



TABLE OF CONTENT

SR.NC). TITLE	PAGE NO.
1.	Editorial	1
2.	SLS Events Calendar	3
3.	Key Events of SLS	4
4.	Global Lecture Series	19
5.	Activities of Faculty Members and Staffs	22
6.	Students'Achievement	25
7.	Media Coverage	35



Let's Talk

ACADEMICS IS THE SUNRISE SECTOR: MAKE THE BEST OF IT



As a student, we all have looked up to our teachers to learn. As we graduated to the higher levels, our teachers inspired us to unlearn various concepts as well. People say that teaching is a very noble profession. Indeed so! However, teaching is rewarding as well! Gone are the days when meritorious students didn't select teaching as a full-time profession because of the underpaid salary structure. But thanks to the central government's pay commissions, teaching has become a lucrative career for many.

In this editorial, let's throw some light on the eligibility criteria for the recruitment of teachers at the university, college and school levels.

Let's talk first about the eligibility criteria for recruitment at the university or college level in India. As per the 'Draft UGC Regulations on Minimum Qualifications for Appointment of Teachers and Other Academic Staff in Universities and Colleges and Measures for the Maintenance of Standards in Higher Education 2018', the minimum eligibility for the appointment of Assistant Professor or equivalent is to clear National Eligibility Test (NET).

I am fairly sure that a lot of you already know what this test is about. For those who don't know, NET is an online test, which is conducted by the National Testing Agency (NTA) on behalf of the University Grants Commission (UGC). The test is conducted twice a year for 81 subjects. It is a Computer Based Test (CBT) for two papers of which one is a general paper and the other is a subject paper.

Those who cracked the test may agree with me that the questions primarily check the state of mind and not just subject knowledge. Further, for the recruitment of Assistant Professors and above at the state-level colleges and universities, one can clear the State Level Eligibility Test (SLET) or State Eligibility Test (SET), which is again conducted on behalf of UGC by NTA.

It is important to note that the syllabus and the pattern for various SLET/ SET may vary and hence a candidate needs to check the updated notifications in the respective websites. It is very important to keep in mind that one must be a master's degree holder for appearing on any of these tests. Again, the cut-off marks for the master's degree vary for general candidates and candidates falling in reserved category.

The candidates who have been granted Ph.D. will be exempted from the minimum criteria of clearing NET/ SLET/ SET for the recruitment of academic posts in the universities, colleges or institutions of higher education under UGC.



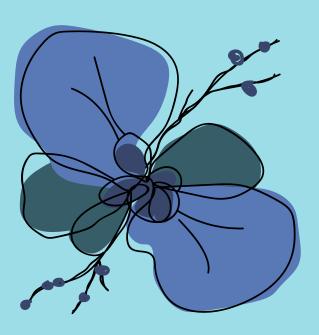
As per the notification by the Ministry of Education in 2018, the Ph.D. degree was set to be the minimum qualification for the direct recruitment of Assistant Professors from July 1, 2021 onwards. However, the decision was put on hold subject to the Covid-19 pandemic and hence the relaxation will be until July 1, 2023.

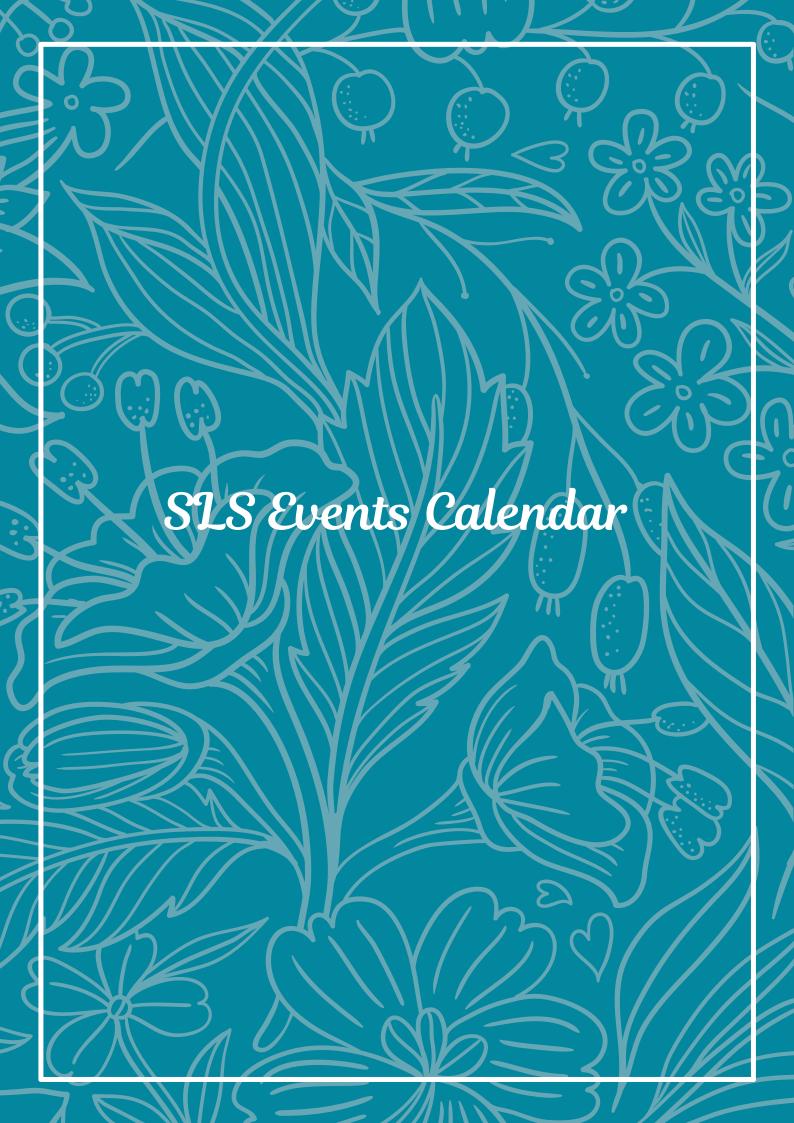
We talked about the eligibility criteria at the university and college levels. Now, let's talk about the test to be cleared to join as a school teacher. In both the central and state levels, the Teacher Eligibility Test (TET) gets conducted to shortlist the candidates for the appointment of teachers at the school level. To appear for the test, one needs to be a Diploma in Education or Bachelor of Education (B.Ed.).

Well, I guess by now, you got a clear idea of how to build a career in the academic world. Keeping aside the pointers of formal qualifications and eligibility criteria, the quality that one should have is the penchant for becoming a public speaker. Lastly, a career in this field needs a commitment to be there for the students as and when required. Thus, it's not just a job, but a commitment to the society.

Stay safe, happy and healthy!

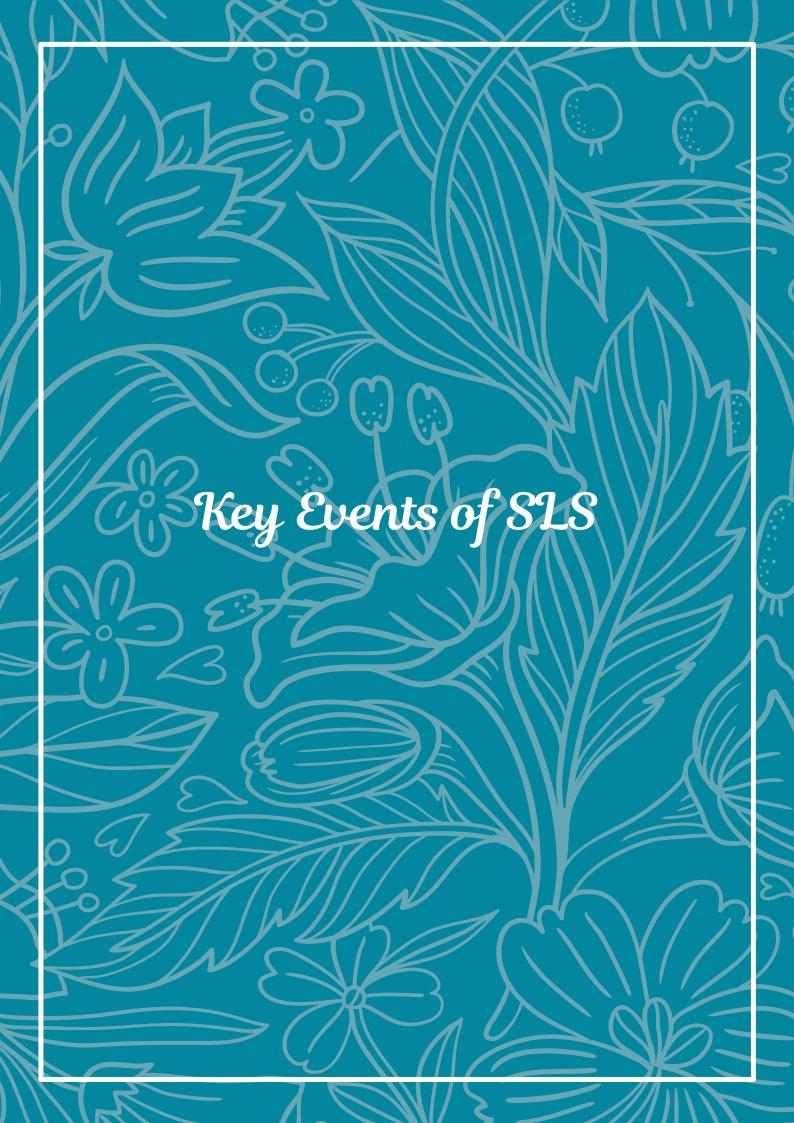
Cheers!
Dr. Amrita Chakraborty
Editor
SLS Mirror





SLS EVENTS CALENDAR - SEPTEMBER 2021

SLS SCHOOL OF LIBERAL STUDIES	September 2021	School of	Liberal Studi	es, PDEU
Sl. No.	Date of the Event/Activity	Name of the Event/Activity	Number of Participants	Department
1	8th September 2021	Expert Lecture Online Invited Guest: Dr. Chitra Shreedharan Subject: Spiritual in English Romantic Poetry	25	Languages, Literature and Aesthetics
2	8th September 2021	Contemporary Issues and Trends in Indian Economy	85	Social Sciences
3	9th September 2021	Outdoor Photography Workshop	20	Languages, Literature and Aesthetics
4	18th September 2021	Free online mock test and personal guidance to the aspirants appearing for UGC- NET Exam -2021 for Political Science and International Area Studies	10	Centre for Continuing Education (CCE)
5	24th September 2021	Expert talk: 'How to Read Literature with Psychoanalysis' by Dr. Arka Chattopadhyay (Online)	110	Department of Languages, Literature and Aesthetics





EXPERT LECTURE ON ROMANTIC ERA BY DR. SHREEDHARAN

Rapporteur: Anushka Jog

8 Sept. 2021: An insightful interaction between the English Literature students of PDEU and Dr. Chitra Shreedharan from Ferguson University was organized to let the students understand and comprehend the idea of Romanticism.

"Spirit of Romanticism" as the title suggested and as explained by Dr. Shreedharan by employing Walter Pater's definition regarding the same, the concept of Romanticism and the Romantic Era was portrayed as the incorporation of strange, hyperbolic and curious elements to the beauty of an "art" (a character). Expressions utilized in Romantic literature were described by a heightened sense of imaginative skills and sensibilities, extravagant hyperboles and sentimentally written texts. The literature during the said time was influenced by the commencement of Industrialization, The French Revolution, and The German Connection (including the Impact of Transcendental philosophy and the Sturm und Drang Movement). This Era was an answer, a reaction to the poets of the Neo-classical Age, criticising their way of writing.

The Romantic Era, as believed to have originated in France, and as clarified by Dr. Shreedharan has to have initially originated in England then travelled to France and Germany to subsume literary qualities and diction provided by the French and the Germans then, travelling back to England as a refined era.

The chief qualities noted in the literature of this era include a mysterious element granted to the object/subject of the text, a glorious interpretation of the elemental simplicities of the mundane life, a challenge to the natural elements, and a highly noted curiosity of the writer/poet. The last point was proven correct by an example of John Keats' poetry, On First Looking Into Chapman's Homer. The poets were returning to nature either by wandering or through their imagination, pouring their hearts into the poetry unlike Neo-Classical Poets dealing with rational and factual information. An equilibrium was created between an individual and nature, a cosmic brotherhood as mentioned by Levi Bruhl in Participation Mystique denoting that all the natural, psychological and intellectual differences are yet connected through a fantastical emanation.

A unifying power of imagination (Einbildungskraft) is a mould of reality that lets an individual consume the quintessential essence of things. It lets an individual, either a writer/poet or an individual to have a manifested look at lifestyles, the secrets of the universe and the extent of the senses of a human being.

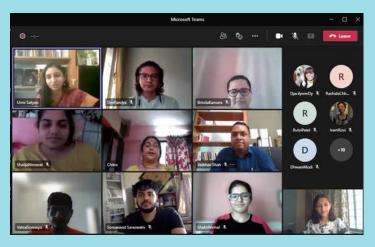




It was discussed through the poem of Samuel Coldridge by the explanation of Primary (the imagination which a layman possesses) and Secondary (imagination possessed by artists, writers and poets) Imaginations. 'Rapture', an intensely cathartic experience was obtained by the existence of the unknown wonders which were created by manifesting beauty into the monotonality of life. To understand this phenomenon observed quite perpetually in Romantic Era poetry, discussion of Tintern Abbey and Hymn to Intellectual Beauty. Praise to the natural element of the beauty of Romantic Era poetry was also discussed through the poems Tintern Abbey and The Tables Turned.

Discussion regarding the lover of nature, William Wordsworth's lyrical ballads also took place where Wordsworth concretes both the Primary Imagination to relate his poetry with the laymen and hints Secondary Imagination to solidify the purpose and the sense of Romantic poetry. Epiphanic realizations in the stanzas written by Wordsworth gives an individual the feeling of the universality of the emotions felt and how the motion in the minds of any human being functions the same. The union of the soul of man with the activity and having it romanticised gives us the product i.e. Imagination as rightly portrayed by Coleridge in Biographia Literaria. P.B. Shelley was discussed by understanding an excerpt from Defence of Poetry where he, as any other Romantic poet suggests that poetry is a piece of imagination in addition to the origin of man. According to Dr. Shreedharan, Kubla Khan falls under the title of a perfect poem that incorporates all the Romantic Era attributes expected in poetry.

The perceptive discussion on the Romantic Poets came to an end. Dr. Shreedharan received the views of the students present in the meeting.









CONTEMPORARY ISSUES AND TRENDS IN THE INDIAN ECONOMY

Rapporteur: Manasi Nair and Bhavya Bhathi

8 Sept. 2021: A workshop was organized by the Economics Department of the School of Liberal Studies, Pandit Deendayal Energy University. The theme of the webinar was to discuss contemporary issues and trends in the Indian economy. The webinar was divided into three sessions with one speaker each.

The workshop began with a Welcome Note by Sumana Lahiri, PhD scholar (Economics) and was followed by Dr. Ritu Sharma, Dean of School of Liberal Studies inaugurating the workshop along with Dr. Nausheen Nizami and Gurwinder Kaur.

After Lahiri introduced the participants to our first speaker, Professor Sukhpal Singh, he provided an insight on the topic of Indian agriculture from an economics point of view. After his session, Dr. Chandan discussed the concepts under the monetary policy and fiscal policy of a country and how they are regulated. The objectives of monetary and fiscal policy that a country aims to achieve were discussed and how the central bank along with the government use the different tools of the same as well as frame policies to keep the different factors such as inflation, interest rate and purchasing power parity under check.

Dr. Chandan discussed the importance of how a certain level of unemployment and inflation is necessary for an economy to make progress. The responsibilities of the Reserve Bank of India to make policies and target the parameters so that our country can move towards a more economically stable position were discussed. The instruments of the monetary and fiscal policy were discussed in detail and how they are used to bring about the desired effect that the government plans, so as to keep financial crisis at bay. The SARFAESI Act was explained and the participants learned how this act helps the government to efficiently and rapidly recover the non-performing assets of the banks and financial institutions. Certain graphs were also shown to explain how mergers between banks have helped the weaker banks in India to improve their GNPA ratios. The session was very informative and the speaker really helped the participants understand the monetary and fiscal policy of India in a better manner.

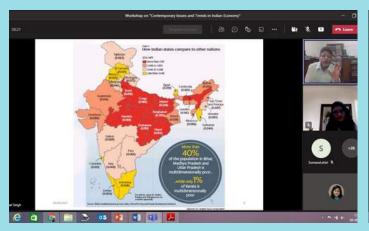
The session was followed by a quick question and answer round in which the participants asked interesting questions to the speaker related to the webinar and Dr. Chandan gave really insightful answers to the participants.

This was followed by the third session in which Dr. Shuchi Misra helped the participants understand the different sectors of India, their contribution and performance in the last few years.

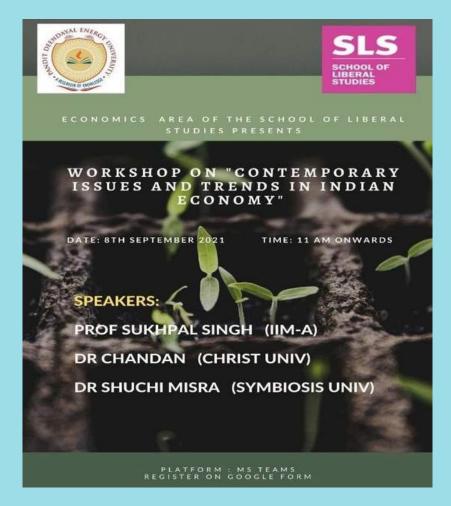




Overall, the webinar was a learning experience for the participants as well as the teachers to understand the theme. It truly lived up to the theme of "Issues and trends of the Indian economy" and helped the students of PDEU. The event ended with a Vote of Thanks by Dr. Nausheen Nizami.











OUTDOOR PHOTOGRAPHY WORKSHOP

Rapporteur: SLS Mirror Team

9 Sept. 2021: The students opting for a major in B.A. Mass Communication accompanied their faculty, Dr. Sandesh Mahajan, and visited the Adalaj Stepwell for an outdoor photography class. At the site, the students learned about architectural photography and how to capture portraits.

Under the supervision of Dr. Mahajan, the students practiced clicking pictures while keeping the various elements and principles of photography in mind such as breaking the monotony, creating contrast, using the site to the best potential advantage, and studying the impact of the depth of the field.

The session turned out to be exhilarating, as Dr. Mahajan reported. The students in the class had learned to take pictures as per the satisfaction of their teacher.











CCE ACTIVITIES SEPTEMBER - 2021

Rapporteur: Bhargav Chhatrala

18 Sept. 2021: The Centre for Continuing Education (CCE) conducted online UGC-NET mock tests for Political Science and International Relations. A total number of 10 students (from PDEU as well as other colleges and institutions) were benefited from the same.

Sr. No.	Subject	Students
1	Political Science	Bhagyesh
2	Political Science	Abhishek Tiwari
3	Political Science	Janvi Meghani
4	Political Science	Suchismita Sandha
5	Political Science	Abhishek
6	Political Science	Nayak Sureshkumar Vinubhai
7	International and Area Studies	Bhagyesh
8	International and Area Studies	Priyanshi Sharma
9	International and Area Studies	Gajjar Nirmala
10	International and Area Studies	Suchismita Sandha

Interested students can register for the mock test with the following links -

Political Science: https://forms.gle/Tjn6mhffbmdLdX9g9

International and Area Studies: https://forms.gle/CaHF6pnfYve5Fwvg8

On September 9, 2021 CCE also conducted online personal guidance program for UGC-NET 2021 aspirants.





INDUCTION FOR PG PROGRAMME (BATCH 2021)

Rapporteur: Dr. Udayprakash Sharma, SLS

22 September 2021: The induction for Batch 2021 was executed on September 22, 2021. The induction day for MA and M.Sc. Programme Students began with a welcome lunch hosted by School of Liberal Studies (SLS) for the students from 1 p.m. to 2 p.m. in the University Cateteria. Many students attended the induction program offline from the University Campus. The lunch was joined by the Director, SLS, and Dean, SLS, along with the faculty members of SLS. The students got an opportunity to interact with the SLS management and the faculty members before the beginning of the formal induction programme.

The induction programme began from 2 p.m. onward on the same day in a blended mode. The students were welcomed by Dr. Udayprakash Sharma, who moderated the induction programme. The event began with an introduction about SLS given by Dr. Udayprakash Sharma which was followed by showcasing the PDEU Video Clip, which gave an overall acquaintance to the new students about the University infrastructure and activities done by the SLS in the past.

The 'Welcome Address' to the students was given by Prof. (Dr.) Nigam Dave, Director, SLS, who briefed the students about the School of Liberal Studies and the concept of liberal arts, social sciences, and humanities. Dr. Ritu Sharma, Dean, SLS, briefed the students on academic rules, practice, and online Netiquettes. The Welcome Address session was concluded with best wishes given by Dr. Pradeep Mallik, HOD, LLA & Mass Communication, SLS and Professor Ashvin Dave, HOD, BBA-B.Com, SLS, to the new students.

In the following session, Professor Nigam Dave, Director, SLS, introduced the students to the faculty members and staff members of SLS. The students got acquainted to the interdisciplinary nature of the School and all the faculty members' subject area expertise as per their chosen degree programme.

Next session was conducted by Dr. Sandeep Pathak, Assistant Librarian, Library and Information Centre, SLS, which provided the students with some important information about SLS library and library resources utilization for the benefit of the students in their academic endeavour.

The last session was conducted by Dr. Sandeep Pathak and Dr. Supriya Pal, Members of the SLS Timetable Committee. Dr. Pathak and Dr. Pal, introduced the students to SLS Timetable and gave some useful information.

The induction programme was concluded with Vote of Thanks given by Dr. Udayprakash Sharma.



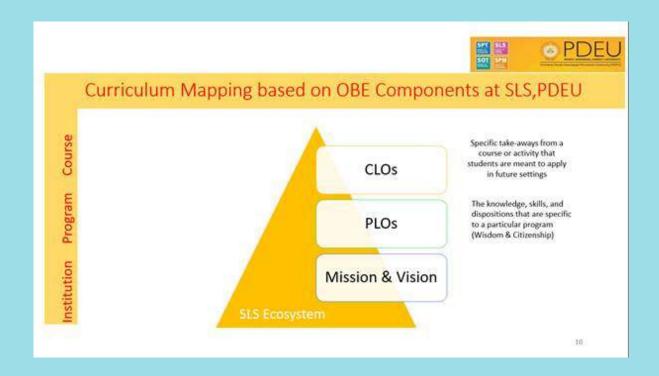


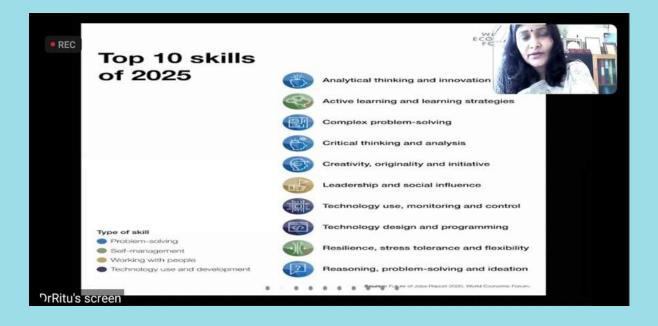
	Pandit Deendayal Energy University School of Liberal Studies MA & M.Sc. Programme Induction for Batch 2021	
Time	Details	Speaker
01:00 pm - 02:00 pm	Welcome Lunch	
02:00 pm - 02:10 pm	Introduction & PDEU Video Clip	Dr. Udayprakash Sharma
	Welcome Address:	-2.
03-10 03-20	Director - SLS	Prof. Nigam Dave
02:10 pm - 02:30 pm	Dean - FoLS	Dr. Ritu Sharma
	Head of Departments, SLS	
02:30 pm - 02:40 pm	Introduction of Faculty and Staff Members	Dr. Ritu Sharma
02:40 pm - 02:50 pm	Introduction to Library Facility	Dr. Sandeep Pathak
02:50 pm - 03:00 pm	Time Table - SLS	Dr. Anurag Srivastava Dr. Sandeep Pathak
03:00 pm - 03:05 pm	Vote of Thanks	Dr. Udayprakash Sharma















SCHOOL LEVEL PHD ORIENTATION PROGRAMME - 2021-2022

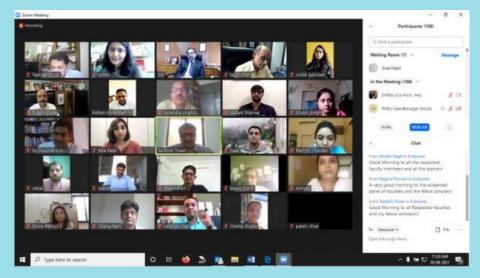
Rapporteur: Dr. Vaibhav Shah

23 Sept. 2021: School level Orientation Programme for the PhD batch of 2021-2022 was organized on September 23, 2021 on MS Teams platform. Professor Nigam Dave and Dr Ritu Sharma addressed the scholars and shared their insightful remarks on the importance of research in Humanities & Social Sciences. Dr. Vaibhav Shah shared information on the rules and regulations of the PhD programme. Dr. Sandeep Pathak provided information on the library facility of the SLS. The vote of thanks was offered by Ms. Somya Khatri.

The Orientation programme for PhD scholars was held at two levels – School level and University level.

Glimpses of University level Orientation Programme which was organized on September 20, 2021 on Zoom platform:

















EXPERT TALK: HOW TO READ LITERATURE WITH PSYCHOANALYSIS DR. ARKA CHATTOPADHYAY, IIT GANDHINAGAR

Rapporteur: Anant Pillai

24 Sept. 2021: An expert talk entitled "How to Read Literature with Psychoanalysis" was arranged on 24th September 2021 as a part of the Literature and Psychoanalysis course offered to students of MA English (Sem-3) at SLS, PDEU. The talk was delivered by Dr. Arka Chattopadhyay from IIT Gandhinagar, who is an established scholar in the area of psychoanalysis and literature. The event was coordinated by Dr. Niyati Shah and Dr. Annie Royson. The online talk was attended by 110 participants from PDEU and other institutes around the country.

The speaker began with an outline for the talk, beginning with internal theorization of literature within psychoanalysis with respect to Freud and Lacan, followed by a discussion on using psychoanalysis as a heuristic device to read literature. Lastly, he talked about some of the psychoanalytic concepts within the context of literary studies. Professor Chattopadhyay clarified that psychoanalysis is different from other philosophical and theoretical frameworks because it is a clinical practice. The clinic is the single most important source and haven for psychoanalysis where the framework is generated and modified. The Professor alluded to the plasticity of the psychoanalytic framework.

The talk highlighted the paradox that exists in psychoanalysis, which is the attempt to know the unconscious or the unknown. The unconscious holds what is rejected by the conscious and hence causes a pool of things repressed. Prof. Chattopadhyay elucidated how Freud came about some of his ideas by observing his grandchildren. The first formation of the unconscious, the professor said, is dream, which is also a literary phenomenon. He cited the example of Kubla Khan and an excerpt from the `Revision of The Theory of Dreams – New Introductory Lectures on Psycho-Analysis. The focus of his discussion was Freud's argument about dreams "constructed like a literary composition".

Prof. Chattopadhyay illustrated what Freud said via the idea of neologisms used in jokes. He extended the idea of neologism to literature arguing that literature is nothing but a metaphorical neologism. The emphasis was on linguistics, wit and neologisms which become the second formation of the unconscious. To clarify the third formation of the unconscious, he used an excerpt from *The Merchant of Venice* to reveal what is called a *slip* and a *repair*. A *slip* is an error in the language and a *repair* is what you do to correct that error. In the aforementioned play, the slip has been rationalized and corrected thereby making it seem deliberate. The fourth formation is parapraxis, a bunch of everyday errors. The Freudian interpretation of this would be that a mistake must always have a hidden reason.





There are activities of everyday life that we do without thinking and that there is an automatism to it. But if one starts to think about it, doing those automated tasks may seem tedious. Things become a part of our system. Errors come out sometimes due to or despite these automations. Parapraxis can become excellent literary material. A subject of jokes and comedy of errors can become a material of satirical comedy. In sum there are four formations of the unconscious; dream, wit, slip and parapraxis. These four aspects also have a literary dimension. Interestingly, the 'complex' reference in psychoanalysis comes from literature itself, thereby connecting the two fields more intimately. The clinic and literature are thus closely related.

Referring to the Lacanian term 'analysand', Prof. Chattopadhyay stated that the clinic is filled with the stories of people who come for psychoanalysis. In the clinic, the analyst, the patient, is reconstituting their own personal history. This gives a narrative dimension to psychoanalysis. Psychoanalysis is not a conversation but a double monologue. There are several texts which expound the connection between psychoanalysis with literature including *The Theme of the Three Caskets* and *On Those Wrecked by Success*. The speaker focused on Freud's idea of the Uncanny in an essay from 1919. The uncanny is where Freud opens up a new category altogether. Explaining that, Prof. Chattopadhyay stated that we would move from understanding reading literature through psychoanalysis to reading it WITH psychoanalysis.

Freud does a detailed philological study of the word uncanny. He did not have access to linguistic studies like Lacan so there are some obvious limitations. However, he uses the story of the Sandman to come to a simple conclusion that the familiar becomes the unfamiliar because of the effect of repression. The second derivation is the idea of the doppelgänger. The familiar and the unfamiliar are not that different from each other. Furthermore, there is the derivation of the homely and the 'unhomely', that there is a death drive that exists in people. The professor explained the Freudian idea that the mother's womb is the first home and that the desire to die occurs because one wants to go back to this. To further understand the uncanny and death drive and its connection to the gothic, the speaker suggested watching *The Haunting of Hill House* and *The Haunting of Bly Manor*.

Another thread that connects psychoanalysis with literature is the assumption that there is a representational relationship between the author and the text: that the text gives us an idea about the author's unconscious. The Professor alluded to debate whether this is a valid relationship at all and that the best way to analyze an author would be on the couch in the clinic and not with the book she wrote. Prof. Chattopadhyay himself believes that a text can be psychoanalytically criticized but the author does need to go on the couch for a thorough analysis. Citing Jean-Michel Rabate, the Professor reasoned that the unconscious processes of the author while she writes her text are not recoverable after the completion of said text. One does not reminisce about the author's process of writing the text, but simply enjoys the product of her labor. This is akin to the idea of the authorial intention, which the professor states is a fallacy beyond the obvious cues that the author herself is stating.



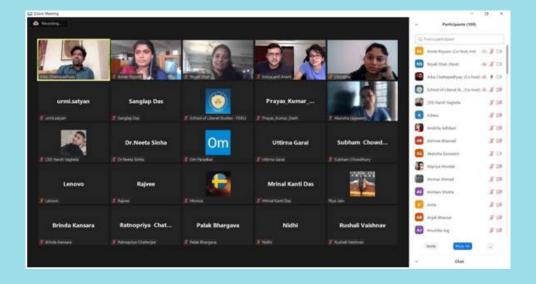


The textual unconscious should be then the focus of the reading. The speaker moved to Lacan and his readings of literature. He referred to several lectures and seminars of Lacan and how Lacan abandoned the psycho-biographic reading. Referring to Lacan's *Lituraterre*, and *Ecrit* the speaker elucidated Lacan's principal question about writing, that whether it happens inside speech and not at the level of speech. Lacan's quest is to see whether unconscious is a kind of writing or not. The professor highlighted the difference between Freud and Lacan here, stating that what Freud considered topography, Lacan considered topology. The idea that the unconscious is formed in language, is what connects the unconscious with literature. Furthermore, for Lacan, writing is a graphic phenomenon, hence mathematical dimensions of the unconscious. In the final teaching the symbolic, the real and the imaginary are the three parts of the unconscious that are knotted.

While Lacan's understanding of the unconscious is symbolic, later scholars have distinguished another form of unconscious which they call the 'real' unconscious which is not definable using language. Prof. Chattopadhyay then stated how writing creates holes in our knowledge using an example. In Edgar Allan Poe's *The Purloined Letter* we never know the contents of the letter. The letter is the signifier and the different characters of the story are stitched to the letter in specific positions. It is akin to how discourse produces a subject and not just vice versa. Since the contents of the letter are not known, that is an instance of the aforementioned holes in knowledge. In *Waiting for Godot*, the character *Godot* is also a hole in the knowledge. When literature experiments with knowledge, it moves towards the idea of *Lituraterre*, which is not just writing but by way of writing, erasing something.

The final segment of the talk revolved around the current discourse on psychoanalysis and literature. Psychoanalysis responds to a wide variety of cultural themes and it can be used as a heuristic tool to connect with literature. The speaker stated his hope that the question of caste can also be read through psychoanalysis. He ended the talk with the idea about how the philosophy of mathematics relates to psychoanalysis and can be staged in literature. The association of mathematics with literature and psychoanalysis goes far back. In literature it is a trope and in psychoanalysis there is a connection between counting and anxiety. Quoting Ramanujan, Prof. Chattopadhyay stated that numbers are his friends.

The talk was followed by a vibrant Q&A and discussion.



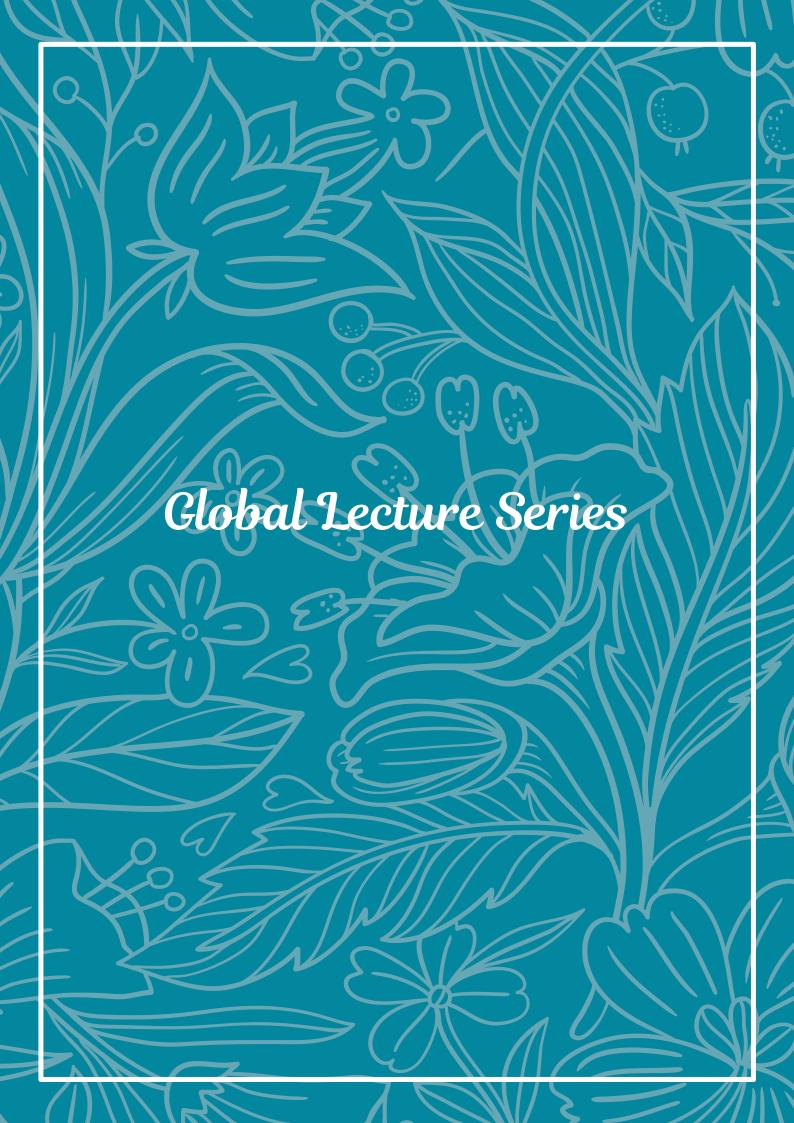














GLOBAL LECTURE SERIES – 01

Topic: The Importance of Liberal Studies and Education

Rapporteur: Mr. Martin Santhana Siluvai & Ms. Amola

30 September 2021: As the part of collaboration Pandit Deendayal Energy University (PDEU) facilitated virtual outreaching of Global Lecture Series # 01 among PDEU students and Indian institutions. It was an open social platform reachable by all institution irrespective of program. Dr. Ritu Sharma, Dean School of Liberal Studies (SLS) gave the opening remark and introduced the distinguished speaker Prof. Maarten Pereboom, Dean, Fulton School of Liberal Arts who was the topic expert who delivered the lecture with clear and sharp knowledge about the contribution of Liberal studies in human education and its impact in every life.

Prof. Maarten explained about Liberal Education and Human Experience, Key to achieving full human potential, kinds of human needs, community and self-actualization, different kinds of human skills, learnings, knowledge of cultures and integrated learnings etc. He also discussed about some intellectual areas, research, knowledge, technological and digital word, creativity, cultural understanding and competencies which are fully adopted with liberal studies and education.



Liberal Arts in the United States

- Historically, elite colleges offered excellent, expensive and exclusive education for affluent and privileged, with little concern for practical
- After World War Two, higher education in US democratized (GI Bill, Ci Rights) to reach students with talent, not just wealth
- While students with liberal arts majors can do very well professional image problems persist: is it a proctical choice?
- · In culture wars, higher education can be tagged as elitist, radical





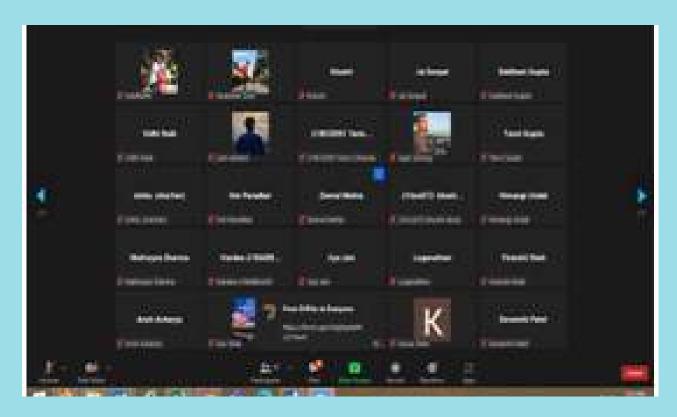










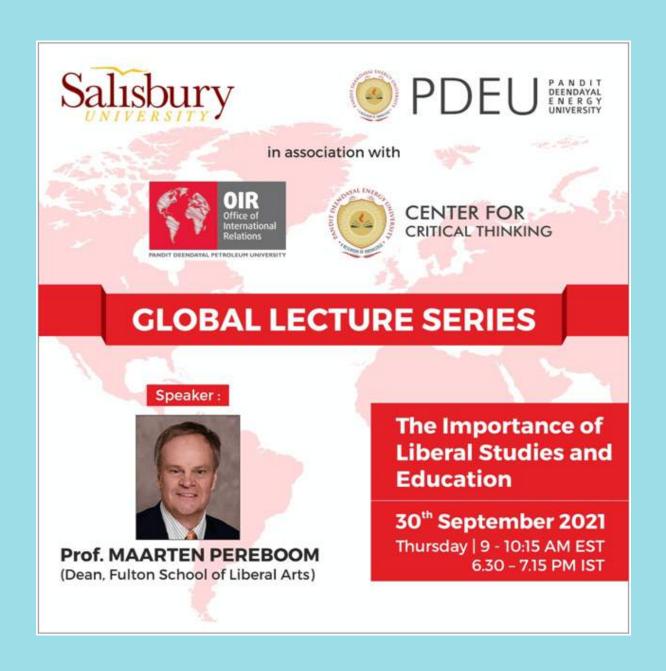




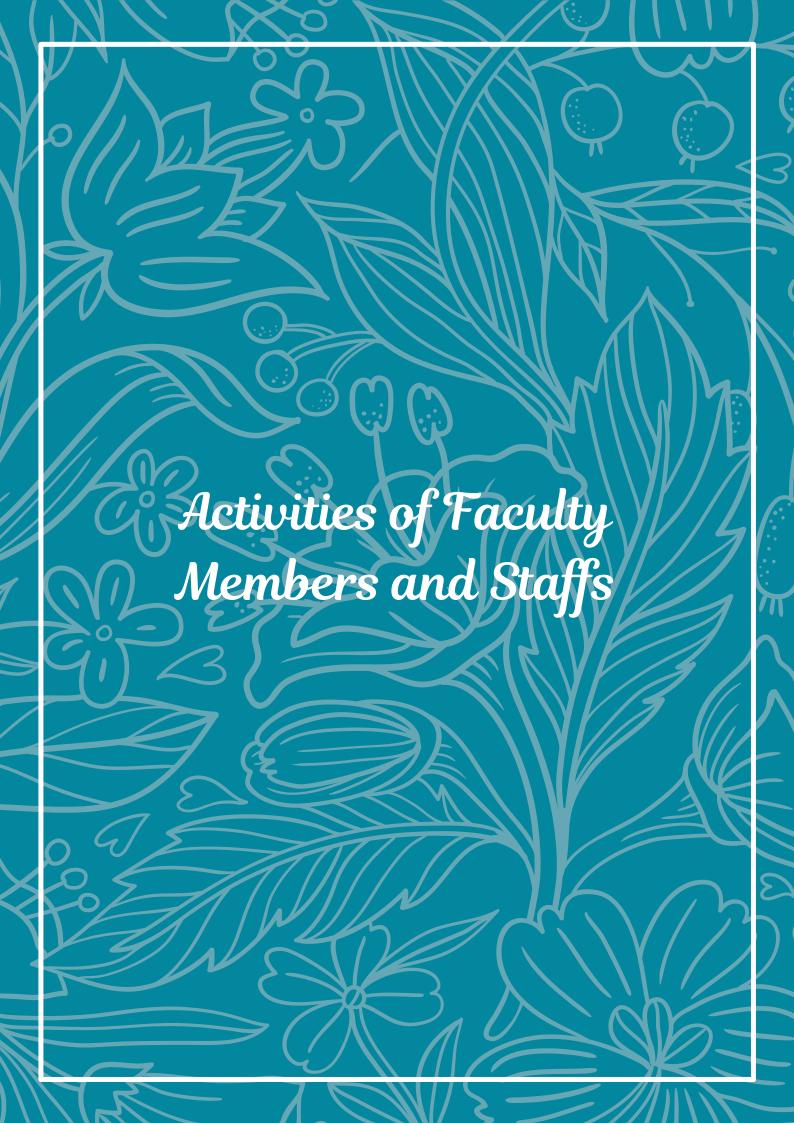




More than 100 students and faculty members from different institutions participated the program and the lecture was well received by them. Prof. Nigam Dave, Director SLS gave the concluding remark and moderated the question and answer session with his insightful input. Martin Santhana Siluvai from the Office of International Relations (OIR) and Student Coordinator Amola provided the required coordination.









DR. ANNIE RACHEL ROYSON

Dr. Annie Rachel Royson presented a paper at the international conference of IATIS (International Association of Translation and Intercultural Studies) on September 17, 2021. The conference was conducted in hybrid mode at the University of Pompeu Fabra, Barcelona, Spain, and online. She presented a paper on "The City and the Wilderness: Travel, Translation, and Landscapes in Translation" and spoke about translated works composed in Marathi seventeenth-century Goa. Dr. Royson's participation at the conference was fully funded by the prestigious Scientific Excellence and Solidarity bursary awarded by IATIS.



DR. NEETA SINHA

Dr. Neeta Sinha delivered an invited lecture on 'Inclusive Education' as part of UGC-HRD sponsored GURU-DAKSHATA Faculty Induction programme (FIP) on 22nd September, 2021 for enhancing the professional competency of university teachers. Teachers from across 12 states of India participated through the online mode.



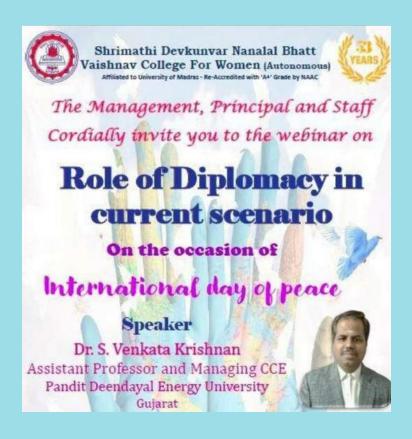


DR. RITU SHARMA

Dr. Ritu Sharma is the Conference Convener, for the International Conference on Cognitive Behavioural Interventions, ICCBI 2021, supported by Asian Cognitive Behaviour Therapy Association and PDEU as a knowledge partner. She is also the Organizing Committee Member for the 8th International Congress of Stress, Performance, and Wellness.(ICSPW 2021) organized by International Stress Management Association and other partners, including PDEU as a knowledge partner. Dr. Sharma conducted a session 'How Stories make us human: Science and Community' for engineering students.

DR. S. VENKATA KRISHNAN

Dr. S. Venkata Krishnan had delivered a talk on 'Role of Diplomacy in current scenario' to the students of SDNB Vaishnav College for Women, Chennai, Tamilnadu on the occasion of International Day of Peace. YouTube Link: https://www.youtube.com/watch?v=DnOuJKM-ExQ

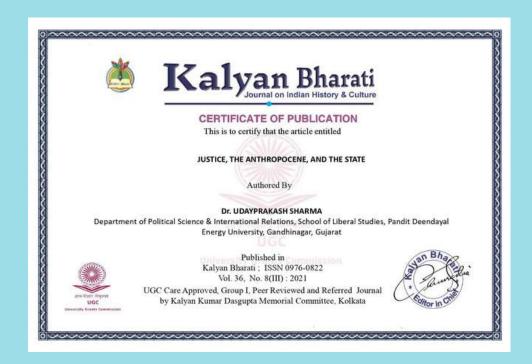




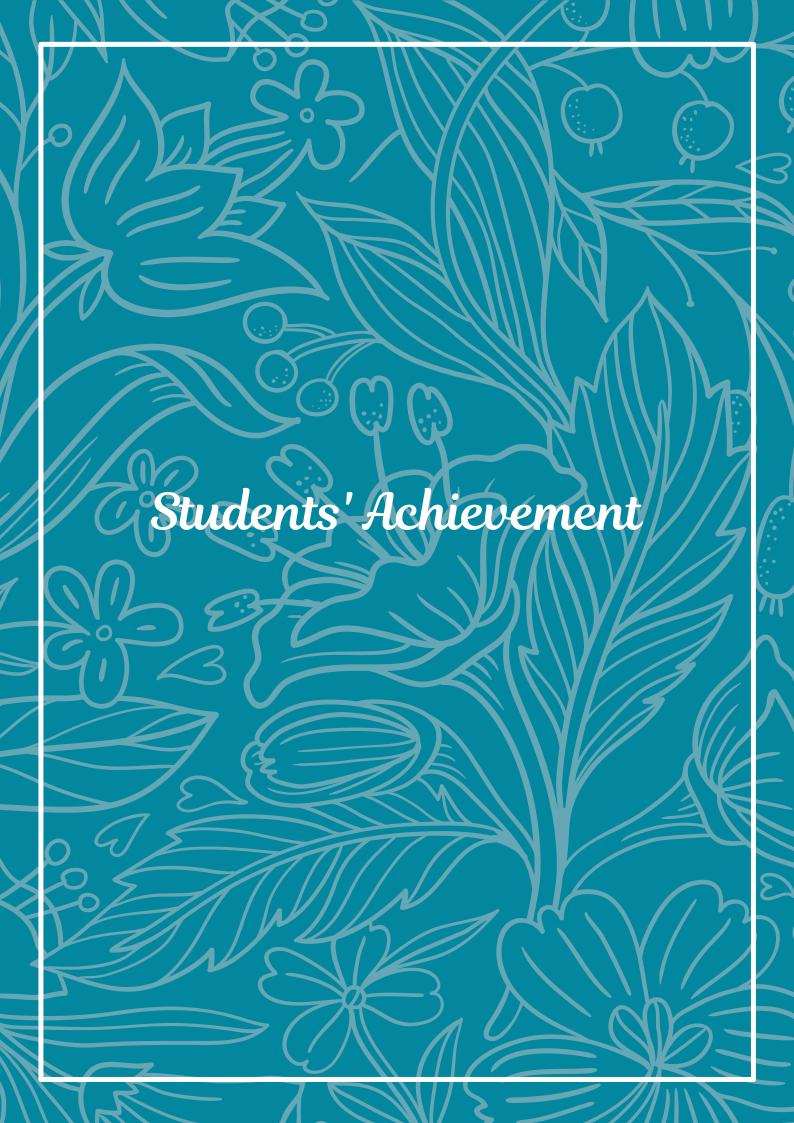


DR. UDAYPRAKASH SHARMA

Dr. Udayprakash Sharma's article titled: "Justice, the Anthropocene, and the State", got published in a UGC Care Approved Journal, Group - I, Peer-Reviewed and Referred Journal, by Kalyan Bharati: Journal on Indian History & Culture. ISSN: 0976-0822, Vol. 36, No. 8 (III):2021. In the month of September 2021.









ANSHIKA JYOTI

Anshika Jyoti, a student of 18 batch, interned with Career Domain, an AI-Powered Career Counselling Ed-tech Organization, which first came into force in 2019, for 2 months, as a Public Relations intern for the first month, and later got to lead a PR team of 7 interterns, in her second month. She had to make strategy plans, approach potential leads (influential and successful people in their field) who could collaborate with the organization. Leading a team of interns enhanced her leadership and management qualities, as she was responsible for creating the action plan of all the ongoing projects of the company.









DHRUV RAWAL

A student of 18 batch, Dhruv Rawal, won the bronze medal at the OKINAWA E-TOURNAMENT WORLD SERIES 2021 #3, under the U-18, Male Kata category. Players from 21 different countries had participated in the event. He also shared a podcast with Karate Olympian, Mohamed Al Mosawi, who represented Kuwait in the Tokyo 2020 Olympics. He is also the youngest Karate Podcaster. In August 2021, Dhruv was honored to achieve the 3rd Dan Black Belt.

https://youtu.be/FY1oEk4TfTY









HARSHAY SHAH

Harshay Shah, a student of B.com, 2018 batch created a record for being the youngest Indian to ride 1000 kms in a span of just 17 hours. The milestone was achieved in August 2021, when Harshay Shah travelled from Jamnagar (Gujarat) to Jaipur (Rajasthan).

न रस्ते भें ६६रता हूँ, सइर तूझनी डरता हूँ

નગરના હર્ષેય શાહે બાઈક ઉપર સત્તર કલાકમાં કરી <u>જામનગરથી જયપરની સફર</u>

યુવાની ગતિશીલતાનું પ્રતીક છે.યુવાન સફર કરે ત્યારે એ માત્ર સફર ન રહેતા 'સ્પીડ એલિબ્રેશન' બની જાય છે. નગરના ૨૦ વર્ષિય હર્ષેય શાહએ આવી જ એક સફર કરી બાઈકર તરીકે નવી સફળતા પોતાના નામે કરી છે.

હર્ષે યએ જામનગરથી જયપુર સુધીના ૧ હજાર કિ.મી.ની બાઈક સફર માત્ર ૧૭ કલાકમાં પૂર્ણ કરી સૌથી નાની વયમાં આ તેજીલુ પરાક્રમ કરવાનો રેકોર્ડ બનાવ્યો છે. આ પૂર્વ હર્ષેયએ સૌથી નાની વયે વિશ્વના સૌથી ઊંચા રોડ ખારદુંગલા પર બાઈક ચલાવવાનો પણ વિક્રમ પોતાના નામે કર્યો હતો.

યુવાવસ્થાના આરંભથી જ બાઈકર બની ગયેલા હર્ષેય પાસે નાની વયે મોટી સફરના



વિક્રમ બનાવવાના વિપુલ રોડ' ઉજાવવા માટે હર્ષેય 'અવસરો' છે જેને 'ઓન પ્રતિબદ્ધ છે.





MANUSH GAURANG DESAI

Manush Gaurang Desai, a pre-national qualified pistol shooter has been associated with this skill for more than 6 years and has won many medals in his journey. Manush won two gold and two bronze medals in the Gujarat state shooting championship (GSSC) which was held in the month of September, 2021. The distances were laid at 10 m, 25 m and 50 m, which had to be aimed with a .22 gun.







MUSKAN SHARMA

Muskan Sharma, a student of 3rd year SLS, majoring in Public Administration with a minor in Human Resource Management recently went for her C Certificate Camp by NCC at Law Garden, Ahmedabad.

There she received two medals, one in public speaking and a second one for her performance of her self-written poem at the Camp Cultural Programme. The competitions at camp helped contribute to public exposure and development after a long stay at home due to covid. She really enjoyed a lot at the camp and was proud as she could represent PDEU at a level where many colleges were present and participating. These types of things contribute to the self-development and confidence building of a student. For this experience, she would like to thank the college for incorporating NCC which has helped students like her to add a feather to their hats.

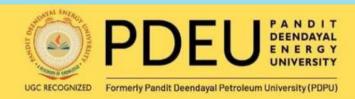








NUPUR LADDHA





'Dear, you' talks about 15 fresh concepts that helped me get through the phase of 2020 and 2021. I've summarized my major learnings in the most concise and compact version possible, with each learning / concept supported by a visual that'll help one move further ahead.

I address it as a 'Mini Visual Guide' and here's how one can make the most out of it - I've left 2 questions to ponder over towards

the end of each concept, which will eventually

mark a new beginning for the reader.

"Dear, you' has been up close and personal and I'm sure there's a lot for anyone to take back from here as well. For more insights, one can view My Book

Brief, that sums up my journey and my book beautifully.

Love, Nupur Laddha - SLS - 18 Batch

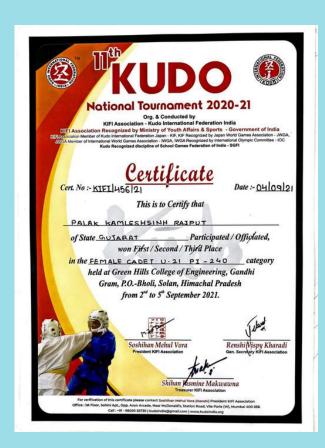






PALAK RAJPUT

Palak Rajput, a third year SLS student, participated in 11th Kudo (Mixed Martial Arts) National Tournament and won second place in the Under - 21 Female -240 PI category. This competition was held at Green Hills College of Engineering, Solan, Himachal Pradesh from 2nd - 5th September.











PARTH CHIRAG SHAH

Parth Shah from BA/BBA, cleared NISM SERIES 8 CERTIFICATE EXAM with 80.4%, and now am certified Investment Advisor(Equity & Derivates). He launched his company which is an NBFC (non banking financial institution). Details are as follows:

Name of the company: Investorm Capital

Founder: Parth Shah

Bio: Investorm Capital is a NBFC, that manages capital on behalf of people and gives out returns more than the standard bank rates as promised in the contracts. It's main motive is to make sure

people's money doesn't depreciate but in-fact appreciates. We mainly focus on student groups, and the mass with zero or less financial knowledge.

Incorporation Date: June 1, 2021

Total Capitalization: 1.72 Lacs as of 9/9/21

Last month's returns: 7.28 %









POOJA CHAMPANERI

Pooja Champaneri is from Navsari, Gujarat. She is currently working as a Head HR intern in a Startup called Learnovate E-commerce. The HR domain includes 3 levels and she was a recruiter first and was then promoted to team leader 2 days back. She was also extremely happy and proud to share that she received the certificate for Best Recruiter of the Week.







LAAY BHAVSAR

Laay Bhavsar represented Under-19 Vinoo Mankad trophy conducted by BCCI. He was the Vice Captain of the team. Bhavsar represented two years as Vice Captain and one year as captain at Junior Cricket Tournament of Vijay Merchant Trophy at Under-16 level and in West Zone Under-14 League. The tournament started from 28th of September to 18th October this year. From the 28th of September to the 4th of October, they were in Delhi and played five matches.

Gujarat U-19 cricket teams announced

TIMES NEWS NETWORK

Ahmedabad: The Gujarat Cricket Association has announced the men's under-19 team for the Vinoo Mankad Tropphy. The association has also announced the women's under-19 team.

Men's U-19 squad: Aarya Desai, Karn Thakkar, Laay Bhavsar, Ved Patel, Smit Patel, Yashkumar Solanki, Sujal Jivani, Yash Tandel, Swapnil Bhavsar, Rohan Patel, Rohan Patil, Harshil Patel, Vikas Mahla, Dhruv Boricha, Krish Gupta, Ashutosh Patel, Utsav Sharma, Divya Jadhav, Shen Patel and Dhrumin Patel. Chief coach: Hitesh Majmudar

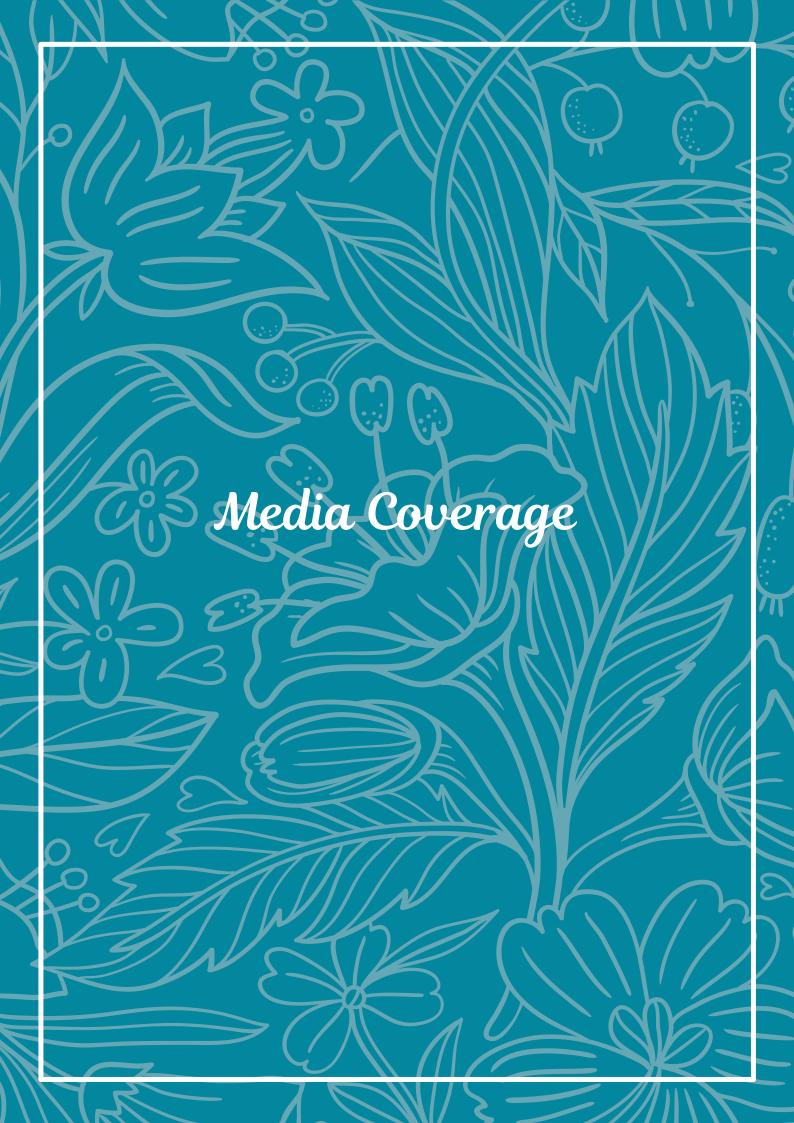
Women's U-19 squad: Stuti Jani, Aanchal Mankad, Krishna Patel, Mahek Modi, Sanchita Changlani, Velisha Patel, Tanya Patel, Zeel Mithaiwala, Aanchal Shah, Pushthi Nadkarni, Jaya Ramu, Mahek Kaliwala, Manmeet Vashir, Rajvi Patel, Arshia Dhare, Sheefa Shalet, Chaxu Patel, Shrishthi Lathigara, Lisa Joshi and Nidhi Desai. Coach: Smriti Singh











City AhmedabadMirror

Why should girls have all the fun!

Boys still outnumber girls in arts colleges

After the first round of admissions at Gujarat University for 11,438 seats in arts colleges, 6,373 seats went to boys and 5,065 to girls

Niyati.Rana @ahmedabadmirror.in

TWEETS @NiyatiMIRROR

all it change in society's perspectives or humanities and arts emerging as serious career choices, boys have been breaking the 'arts is for girls' stereotype and how! They have outnumbered girls yet again after the first round of Gujarat University's admissions for arts colleges. Of the total 11438 seats allotted, 6,373 went to boys and 5,065 to girls. The scene was similar in the past year as well; out of 11,508 seats, 6,518 were allotted to boys and 4,990 to girls.

In 2019, of the total 14,459 students who took admission in arts colleges, 8,539 were boys and 5,920 girls. Those in know of the development said that over a period of time, more and more boys have been taking up arts, humanities or liberal arts as their career choice.

S N Iyer, principal of RH Patel Arts and Commerce College, said the change is not just a social change. "Earlier, arts was considered to be a major academic stream for girls following parental and societal expectations. Gradually, the perception changed with girls opting for science and commerce streams. Now, we have come to a point where more and more girls are taking up challenging and unconventional courses to study and



Principals attribute changing dynamics to shift in societal outlook

pursue careers as is evident in the admission data," he said. Iyer added, "Boys have also come

out of the mentality of not studying arts. Economics, English and history remain the most preferred subjects as these also have wider job opportunities compared to others. I have observed, boys who prepare for com-petitive exams like UPSC and GPSC choose to take up arts as it gives them better time to prepare well," he said.

Sanjay Bhave, faculty at HK Arts College, said that arts as a stream did not offer a wide range of job options till recently. "However, things are changing gradually. With more government and semi-government jobs opening up in recent years and opportunities galore for all graduates, including those in arts. This has contributed significantly to the change," he said.

Nigam Dave, Director of School of Liberal Studies at Pandit Deendayal Energy University (PDEU), said that usually arts courses see 60% girls and 40% boys. "Parents have had a stereotypical choice of career for their wards and that is changing. No job has any gender stereotype attached to it now. Also, flexibility of choosing multi-disciplinary courses at the college level i.e. engineering students taking up arts courses as electives etc. has also drawn more students to creative subjects," he said.

AHMEDABAD MIRROR

08-09-2021

'Second wave showed value of indigenous ventilators'

handle the equipment, we

need algorithm for a quick

response in choosing the

right mode of activation

where computer enginee-

ring comes to play. For the

motherboard and air mixer,

we need E&C and mechani-

cal engineering respective-

ly. All of this is topped by the

need for a user-friendly functional design," said

Parth.Shastri @timesgroup.com

Ahmedabad: The second wave of Covid-19 underlined the need of oxygen for patients with severe infections and the importance of ventilators. While the pandemic motivated many India-based manufacturers to support the fight with indigenously-developed ventilators, the number remained small.

of PDEU, led ef-

from

was

with

'If we look close-

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pressure and air volu-

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forts to deve-

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EGL-101

which

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ventilator.

developed

Chennal-based

Eagle Group.

Prof Manoharan. He said the trapezoidal One such sity rule helps monitor a patiattempt was ent's condition in wave from Pandit form, based on which vario-Deendayal us modes are selected auto-Energy Univermatically or ma-(PDEU) where nually. "During Prof S Sundar the second wave. Manoharan, the director general

about 800 patients benefited from the 50-odd such ventilators used across Indian hospitals,"

The project started as an engineering challenge. "During the Covid period, PDEU worked on multiple projects from antiviral fabric to ima-

But the core idea was, what can

ge processing

techniques.

The project is an example of how different stakeholders including academia, private sector and government can come together and find an indigenous solution to problems such as development of a microprocessor-operated ventilator

Prof S Sundar

we contribute as an engineering institute? The experience of the second wave prompted us to further fine-tune the machine," said the university DG.

Manoharan

DG, PDEU

The ventilator has a pediatric mode, assistive control mode, BiPAP and CPAP pressure support with noninvasive and inverse ratio ventilation and high-flow oxygen therapy, said the designers, adding that only a few attempts at university level for ventilators were seen in India, including one at IIT Kanpur. "The purpose of the project is both a demonstration of capability and to boost the Make in India initiative," said Prof Manoharan. "The second wave taught us the importance of indigenously-developed ventilators."

TIMES OF INDIA

26-09-2021



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