of them. He shared a lot of insights on how one can make an effective Television Commercial (TVC), Camera techniques and the importance of editing. On being asked about documentaries, he quoted "Documentary is the most exciting form of cinema", a quote by John Gearson. He taught about the concept of Storyboard and it's importance while producing an Ad Film.

Students were given an interesting exercise to prepare a storyboard on a few topics which were Social, Product and Service themes. Each student presented their storyboard with a brief about the concept behind their theme. The brainstorming session was extremely insightful where they learned how even minute details are to be taken care of and how an advertisement is supposed to be a proper blend of creativity and logic. Two storyboards were finalised and Mr. Kamlesh briefed them on how to shoot the same, i.e, the Process of making an Ad Film (Briefing, Pre-Production, Production and Post- Production).

The third day of the workshop started on previewing the two advertisements shot on the one day break given to them, to which Mr. Udasi gave a few suggestions and changes to be done in the final output. Further he emphasised on what transitions are and their importance, and the most important techniques of film-making (Flashback, Flash Forward, Parallel Action). As the workshop proceeded, the Director of SLS, Dr. Nigam Dave, Dr. Pradeep Mallik, Dr. Sandesh Mahajan, Dr. Amrita Chakraborty, Mr. Dushyant Dave came in for the viewing of those two Ad films shot and produced by the students of MA Batch 2020. The faculties then shared their views and gave suggestions on the same. The workshop ended with Dr. Pradeep Mallik giving his vote of thanks to Mr. Kamlesh Udasi for sharing his knowledge and experience with the students.















### E-RESOURCES DISCOVERY WEEK

Rapporteur: Dr. Sandeep Pathak

11-15 Oct. 2021: The SLS Library organized webinar E-resources Discovery Week in Pandit Deendayal Energy University, from 11 to 15 Oct. 2021. This week's program was designed to raise awareness of the high-quality e-resources available to the PDEU community. The speakers were invited for online training sessions from various publishers as per the schedule.

### Day 1. E-Resources: EBSCO

The session on EBSCO was delivered by GK Upadhyaya, who is Sr. Training Manager in EBSCO Information Services, on Monday, 11 Oct. 2021 from 10.30 am onward. The online session consisted of Information about the Business Source Premier database and eBook Business Collection. How to access the EBSCOhost & Mobile App platform. How to navigate through search results and print, email, save, or export articles. How to conduct a Publication browse i.e, reaching the landing page of publication, setting alerts and so on. The benefits of creating a personal account & managing My EBSCOhost personal folder. And how to operate the EBSCO Mobile App in which he shared how one can go about downloading the app and the authentication, and other features of the app and accessing the content.









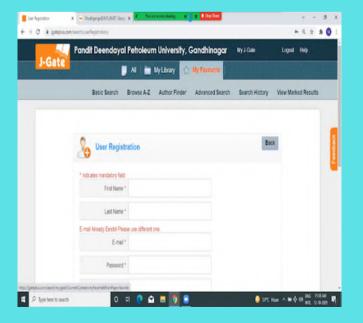
### Day 2. E-Resources: JSTOR

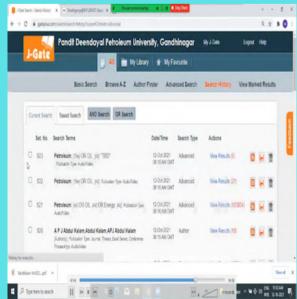
The session on JSTOR was delivered by Debashis Das who is associated with Globe Publications, on Tuesday i.e, 12 Oct. 2021 from 11.00 am onward. The session started with a brief presentation on JSTOR Archive Collection, with varied information about how to use, the new features added, the titles and subject coverage, the access availability of OA eBooks and more. It was an interactive session where, Mr. Debashis Das cleared numerous doubts of the participants and answered them with grace. He informed them about how one can access the website, including how one can Register themselves, how to search and do an advanced search, how to browse by subject, title, collection and publisher. He also talked about the tools in the website like Workplace, Text Analyzer, Data for research, JSTOR understanding Series and lastly, he apprised about how students can access through Remote Access.





The session on J-GATE was followed by JSTOR on the same day and was delivered by Mr. Mayank Dedhia who is National Sales Manager in Informatics Publishing Ltd. from 11.45 am onward. In the informative session, efforts were made to educate scholars on gaining insights on the service and features that boost their research inclination by providing vast coverage, updating scholars through email and red alert, storing important literature virtually on J-GatePlus and sharing the same, reducing the similarity check percentage through cite, building search query through advanced search, having a quick glance with view-marked result option. Through a live demonstration, scholars were educated on how to use subscribed content even when off-campus.



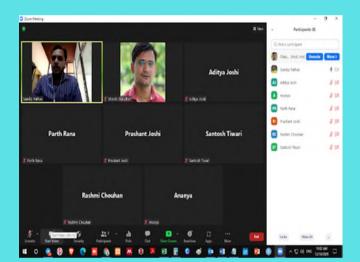


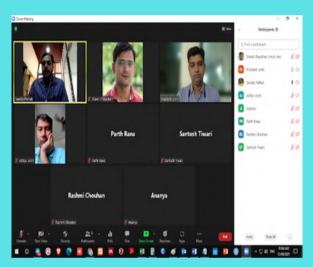




### Day 3. E-resource: Prowess IQ

The session on Prowess IQ was delivered by Mr Prashant Joshi who is Assistant Vice President at the Center for Monitoring Indian Economy Pvt. Ltd. (CMIE), on Wednesday i.e, 13 Oct. 2021 from 11.00 am onward. In the session, they covered detailed understanding of various reports, which can be useful for time-series analysis along with data with key ratios. ProwessIQ has most powerful queries ranging from financials to corporate governance, stock prices, industry-wise list of companies and its analysis and queries based on the location of the companies. Apart from queries they briefed on how users can run the 'n' number of queries based on their choice. They also shared the annual reports of the companies available for various years and an online support platform for the users during training.





Day 4. E-Resources: JoVE Video Journal

The session on JoVE video Journal was delivered by Chaithra Shree J. who is Curriculum Specialist in JoVE, on Thursday i.e, 14 Oct. 2021 from 11.00 am onward.

JoVE (Journal of Visualized Experiment) is the leading producer and publisher of video resources for science education and research. With a growing library of videos published across several disciplines in Biology, Chemistry, Social sciences and more, the JoVE library provides clear, detailed illustrations of a vast range of scientific techniques and fundamental concepts. JoVE videos can be used in the Face to Face, Blended or flipped classroom settings for both Theory & Lab courses and are also useful for on boarding dissertation trainees, new lab members and researchers. Faculties and Students can access JoVE resources via the library subscription (JoVE). Faculties can increase student engagement with well-curated JoVE playlists customized to their conducted courses and share them with students through Google classroom or Microsoft Powerpoint Presentation.

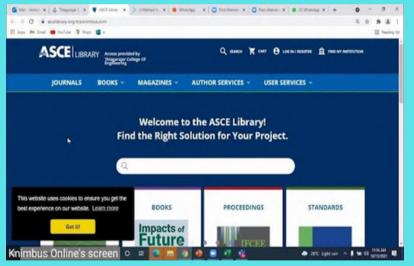


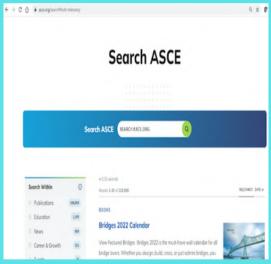




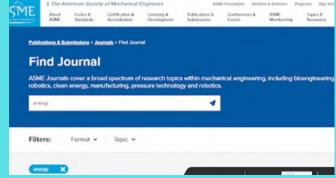
Day 5. E-Resources: ASCE & ASME

The session on American Society of Civil Engineers (ASCE) and American Society of Mechanical Engineers (ASME) was delivered on Friday, 15 Oct. 2021 from 11.00 am onwards. The session was delivered on ASCE and ASME by Mr. Venkatsh Kumar.







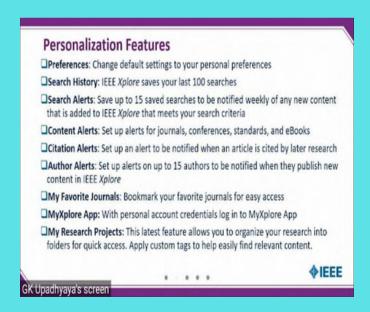






The session on IEEE Xplore Digital Library was following the previous session, and was delivered by Mr. GK Upadhyaya, who is Sr. Training Managerin EBSCO Information Services, from 11.45 am onward. Mr. GK Upadhyaya briefed the participants about how to access IEEE Xplore and MyXplore platform (https://ieeexplore.ieee.org), IEEE Xplore Digital Library landing page, how to find the virtual conferences, how to conduct the exhaustive literature search, and the personalized features like alerts, my research projects, my favourites, MyXplore App and so on. How to access the publication landing page followed by the Question and Answer session.





The "E-resources Discovery week" ended with appreciation and vote of thanks by Assistant Librarian, Dr. Sandip Pathak, and a memorable note as the participants shared their positive feedbacks with the resource-person and the organizers.





# EXPERT TALK: THE REGIONAL TURN IN DIGITAL HUMANITIES IN INDIA: DECOLONIZING DIGITAL KNOWLEDGE INFRASTRUCTURES

Rapporteur: Dr. Annie Royson

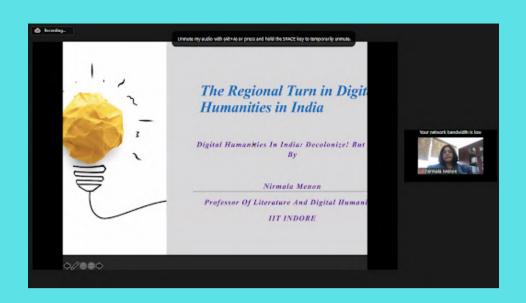
**20 Oct. 2021:** An expert talk on the Digital Humanities was organized on 20 Oct. 2021 at the School of Liberal Studies, PDEU, Which was delivered by Professor Nirmala Menon, IIT Indore, and an eminent scholar in the field of Digital Humanities. The talk was hosted on Zoom and was attended by 60 participants including students and faculty. The session was coordinated by Dr. Annie Rachel Royson.

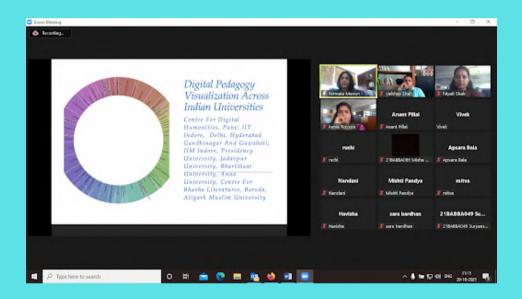
This talk examined the emerging areas of research in Digital Humanities in India by an examination of the term "Digital Humanities" and its uneven and uncertain trajectory in the Indian research ecosystem. As with other systems around the world, DH in India is complex and contextual and each of us involved in the disciplinary practice encounter resistance and skepticism. Resistance to what is perceived as a deliberate distancing from the larger Humanities queries, skepticism about appropriating the rhetoric of STEM disciplines merely as a tool for greater legitimacy and validation. But of course DH is far more than a sum of its criticisms and skepticisms the talk addressed why it is imperative that the digital be harnessed, critiqued, deconstructed and dissected precisely so that the issues that Humanities scholars have been invested in continue to be at the centre of the development, deployment and dissemination of technology. Using the example of Decolonizing Knowledge Systems through Scholarly Publishing Prof. Menon underscored the need to make knowledge productions multilingual and accessible to students and researchers in different parts of the country and the role of Open Access India in making education access a little less unequal than it is now. She also discussed IIT Indore's Project KSHIP and some of the continuing challenges in launching the project.

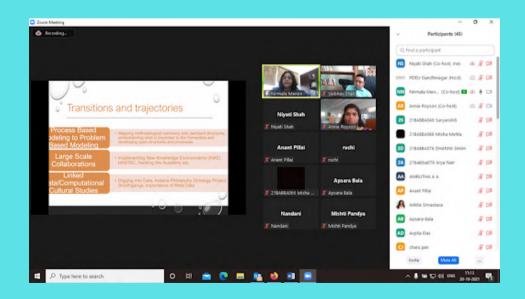
Digital Humanities pedagogy in India is a journey- a data point that is part of a cosmic, but networked chaos. As scholars who work in the intersectional identities of the digital and humanities, those data points are marked with a lot of support, mentoring, learning and unlearning. A survey of university courses across various small and big universities (forthcoming by Shanmugapriya and Menon) suggest that many small universities are also recognizing the need to introduce Digital Humanities courses as a primer for their undergraduate students. The ubiquity of computational resources and techniques as an essential part of Humanities inquiry is increasingly recognized across liberal arts departments but the willingness, resources and institutional support to translate these into pedagogical tools and curriculum is still nascent and emerging. The talk considered some of the reasons for the resistance to institutionalizing digital humanities within the larger university systems in India and concluded that the causes are historical but also perhaps the embedded rigidity and regimentation of university-curricula across disciplines. Digital Humanities, as defined by its purported inter- or transdisciplinary character, becomes a tough sell within Indian university ecosystems, often constrained by their colonial origins and the limitations of a postcolonial social imaginary. By highlighting key issues regarding digital affordances in postcolonial contexts and exemplifying digital humanities projects that were presented at the DHAI 2018 conference, along with representative digital interventions beyond the conference's ambit, we conduct what we may term a 'distant reading' of the digital humanities in India. In conclusion, the need for a postcolonial digital humanity that is deeply invested in cross-disciplinary exchanges and pedagogical innovation is underlined: one that interrogates hegemonic assumptions about both "Postcolonialism" and "Digital Humanities."















### AN INTERACTION WITH UPSC IAS TOPPER

Rapporteur: Bhargav Chhatrala

**21 Oct. 2021**: The Centre for Continuing Education (CCE) organized an interactive session with UPSC IAS topper Mr. Vasu Jain, a student of CCEO, PDEU Batch 2017-18, who secured All India 67th rank in the UPSC Civil Services Examination 2020. There were 40 participants in the session.

The interaction started with a short welcoming note by Dr. S Venkata Krishnan, Assistant Professor, CCE & School of Liberal Studies. During the interaction, the speaker shared his UPSC-CSE preparation experience and gave necessary guidance about current affairs, choosing mains and optional papers, writing descriptive answers for the main exam and other relevant inputs for the participants. The session ended with a vote of thanks by Bhumika Sevkani, a first year master's degree student of Political Science and International Relations.

The Video link for the session: https://www.youtube.com/watch?v=Z7MOfqJyxWk





Memento presentation to CCE student Vasu Jain (All India: 67th rank UPSC CSE 2020) by PDEU'S DG & Registrar





# ORIENTATION PROGRAMME ON LEGISLATIVE ASSISTANTS FOR MEMBERS OF PARLIAMENT (LAMP)

Rapporteur: Department of Social Science

Department of Social Science: Psychology, Economics, Public Administration, International Relations

**2 Oct. 2021:** The Department of Governance and Public Administration organized an "Orientation Programme on Legislative Assistants for Members of Parliament (LAMP) Fellowship". The orientation programme was organized and coordinated by Dr Sriram Divi and by Dr Venkat Ram Reddy respectively for the students of Public Administration and Governance of PDEU.

The guest speaker for the orientation was Shivang Uniyal who is a graduate from SLS and he has done his major in Public Administration and minor in Economics. The event took place on 2 Oct. 2021 on Google meet at 11 am. As the session began, Dr Venkat Ram Reddy and Dr Sriram Divi warmly welcomed and greeted Shivang followed by a personal introduction by our guest speaker about himself. As the session progressed our guest speaker covered topics such as what is a fellowship?, What is the LAMP fellowship?, The Eligibility, the role of a LAMP fellow, frequently Asked Questions regarding LAMP fellowships, post LAMP fellowship, post LAMP fellowship (Personal Level) and the application process.

During the session, Shivang focused on aspects such as neutrality, objectivity, honesty, spontaneity, agility to work, the importance of being up to date and keeping a track of current affairs etc. among many more things that will help the students in this fellowship and in their future life.

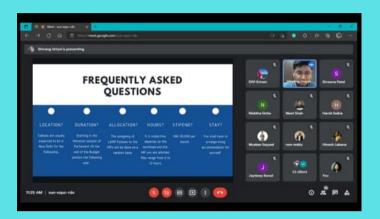
Once the PPT presentation was over, the floor was made open for Question Answer session where students asked wide ranging questions to our guest speaker, and he happily answered them all. During the Q&A session Shivang laid emphasis on the importance of reading, learning a computer language and learning a linguistic language and he also recommended a few books to the students that they should read and refer to. After the Question Answer session Dr Venkat Ram Reddy and Dr Sriram Divi gave a vote of thanks to the Guest Speaker Shivang and concluded the orientation programme.

Overall, the orientation programme was very insightful and it also sparked an interest among the students regarding the LAMP fellowship and with the various prospects that it offers both at professional and personal level to an individual.

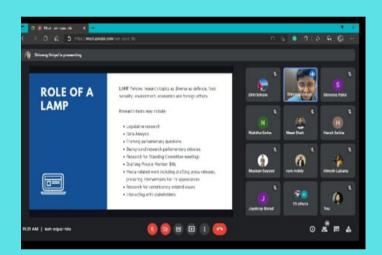
In conclusion, the orientation programme was a successful event with students learning something new in regards to the LAMP fellowship and the opportunities regarding the same.

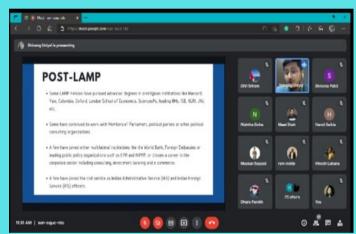




















# CLIMATE CHANGE AND LIBERAL STUDIES GLOBAL LECTURE SERIES - 2

Rapporteur: Office of International Relations

**28 Oct. 2021:** As a part of the initiative to promote global partnership in education with global institutions, SLS PDEU in association with Salisbury University conducted a Global Lecture Series on different topics that focused on emphasizing the importance of Liberal Studies in the education sector. The second series was on correlating climate change and Liberal Studies and the role of Liberal Studies in explaining the consequences of climate change and the future focus for prevention and restoration. This program was floated to all institutions irrespective of programmes. Dr. Ritu Sharma, Dean, FoLS gave the opening remark and introduced the speaker, Dr. Karl Maier – Professor, Department of Psychology, Fulton School of Liberal Arts.

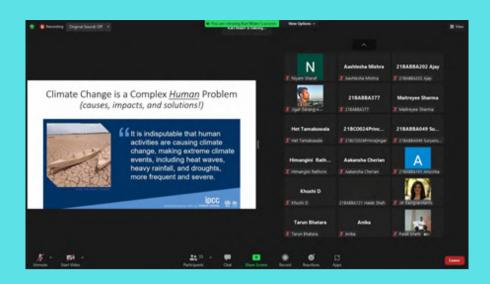
Dr. Karl Maier, Professor in Fulton School of Liberal Arts, is the author of Angola: Promises and Lies and Into the House of the Ancestors: Inside the New Africa. Dr. Karl's in-depth knowledge about climate change and its consequences was one of the key highlights of the series. He correlated climate change with mental health, chronic stresses, physical health, depression and human problems and behaviour and also animal health whether these animals are kept as pets or not. His psychological view on climate change was well received by the delegates. The session concluded with a moderation of questions and answers by Dr. Ritu Sharma & Drof. Nigam Dave and with delightful responses from the delegates. All participants were given participation certificates.















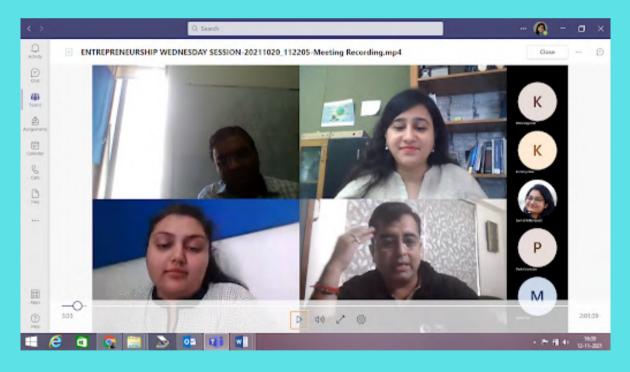




### SESSION ON ENTREPRENEURSHIP

Rapporteur: Dr. Nausheen Nizami

**20 Oct. 2021:** The Economics Area, Department of Social Sciences organized a special session on 'Entrepreneurship' which was conducted online on Microsoft Teams platforms by Mr. Jaldip Upadhyay, CTO-Stepin Solutions. He shared his journey of entrepreneurship which started as a developer building Software as a Service from scratch. Over the years, Mr. Jaldip has led the businesses for well-known Marketing Technology companies. We are thankful to Dr. Harmik Vaishnav, Associate Professor, Department of Language, Literature and Aesthetics for connecting us to the speaker. The students who opted for 'Entrepreneurship' as an elective course for the semester participated in this session, having learnt the theoretical background of Entrepreneurship, the students learnt Entrepreneurship story, the accompanying challenges, the importance of strategy in decision-making, skill requirements, role of financing, financing options, legal framework, family business management, and so on, in any entrepreneurial venture.



Speaker Mr. Jaldip Upadhyay (inset: bottom right) interacting with MA Economics students, organizers Dr Nizami and Mr Sharma





# EXPERT LECTURE ON THE THEME: 'IMPACT OF TALIBAN ADMINISTERED AFGHANISTAN ON INDIA'S INTERNAL SECURITY'

Rapporteur: Ms. Apurva Singh

**23 Oct. 2021:** An Expert Lecture was organized online by the School of Liberal Studies (SLS) on the theme: 'Impact of Taliban Administered Afghanistan on India's Internal Security', on Saturday, 23rd October 2021, from 10:00 am to 12:00 pm. The lecture was attended by more than 70 students online through Zoom Meeting Link. The event was coordinated by Dr. Venkat Ram Reddy, Dr. Udayprakash Sharma, Dr. Sriram Divi, and Dr. Sanjay Pradhan.

The Expert Lecture was delivered by Dr. N.C. Asthana, Retired IPS Officer, Former DGP Kerala, Former ADGP – CRPF & BSF.

The speaker was welcomed by Ms. Apurva Singh, MA in International Relations Semester – 3 Student from SLS.

Dr. Asthana initiated his talk by exploring the definition of the word *Taliban*. He mentioned that the word *Taliban* comes from the Arabic word *Talib* which means a curious student. The plural form of *Talib* is not *Taliban* but *Tullaba*. Dr. Asthana explained that the name Taliban is a misnomer.

He further elucidated the reason which makes *Taliban* special, why do we have them only in Afghanistan and not in India or anywhere else? what provides a fertile ground for the group like this to thrive in Afghanistan? He enumerated these questions and explained the history of Afghanistan and *Taliban*.

Mr. Asthana bided that Afghanistan was never a nation in the sense in which classical European political theory states. He said it means Afghanistan never had a commonality of race, tribe, language, and a shared common history. He claimed that Afghanistan has been characterized by statelessness, it is a land without soul and a haphazard collection of social microcosms or groups in which loyalty is strictly based on local factors such as clans, personalities, tribes, etc.

He also said the modern national anthem of Afghanistan has mentioned fourteen popular ethnic groups such as Tajiks, Hazara, Uzbek, Pashtun, Turkmen, Baloch, etc. This depicts that Afghanistan has a fundamental problem with ethnic groups. The factors which provide cohesiveness for the formation of nation-state have been missing in Afghanistan. The consequences of this historical compulsion have been that even in different periods of history many dominant powers could never build Afghanistan into a cohesive nation-state. Dr. Asthana narrated the different periods of Afghanistan's history and cited the reasons for aggressiveness and uncohesiveness of Afghans.

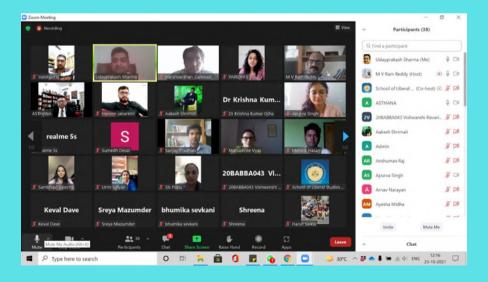


As for the implications for India, Dr. Asthana said that right now Taliban is not in the position to threat India. From military point they are not more than one lakh whereas Indian Security Forces (Army, Police, Paramilitary) are 4.5 million. He said that there are many other reasons, according to which Taliban cannot create problems for India such as economic problems. Taliban is under the immense sanctions of the USA and some other countries. Taliban is looking forward to transforming itself as a state power and this compels them to behave responsibly. Now they are not only a group, but they have the responsibility of the whole nation. Dr. Asthana concluded by stating that right now Taliban is concerned with how to feed its population rather than to create problems for India.

The expert lecture was informative and kept the audience engaged. It was a brainstorming session which helped in explaining the Impact of Taliban Administered Afghanistan on India's Internal Security.

The lecture was opened for Q&A session and many students asked important questions about India-Afghanistan relations. Dr. Udayprakash Sharma, moderated the Q&A session and delivered the 'Vote of Thanks'.











### School of Liberal Studies Pandit Deendayal Energy University Gandhinagar Gujarat



### EXPERT LECTURE INVITATION

THEME OF THE LECTURE:

"Impact of Taliban Administered Afghanistan on India's Internal Security"



### **SPEAKER:**

Dr. N.C. Asthana

Retired IPS Officer, Former DGP Kerala, Former ADGP, CRPF and BSF

**DATE: SATURDAY, OCTOBER 23, 2021** 

TIME: 10 AM to 12 PM

**VENUE: ONLINE ZOOM MEETING** 

#### **ABOUT THE SPEAKER**

Dr N C Asthana is a retired IPS officer, he has been DGP Kerala and a long-time ADG CRPF and BSF. Dr. Asthana is the foremost exponent of counterinsurgency and anti-terrorism in the country with 23 years devoted exclusively to it. He is the only civil servant in the entire country who, besides having had an illustrious career with diverse professional experience, enjoys a formidable reputation as one of the greatest, internationally acknowledged scholars and polymaths of all times. Dr. Asthana has authored 49 non-fiction highly-acclaimed reference works on diverse professional subjects and 76 scientific research papers in peer-reviewed International Journals.

#### JOINTLY ORGANIZED BY

DEPARTMENT OF PUBLIC ADMINISTRATION AND DEPARTMENT OF POLITICAL SCIENCE-INTERNATIONAL RELATIONS, SLS, PDEU.





### Samvād@SLS

### A space for dialogue

Rapporteur: Dr. Annie Royson



11 & 27 Oct. 2021: A new series of talks, Samvād@SLS, was initiated on 11 Oct. 2021 with an encouraging address by Prof. Nigam Dave. 'Samvād' is a space where the faculty community of SLS can present their research ideas or any relevant areas of interest with a supportive group of colleagues to provide feedback and generate dialogue. This is also a space where junior colleagues can find some mentoring in enhancing their own research and presentation skills. Samvād strives to create a space within SLS for the faculty to present core research/works-in-progress/pedagogy and invite feedback from colleagues in a semi-formal, yet academically rigorous, atmosphere. The long-term aim is to inject more rigour to the humanities and social sciences research taking place at SLS, and encourage interdisciplinarity while fulfilling the immediate aim of providing faculty with a safe space to conduct academic conversations.

The talks are scheduled fortnightly or monthly with one faculty speaker per session. The session begins with a 20-minute presentation by a member of the faculty followed by Q&A, comments, and discussion. The discussions are meant to be constructive, providing perspective to the speaker on their research/ areas of interest.

In the first Samvād session held on 11 Oct. 2021, Dr. Udayprakash Sharma initiated a discussion on "Contending Spheres of Justice in International Relations". The talk was followed by vibrant dialogue.

The second session of Samvād on 27 Oct. 2021 featured a talk by Dr. Sandesh Mahajan on "Developing a Framework for an Indian Way of Filmmaking and Film Appreciation", followed by a stimulating discussion on the possibilities of developing 'Indian' ways of looking at filmmaking.

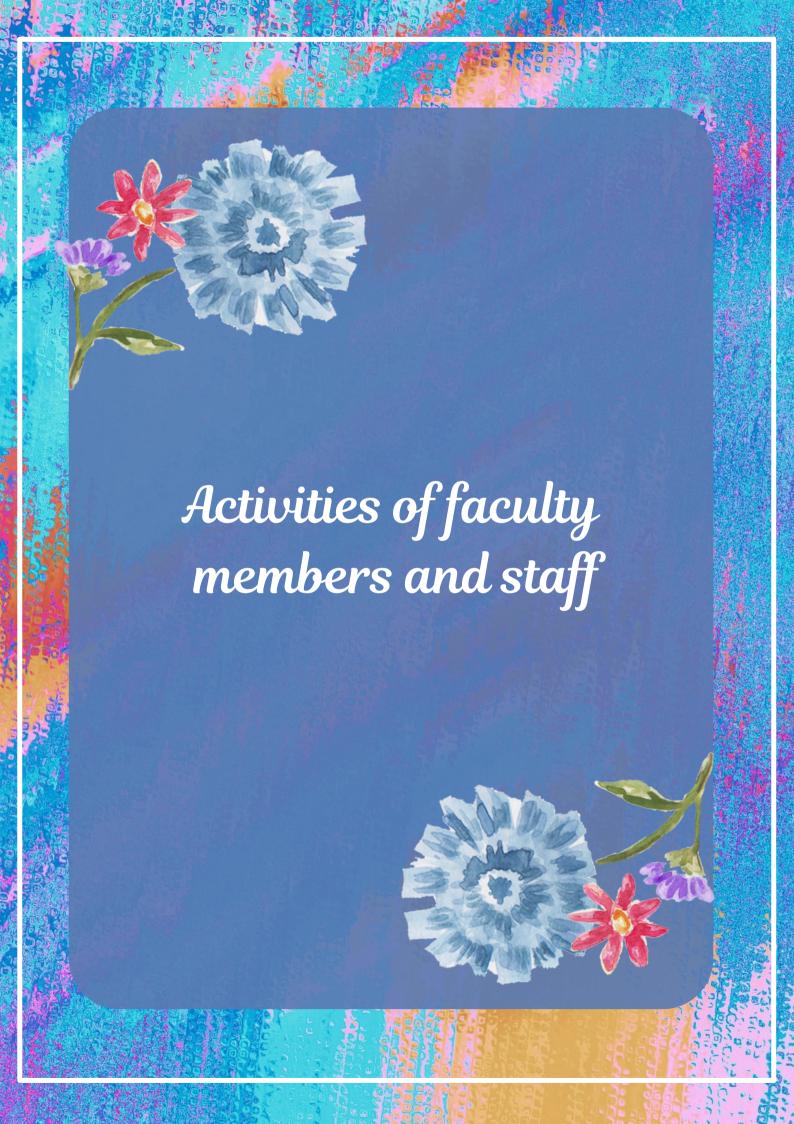
Both sessions saw enthusiastic participation from the faculty community and were coordinated by Dr. Annie Rachel Royson.













### DR. AMRITA CHAKRABORTY

Dr. Amrita Chakraborty organized and moderated the first day of the 75-day long webinar series by Global Media Education Council (GMEC). GMEC is hosting Global Communication Education Conclave. It is a series of online webinars for a period of six months from October 2021 to April 2022. The webinar brings together 75 stalwarts from Indian media education, 75 policy makers and 75 foreign media stalwarts. This conclave is going to be the largest media education initiative in entire Asia.

Dr. Chakraborty is one of the organizing members of the conclave and the working committee member of GMEC.







The first day of the event was graced by the following dignitaries and scholars:

Chief Guest: Sobins Kuriakose, Head – Sector Skill Council Collaboration and Partnership, *National Skill Development Corporation (NSDC)* 

Eminent Media Educator: Prof. (Dr.) K. V. Nagaraj, Former Pro-Vice-Chancellor, Assam University, Silchar

Keynote Speaker: Dr. Sharon Wilson, Assistant Professor of Mass Communication, Faculty of Creative Industries, Universiti Tunku Abdul Rahman, Malaysia

Session Chair: Prof. K. G. Suresh, Vice Chancellor, Makhanlal Chaturvedi National University of Journalism and Communication





### DR. HIREN SOLANKI

Dr. Hiren Solanki was added as a member of the Editorial Board by Edwin Group of Journals.







### DR. SANDIP J PATHAK

Dr. Sandip J Pathak successfully completed the ARPIT course for Refresher "Emerging Trends & Technologies in Library & Information Services (ETTLIS)", from 1 Dec. 2020 to 31 Mar. 2021. He scored the grade "C" in the proctored examination held on 21 Aug. 2021 by Indian Institute of Technology Delhi.

In this ARPIT 40 hour / 16-week program, the participant gets information about new topics in the field of Library & Information Science such as Transformed Libraries, E-Resources and Consortia Management, ERM, RFID, QR Code, Web 2.0 and 3.0, Artificial Intelligence, Internet of Things, Content Management System, Big Data and Data visualization, Scientometrics and Altmetrics, Cloud Computing and such other.











#### SWAYAM ARPIT ONLINE COURSE CERTIFICATION

This Certificate is awarded to

DR. SANDIP J PATHAK

For successfully completing the ARPIT course for

Refresher Emerging Trends & Technologies in Library & Information Services (ETTLIS)

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With a Grade "C" in the proctored examination held on 21/08/2021

Indian Institute of Technology Delhi

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Authorised Signatory Of Institution (Course Coordinator) Indian Institute of Technology Delhi

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Date Of Issue: 27/10/2021 ARP20AP28358787695

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### S. MARTIN

S. Martin, PhD Scholar (Commerce) won the second-best paper presentation award for his paper titled "Periodical Evaluation of Supply Chain Management in India and Challenges of Its Future Growth" at 9th International Conference of ICCMEEHASS-2021 held on 23 Oct. 2021. It was organized by Y. C. Arts, Commerce and Science college in association with INSPIRA Research Association.







#### **ANUVESH MAWRIE**

Anuvesh Mawrie, completed two content writing internships at Gamzo and Scribblers in the past year for which he was awarded the offer letters, she was also awarded two certificates for completion of Digital Marketing and Fundamentals of Marketing from Udemy and Google respectively.







#### GAMZO

For The Love Of Gaming



#### Hi Anuvesh Mawrie.

We are delighted to have you on board. Here are the internship details as discussed over the call.

- · Internship: Content Writing
- · Duration: 1 month
- · No of articles: 60 to 70
- · Stipend: Rs 3500 (lump sum)

We hope you have a beautiful experience working with us.

Aryan Kumar

ARYAN KUMAR FOUNDER, GAMZO aryanegamzo.in

Congratulations on being selected.

There are simple things that we expect from you:

- Grammatically correct, creative work.
   On time deliveries
   Time deliveries
   Time deliveries
   Time, the compart work. Should not be copied from any website. Not even a single line. You can definitely take reference, but no copying please. Copying content at any point of the internship will lead to the termination of the internship and forfeiture of the certificate and the stipend.
   The writers need to be smart enough to understand what exactly is required.

Here is what you can expect from us:

- 1. A huge variety of topics, categories and domains to work on.
  2. Insights of a professional content writer's job. The correct way to write articles, blogs, press releases and so on.
  3. Work-from-home. So you can basically chill and work simultaneously.
  4. You can decide when you want to work. We don't have any qualms if you choose to work late in the night. You just have to be regular and deliver stuff on time.
  5. Payments are dot on time.

We are looking for writers who really want to write. Not somebody who is just looking for a certificate to show at a job interview. We will require you to put in atleast 3-4 hours daily.

We offer a fixed stipend of Rs. 6,000 per month. We assign 2000 words worth of work daily, which is to be submitted within 20-24 hours. (the deadlines are mentioned in the emails that we send). If you end up taking a leave, the payout is reduced proportionately. At the end of every month, we ask you to raise an invoice, which is then verified by us and the payment is cleared before 15th of the next month. The payment is made through NEFT to the bank account that you give us the details for. You may choose to take up more work and earn more, proportionately.

We deal with content belonging to many domains; fashion, travel, automobile and so on. So you will have a variety of topics to deal with. This will help you gain knowledge about various things and you will also grow as a writer.

This internship is atleast for 3 months. If you wish to claim the certificate, you will have to write for us for atleast 3 months. If you still wish to continue, you will be more than welcomed.

We will keep you on probation for the first 15 days of the internship. If you write well, deliver work on time and are smart enough to understand what we need, we will confirm you and bring you on board. Work done during the probation period is paid for, provided you complete atleast a month of the internship.

#### Please send a confirmation email to take it forward.

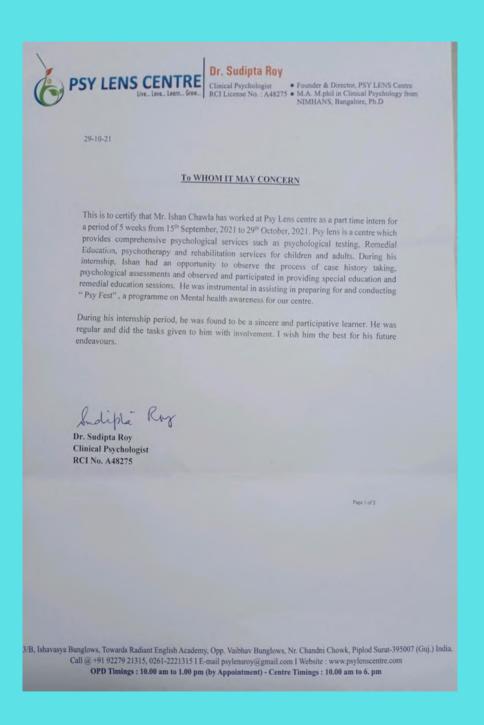
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#### **ISHAN CHAWLA**

Ishan Chawla, completed a 6-week clinical psychology internship at Psy Lens Centre under the guidance of Dr. Sudipta Roy who is a RCI certified clinical psychologist with experience of about 27 years in this field, where he worked in the domains of psychological services including psychometric testing, special education, remedial education and therapy, and intervention.







#### **KAVYA SHAH**

Kavya Shah, a student of undergraduate BABBA 2021 Batch interned with Learnovate Ecommerce as Finance Team Leader for one month from 20 Sept. 2021, to 20 Oct. 2021. Along with completing her daily tasks, she had to lead the team of interns. This enhanced her leadership qualities.







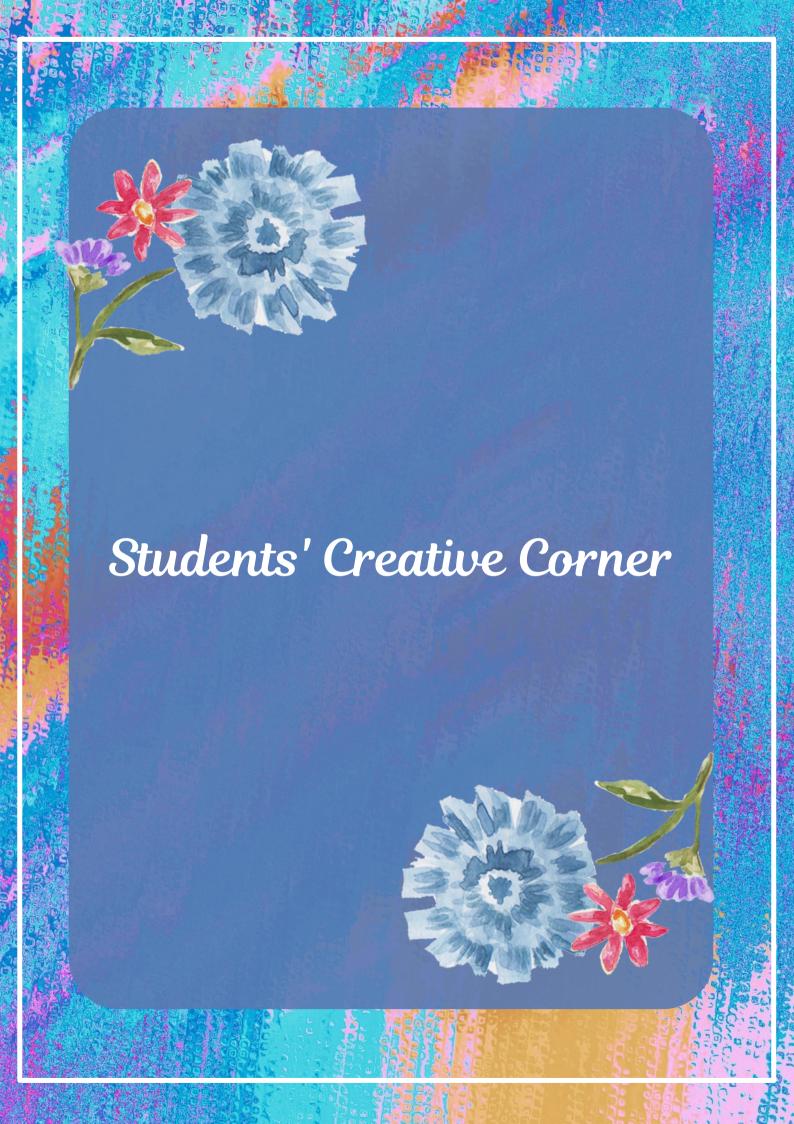
#### POOJA CHAMPANERI

Ms. Pooja Champaneri, a student of the 2021 batch, completed her internship at Learnovate as Head HR. from 13 Sept. 2021, to 13 Nov. 2021.









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## SHREYA TALSANIYA

Shreya Talsaniya, a student of 2019 batch, is the Graphic design head for the PDEU Sports Committee and a digital freelance artist. She takes her inspiration from vintage Japanese prints, anime characters, and streetwear and mixes them to make her art.













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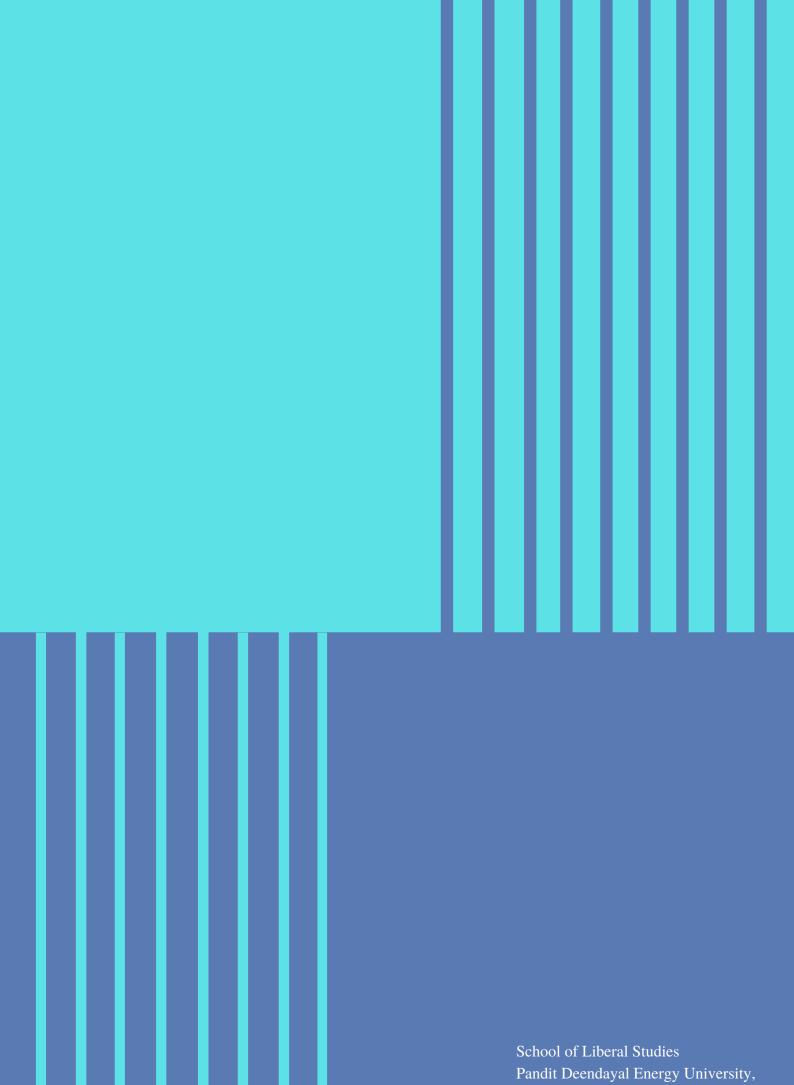
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